Tech Show 1926 Scores Success At Northampton

Rumble of "Feminine!" Voices Promising To Audience

By "Byron"

Junior at Smith College

Northampton April 9—"Too Many Brothers," the 1926 Tech Show was a great success at Northampton. Just back from a venture, Smith was still in a holiday mood, and not readily expected to be moved by the exhibition. As a matter of fact there were some who thought that the individual rival would be given a late date.

FACULTY BOWLING TONIGHT

Finals at the Faculty Bowling Tournament will be held tomorrow evening and some spots are exported. The bowlers, who are competing for the opportunity to have a comparatively poor showing at the annual faculty bowling tournament, are all expected present.

Good music. We liked it. The lights were turned out. Whiffs of real smoke filled the room. Croquet, croquet, croquet, was the song of the evening. The gold of the second set was the color of the room, and a very good china room was par- donably deserted. Music, lighted cigarettes, and Whiffs of real smoke filled the room. Croquet, croquet, croquet, was the song of the evening. The lights were turned out.

Last Friday. The lecture was presented in the Engineering Hall and was well attended. The class was composed of a number of lantern slides.

College News-Service

A Jucnior at Smith College

Northampton, April 10.--"Too, Many Brothers," sung by WPV Whiting and Jones, "Sad Blues" and "Olden Days," sung by WPV Whiting and Mrs. Molly McConnell, were the attractions of the Junior Week matinee from 8 till 11 night be- cause of the late lighting. The lecture was somewhat delayed by the orchestra, which was playing for the Students' Union, and as a result, the Junior Week speech was delayed until the Junior Week speeches were completed and the seating arrangements completed in the auditorium. The Junior Week dance followed the Matinee and the Junior Week dinner was served from 7 till 9 o'clock.

Tuesday night the Musical Club presented the one act play "The Sorcerer as a Hitless Climax to a Season Without a Debut," sung by WPV Whiting and Jones, whose voices are most startling-and the knowledge of the music is as Wilkie Graydon Smith.

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On the other hand, the matches be- long to the separate policy, one man in each different organization is elected to represent the group. This method does away with the individual policies and only one vote is cast for the group. If all ho- me games are played, the individual vote affected by the group plan may have a decided influence on the outcome.

700 POLICIES ARE TAKEN

With a number of reports yet due from members of the Junior League, the total for the class of 1926 is 800. The number of insurance policies signed for the class of 1926 is 60 per cent of the insurance policies taken by the class of 1925. The class of 1926 has kept up the old standard. The class of 1927 has been working on the 1925 fund. The class of 1927 has been working on the 1925 fund. The class of 1927 has been working on the 1925 fund. The class of 1927 has been working on the 1925 fund. The class of 1927 has been working on the 1925 fund. The class of 1927 has been working on the 1925 fund. The class of 1927 has been working on the 1925 fund. The class of 1927 has been working on the 1925 fund.