With the past two years, H. L. Mencken, through the medium of his American Mercury has achieved fame among the masses, as a stylist as well as a critical one. His critical attitude strikingly contrasted with that assumed by the conservative, plain-speaking Dean of the School of Arts and Sciences, who placed upon the accepted thing, upon tradition and convention and expediency as its platform. Mencken, on the other hand, has taken issue against the society represented by Mr. Bahur, and has thrown into the battle of the mob. The first novels and essays on the subject of Mencken's work, and the very success of the current magazine succeeded in pushing into the very entrails of America.

Today, if he is to be really smart and clever and sophisticated, he must learn to use the language of the "buncombe." Mr. Mencken is not the only well known critic of Americana, his American Mercury has achieved fame among the masses.

The year 1926 was a period of deep depression, and the popular mind was very much inclined to look for a scapegoat. The American Mercury, which had been founded by Mencken, was using that as an excuse to write bombastic attacks on every aspect of American life. Mr. Mencken is not the only well known critic of Americana, his American Mercury has achieved fame among the masses.

I think that there is a place in college life for dramatic clubs, literary clubs, music clubs, art clubs, and so on. Of course this Loungorial outburst to anyone who applies for publication in this magazine is not an example. Mr. Mencken is not the only well known critic of Americana, his American Mercury has achieved fame among the masses.