**THE TECH**

**FRI., MAR. 12, 1926**

**BEN HUR**

Quite fulfilling all expectations, "Ben Hur" now showing at the Coliseum, will be admitted one of the most impressive achievements that modern motion picture technique has yet been able to produce. The film circles entire audience to General Lew Wallace's famous novel and is to be admired from the amount of time and money that has been spent in its production. It is a picture of great moments and a thrilling action. The story, so far, is little overdrawn up to his expectations. The pity of it is, that Harum Memmal, a favorite character, has not been played by Max Mavren, his excellent performance was by far, more than the better at the Roman and the pirate fleets. Perhaps the latter and the gladiator scenes were made somewhat gruesome, but their effectiveness did not suffer therefrom. The present is in the background, till the climax of the story is reached in the Crossland.

**SPRING EXHIBITION**

An annual exhibition, is produced at the University of Kansas, for any student who is caught breaking the law, and is made to wear the same uniform as in the original. The spectators, who are so closely attended by the audience, is mostly burdened with, and is the object which the Roman and the pirate fleets. Perhaps the latter and the gladiator scenes were made somewhat gruesome, but their effectiveness did not suffer therefrom. The present is in the background, till the climax of the story is reached in the Crossland.

**SIMPLECT**

Simplex Wires and Cables, fashioned with rubber, paper or varnished cotton, copper, lead or steel armor, are rendering satisfactory service in many of the largest properties in the country.

**Mount Vernon Church**

Baron St. and Mass Ave.

**MINISTERS**

Bishop Lovett Everett Baker

11 o'clock: Morning Worship, Preacher, Rev. Harvard.

J. H. P. M. - Young People's Societies, Preacher, %.

Elizabeth Ross of Kentucky. Self-chosen in the Chapel. Speaker, Miss

**FIRST CHURCH IN BOSTON**

Organized 1830

Rev. Barbers, D.D., President.

Rev. Charles H. Park, D.D., Minister.

Dr. Park will preach

**CONSISTENCY**

SUNDAY, APRIL 2, 1926, at 11 A.M.

*First Order* Argument: "As We Like It""CAESAR AND CLEOPATRA""One of Shaw's most entertaining comedies is ""Caesar and Cleopatra,"" now running at the Regent Theatre. This week it is interesting in that it departs from the conventional pattern of Cleopatra as the siren of the Nile, and presents her as an ordinary child of her age (octogenarian, at the time of Caesar's Egyptian campaign) much dominated by nurses and servants. The effect was unfortunately spoiled by two or three, perhaps, in particular, the scenes with Caesar addressing Antony and Cleopatra, where the latter, in the last scene, says, ""If you are not interested in the story, there is no need for you to understand the meaning of Caesar's words."

""As We Like It"" is Shaaw's most entertaining comedies. The subject matter, however, is not a favorite with the general public. The play is written in blank verse, and the lack of unity in the plot is a drawback.

""Caesar and Cleopatra"" is a play by George Bernard Shaw, and directed by W. E. King '28, in which the main character is the Roman general Julius Caesar. The play is set in ancient Egypt, and the action takes place during the height of the Roman Empire, with Caesar as the central figure. The play follows Caesar's relationship with Cleopatra, an Egyptian queen, and explores themes of power, politics, and love. The play also delves into the personal lives of the characters, with Caesar struggling to maintain control over his empire and Cleopatra navigating the dangerous political landscape of ancient Egypt. Through the play, Shaw offers a satirical commentary on the nature of leadership and the human condition.