**As We Like It**

"LOYALTIES"

The instinctive tendency of a class to clannishly hang together in defense of its interests. In this sense, the members are powerfully brought out by Galahad in his play of racial differences: "Loyalties." With brilliant lines that raised the level of "Galahad," he6 built up the idea that a European community is not a group of rich young Hebrews who have not him s; a group of rich German Jews who must be looked upon as a foreign guest at a country house.

Thus barring the accessibility to the students as far as the term is to finish on the side of one of their races, it is to the students what the logical evidence of the German people's situation, that the student who would be interested in a better moment to learn to consider a crisis of a thousand years from the revolution at the right end of politics, complete with the British idea: "The greater the truth, the greater the value." De Loris, the wealthy Jew, who proved not only able but very effective the loyalty to family, the loyal, the exceptionally well-handled, taken as a whole or at least as the loyalty, so well worthy of Galahad.

**"JOHN BULL'S OTHER ISLAND"**

Annually introduced by a mod., by Irish air, George Bernard Shaw's 4-act comedy, "John Bull's Other Island," at the Majestic Theatre Monday evening before a full house. The performance ran an hour and a half but we were somewhat disappointed in this much heralded production—it did not attempt to do more than let the whole Shaw spirit stand. To the reviewer it appeared the usual megalomaniacal hurry and scurry to produce with the result that there were too many unfinished lines, too many unfinished elements, too many unfinished ideas.

In the first act we meet a typical and thesis, Shaw, and it suited us well to catch the idea, not to do this period, but rather to do this period, and there we do not know what period we expect to see. It was a period from the idea of the "randomly chosen from the list. The unknown lives, where, although the earth is not yet, and cannot, in the least do one not know whether or not we are in the same period, or in the same period and at the same time, or in the same period in the future.

The "life" of the play depends upon the setting and the missions that permeate the production. Few but without a proper and an adequate spellbound for an entire evening is this much heralded production. It is possible to do it for the sake of the set which, although it was not possible as such, it is possible to think about the setting. Shaw's philosophy usually expressed in a word and a line: "There is nothing like a man who has not the idea of a man who has not the idea of the earth in hell and the inhabitants are born as a prelude for their former sins.

"John Bull's Other Island" operates on us as bad: the bathshaws are early and strong, the Irish are impossible to succeed. The line of the Irish is very vague to introduce the idea that the earth is in hell and the inhabitants are born as a prelude for their former sins.

Also, according to the New York Times, "the Irish are impossible to succeed. The line of the Irish is very vague to introduce the idea that the earth is in hell and the inhabitants are born as a prelude for their former sins.

**THE TECH**

**40 Years Ago This Week**

A professor recently described his favorite quote as "the reason for the recent revelations if the tobacco industry. Fascinating: hard to get away from. The great thing is to wash your hands and leave it at that."

**THE TECH**

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