**EXAMINATIONS ARE CRITICIZED FROM DIFFERENT ANGLES**

Students and College President Express Opinions on Their Value

At this time of the year and in the face of the annual rush in a synopsis of "Grades," the professor, with whom the student has been studying throughout the term of the semester, is given a test from the concentration of wealth to the extraction of knowledge. In the belief of its officials that it is a test of the ability of the student, however, the stability of all foundations is threatened. For instance, the test of taxation. At any time that such an individual is unwilling to examine himself, he can be lured out of active enterprise by the test of taxation. His life becomes practically impossible for the fulfillment of the examination to be justified.

Professor A. Lawrence Lowell of Harvard, in the Atlantic Monthly, says that the examination and grading system in the country is not the fault of the professor, but that the fault lies in the false concept of the student. "This examination and grading system is ineffective. If the examinations are to mean anything, the student should work for his entrance into the world." This year was not only difficult but impossible. A certain standard should be set for the method of examination.

The student must realize that the instructor's examination is an ordeal, but the students will make a successful tool for the world outside. The more careful student! Lady Cynthia Wadsworth, as acted by Agnes Ayres, easily won the admiration of the audience, for the manner in which the "Miss Bray" is presented. This is a comedy of errors and mistaken identity. The more careful student! Lady Cynthia Wadsworth.

**THE TECH**

In the Copley Plaza, in the grand Ballroom
Every Saturday Afternoon, Four-Thirty to Seven

The Copley Plaza Orchestra

Wednesday, January 27, 1926

**SPECIAL DISCOUNTS**

The entire stock of Young Men's Business and College Extends.

**THE TROC**

**Foundations in Education Will Become Smaller**

Head of Carnegie Foundation Believes Endowments

President P. F. V. Krug of the Carnegie Foundation expresses his belief that the foundations in the field of education will become smaller.

The Carnegie Foundation is not likely to be affected by the depression, but it faces the problem that more institutions are interested in the work of the organization, which has already changed. These institutions have been established by the business and industrial world to look into the operation of the scheme of endowment of the nation's educational system.

However, it is often the specific responsibility of an organization to call attention to the needs of the students. The latest to come to our attention is "Home Sweety Home," which is better tolerated. As it is the prologue consists of material on the intellect of a flag draped singer pouring forth DO something.

The word's presence of carefully noted statements of the problems in question, some of these are like applications and only one of such is correct. The product is much better than any other, so long as it fits its purpose. However, this does not mean that the entire equation in the correction of the pa-

Another suggested method, claimed by its supporters to be an ideal democratic system, has been proposed, especially the United States. The annual rush in a synopsis of "Grades," the professor with whom the student has been studying throughout the term of the semester, is given a test from the concentration of wealth to the extraction of knowledge. In the belief of its officials that it is a test of the ability of the student, however, the stability of all foundations is threatened. For instance, the test of taxation. At any time that such an individual is unwilling to examine himself, he can be lured out of active enterprise by the test of taxation. His life becomes practically impossible for the fulfillment of the examination to be justified.

The student must realize that the instructor's examination is an ordeal, but the students will make a successful tool for the world outside. The more careful student! Lady Cynthia Wadsworth.

**As We Like It**

**CAPTAIN BRASSBOUND'S CONVERSION**

To know the other side of Shaw, or "A-Tea Dances at the COLEY-PLAZA" in the grand Ballroom

Every Saturday Afternoon, Four-Thirty to Seven

The Copley Plaza Orchestra

Wednesday, January 27, 1926

**TEA DANCES AT THE COLEY-PLAZA**

In the grand Ballroom
Every Saturday Afternoon, Four-Thirty to Seven

The Copley Plaza Orchestra

Wednesday, January 27, 1926

**SCOTT'S MARKDOWN SALE**

PROMISES our entire stock of Young Men's Business and College Extends.

These garments are made in our own workshops from distinc-

**As We Like It**

**CAPTAIN BRASSBOUND'S CONVERSION**

To know the other side of Shaw, or "A-Tea Dances at the COLEY-PLAZA" in the grand Ballroom

Every Saturday Afternoon, Four-Thirty to Seven

The Copley Plaza Orchestra

Wednesday, January 27, 1926

**TEA DANCES AT THE COLEY-PLAZA**

In the grand Ballroom
Every Saturday Afternoon, Four-Thirty to Seven

The Copley Plaza Orchestra

Wednesday, January 27, 1926

**SCOTT'S MARKDOWN SALE**

PROMISES our entire stock of Young Men's Business and College Extends.

These garments are made in our own workshops from distinc-

**As We Like It**

**CAPTAIN BRASSBOUND'S CONVERSION**

To know the other side of Shaw, or "A-Tea Dances at the COLEY-PLAZA" in the grand Ballroom

Every Saturday Afternoon, Four-Thirty to Seven

The Copley Plaza Orchestra

Wednesday, January 27, 1926

**TEA DANCES AT THE COLEY-PLAZA**

In the grand Ballroom
Every Saturday Afternoon, Four-Thirty to Seven

The Copley Plaza Orchestra

Wednesday, January 27, 1926

**SCOTT'S MARKDOWN SALE**

PROMISES our entire stock of Young Men's Business and College Extends.

These garments are made in our own workshops from distinc-