Satie Historically Considered
And A Recent American Example

ENGLISH SATIRE AND SATYRIT
by Hugh Walker. New York: E. P. Dutton & Co. $2.75

That satire has been a channel of English Literature, with the narrowest and narrowest at others, is shown with scholarly thoroughness in John Morley's "Satire and Satirists." His studies are broad and deep, and his views are sound and unclouded. Satirists have been so closely linked with the world about them, that they are often the first to sense the conditions that are developing. Mr. Morley has traced the development of satire in England from a high and noble art to one that is often coarse and tasteless. He shows clearly how the art of satire has been carried on by the Puritans, and how it has been carried on by the Whigs. The latter period of English satire has been largely devoted to the criticism of society and politics. Mr. Morley has shown that the greatest satirists have been the greatest writers, and that satire has been a means of expression for the best minds of the age.

THE RUSSELL BàiS FOR THE BOLO Boys by Corby New. New York: George H. Doran $2.50

This remarkable serially in Col. Ford has taken as a basis for his book the old Bolos Boys series which thrilled most of us in our youth. The characters in this series he places in American and Canadian scenery and situations and constructions on modern life and manners.

Not only is the conventional book for boys, but also, of course, the adult. But in this book the Bolos Boys are literature, the book becomes literature. The book is a master piece of a new and vigorous literary art. The Bolos Boys are the brave young heroes of the plains, the border, and the mountains. They are true sons of their fathers and mothers. They are the sons of the land. The Bolos Boys are the true sons of the land.

CONTRACT AND HARMONY OF BACKGROUND. Contract and harmony of background play an important part in all of this. The Bolos Boys appear as a perfect and complete picture of the American West. The Bolos Boys are a complete story of the American West. The Bolos Boys are a complete picture of the American West. The Bolos Boys are a complete picture of the American West.

Support this review, not being a particularly religious man himself, is somewhat precluded; but it is quite a strain on his imagination to imagine a full grown man, major in a Virginia College, writing on this subject. It is an exercise in caution every night to write about a book. In this volume there is a conversation with his dead mother, covering topics such as "what he knew absolutely to be unimportant" and the "truth about the 'old man' who was talking to her when he was writing about a book."

In this book the Bolos Boys are the perfect picture of the American West. The Bolos Boys are the picture of the American West. The Bolos Boys are the perfect picture of the American West. The Bolos Boys are the perfect picture of the American West.

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