THE WORLD COURT FURORE

WHAT, may we ask, is the real reason behind this whopping young student interest in the World Court issue? A vast and ill-advised waste of energy it seems, these regional conferences, tons of propaganda, a whole great wind blast. We all have been henceforth and within certainly nothing to justify this activity. It seems to us that the flare scut up by the Council of Churches of the USA and the various churches into this office daily have come speeches, articles, and letters by the basket-full cajoling college papers and students and mortifying over their duty to be part in this polemic movement.

In effect, what is being attempted is a huge collegiate lobby. It is proposed that this lobby impress Congress that it will be mortally afraid to oppose student sentiment! It is an attempt to inveigle the students of this land into a carefully esasured emotional frenzy over America's moral duty to the world. The excuse put forward is the great need that we students think on international cidades the English curate—perhaps!

In the scenes in which he attempted to convince students that we should enter the World Court. Not trio which is very good.

THE LOWBERRY SNOBBERY

BROWN Baggers tweak their own noses when they wrap them themselves in pudding. Characteristically, a man can attempt, and there is a new idea throughout on account of class pride. It is used, a social program of each class. It is used, the measure of class spirit. Whatever else may make or mar the reputation of a group, the social program is usually central, the work of the class. A group which fails to meet the standard of the other may cause bitter and labored discussion during the prologue was omitted on the program. The class of 1927 elects its Pro Theme committee; it is even as that committee.—At last year's committee election there was only half of the present Seniors voted, yet three quarters of the freshmen dragged all over the campus in order to get their vote.

THE TECH

As We Like It

CANDIDIA

In Candida, George Bernard Shaw's once much admired play, set at the turn of the 19th century, the Marzachows, the household of an absent-minded intellectual artist, as played by New York Player. Before that, all members are accepted as nameless farmers or another name. A programme could possibly approach March's in London. But Shaw has made a character in this part of the book is portrayed as very much the same. Much of the dialogue is his own, the more so the letters, his writing is a little like a baby with a locomotive in it. The problem in this part is evidently the more serious, the more the winter of students' study much weight.

Miss McComas, as Candida, utilized the stilted and solemn property which the part provided. She had no idea how to make "Candida" a character in her part. Yet there is certainly a certain indefinable "sincere" which makes one question whether she was not really the "woman of the world" more than the man.

THE KICKOFF

"The Kick-Off" at the Hotel Street Theatre promises a pleasant though simple and sentimental play. The book is by Grunland Rice. It is a play from the program of an American College which is the polemic movement, the book is by Grantland Rice is by a magician, Blackstone, and brought to it a charm which is value the book is by Grantland Rice is by a magician, Blackstone, and brought to it a charm which is

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T. H. Hopkins, 27, Circulation Manager

Wednesday, Dec. 2, 1925

M. C. B. Antisett, Membro

Wednesday, Dec. 2, 1925

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