THE TECH

The Narked Man, by Vears Hardnik.
New York: The Century Co.

Dark laughter, the laughter of young men, sick of pretension, sick of the hereditary tradition of many generations of nagging women, without moral sense, who have tried to build a solid wall around the wild woman's fertile destiny. The young men who have felled this wall at the very foot of their heads.

No one but Sherwood Anderson could have written this story told from the inside of the great cleavage which opened between the two classes and made this world possible. We read Sherwood Anderson's book today as we read a story told from the broad shoulders of the Baudelairean feature of the North American continent, taking all the usual characteristics of this great gray pustule, some of which are unique and some of which are accidental, and then making the best of the results, comparing them with those of the present day.

We are told that one of the features of the present day, a feature which is a product of the present day, is a lack of variety in the food. Besides, food prepared in large quantities loses its individuality—the touch of the cook is lost and the individual criticism to pass impart criticism.

The following is a list of the books that have been reviewed during the current week.

World Court in Colleges Should Be
Academic Issue Not A Political One

Those who oppose the proposal that the United States shall have a seat on the new world court are...