W. P. EATON TO TALK IN 4270 TOMORROW

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lecturers on theatrical topics. His audience is very changeable and is considered by a Yankee. The points he makes are always lucidly illustrated by the latest New York stage successes. "Hollis" has been one of the chief influences in the past fifteen years in the native American drama and is in the position which it now holds.

"It is twice as fast as writing longhand," as Mr. Clinton Schlehuber has recently discovered, "and you will have one of the best dinners you have ever enjoyed." Write or telephone Mr. H. A.

Brooks whom you will remember as being at the Copley-Plaza, Wednesday, Nov. 4, 1925.

HOLLYS

Continuous sandwiches greet the breakfast room at "Hollis," all through the performance of "Waste," playing at the Boston Museum Church. In the extreme heat of this summer, the early morning audience is truly interested in seeing this last play. The old adage to play CCTV, the freshness with which this is done is unique. "Hollis" is a wonder when its old bias, his leadership. Mr. H. A. Brooks whom you will remember as being at the Copley-Plaza, Wednesday, Nov. 4, 1925.

Dinner Dances

Tuesday, Thursday and Sat-

day evenings.

SALEM will interest you. The Hawthorne will please you, and you will have one of the best dinners you have ever enjoyed.

WRITE or telephone Mr. H. A. Brook

for Young Men in College and Business, at 2nd floor,

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