NOTE ON THE SMOKER

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ith a great deal of satisfaction we have noted the general espit de corps of the freshman class, and in no sense did we mean this in a critical sense. The new men responded in an excellent manner and made the Smoker one of the most enjoyable events of the year. None of us will ever forget the great physical charm of the Smoker which is indicative of the trend of things at the University and of the finer qualities in our undergraduate groups. Field Day tried to follow the general trend of the Smoker.

As for the management of the Smoker we have but two things to say. First, that in general it was an excellently planned Smoker. Second, in exception, the introducing of the vanguard ship was unfortunately timed, and worse, was totally irrelevant to the occasion. It was a shame, throwing all foreign. Following as it did the appearance of the President it was a bit of a unfortunate change of tempo. It is sincerely hoped that no other Smoker will allow this improper introducing.

There are too many improper forms of entertainment to bring in material such as the vanguard was.

JINGOISM

IN LAST Wednesday's issue of THE TECH there appeared a short news story regarding the visit to the Institute of a group of German students. Here is an opportunity to study our methods, the Institute of a group of German students. Here is an opportunity to study our methods, the Institute of a group of French students, the Institute of a group of French students, the Institute of a group of German students, and the Institute of a group of French students.

As for the management of the Jingoism we have but two things to say. First, that in general it was an excellently planned Jingoism. Second, in exception, the introducing of the vanguard ship was unfortunately timed, and worse, was totally irrelevant to the occasion. It was a shame, throwing all foreign. Following as it did the appearance of the President it was a bit of a unfortunate change of tempo. It is sincerely hoped that no other Jingoism will allow this improper introducing.

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WILDE VERSUS SHAW

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he interest in the characters of the two men, Oscar Wilde and Bernard Shaw, is a mark of the cultural age in which we live. The study of their works has become a popular pastime for many young people. Both Wilde and Shaw are important figures in the history of literature.

Wilde, who was born in London in 1854, was a poet, playwright, and novelist. He is best known for his works "The Picture of Dorian Gray" and "The Importance of Being Earnest." Wilde was known for his wit and flamboyant lifestyle. He was arrested for homosexual acts in 1895 and spent two years in prison.

Shaw, who was born in London in 1856, was a playwright and critic. He is best known for his works "Pygmalion," "Arms and the Man," and "Mrs. Warren's Profession." Shaw was known for his social and political commentary in his plays.

It is interesting to compare the two men and their works, as they represent opposing views on society and human nature. Wilde's works often explore the themes of individualism and self-expression, while Shaw's works often explore the themes of social reform and the importance of education.

The study of Wilde and Shaw can provide insight into the cultural and intellectual trends of their time, as well as the enduring relevance of their ideas to the present day.