As We Like It

THE STUDENT PRINCE

Music far surpassing that usually found in the average college production, as a choice of over 160 vocal numbers considered, is one of the outstanding features of the musical comedy, "Student Prince," now playing at the Lyceum. It is a tale of love and war, with a refrain of "The Student Prince" and "The Student" throughout the production. It is a musical comedy that combines music, dance, and acting to create a memorable experience for the audience.

While of course a King's taste in music and art, the producer of this musical comedy, Mr. Craven, has brought forth a dramatic production that is sure to please all. From that it is a poor devil of a drama as it is an attempt to make a musical comedy, with the help of the woman (Frances Leary) who plays the part of the Princess Margaret (Lucie Hare), and the man (William Rigg, Jr.) who plays the part of the Prince. It is a production of music and dance, with a refrain of "The Student Prince," and a song of "The Student." The music is composed by Mr. Craven, and the dance is choreographed by Mr. Mabel, a dance director of the Princess Margaret (Lucie Hare) and the Prince (William Rigg, Jr.).

A privileged audience of most present musical comedies and operas in the Off Broadway area could not only "tune in" and "look out" for the many parts of the music and dance, but also for the music and dance of the Prince in his character. The music and dance are created by the music director, Mr. Mabel, and the dance director, Mr. Mabel, in the character of the Prince.

For the rest of the year, we can see many musical comedies, such as "The Student Prince," "The Student," and "The Student." The music and dance are created by the music director, Mr. Mabel, and the dance director, Mr. Mabel, in the character of the Prince. The music and dance are created by the music director, Mr. Mabel, and the dance director, Mr. Mabel, in the character of the Prince. The music and dance are created by the music director, Mr. Mabel, and the dance director, Mr. Mabel, in the character of the Prince.

HAIL, Freshmen. Today you take an important step. You are entering a new world four years of college. It will be a world full of unknowns, and no one can tell you what it will be like. You will have to turn up your nose and say "College? You mean Factory?" Such is our attitude. It is a reasonable one. It is based on the fact that college is a place where you can learn to express yourself and to develop your own interests. It is a place where you can learn to think for yourself and to express your own ideas. It is a place where you can learn to be independent and to make your own decisions. It is a place where you can learn to be responsible and to take care of yourself.

In time you will feel the tides and the tides in the ocean and the sea and the sun and the moon and the stars. You will feel the tides and the tides in the ocean and the sea and the sun and the moon and the stars.

THE PROPER STUDENT ATTITUDE

Much was heard last year of the "cyclic depression" and "student leadership." Undergraduate energies enough to express themselves delivered incarcerations on the state of affairs, the official alumni publicized editorialized on "undergraduate decadence," even metropolitan newspapers commented on the attitude of the student body, and the student body that they came to accept it as true, as a condition of the year.

Thus this critical attitude did an extreme amount of harm: it helped to build up a feeling that conditions were getting worse. This entered into the student body's consciousness, and it was not long before the student body began to be in a state of mind that was, in the nature of things, bad for the student body. It was a state of mind that was, in the nature of things, bad for the student body.

Our attitude has been characterized as "College Buggy." This attitude will serve well the home town at Christmas time. In common with many of your fellows you may assume it as true, as a condition of the year. But you must understand that it is a condition of the year. You must understand that it is a condition of the year.

To get the best results every Tech man should become a member of the "Coop" before he begins to deal with the supplies. It costs one dollar to join for one course of study, and you get a 10% discount on cash purchases and 8% on charge purchases. To get the best results every Tech man should become a member of the "Coop" before he begins to deal with the supplies. It costs one dollar to join for one course of study, and you get a 10% discount on cash purchases and 8% on charge purchases.