THE OPEN FORUM

To the Editor of THE TECH:

The Technology men who meet the evening of Friday, May 1, in the Student Senate room have for the first time an opportunity to voice their opinions in the field of debate. They possess the desire to do so as it has been well trained, and the debates of the past few weeks have given them practice on the platform from which they have learned how to handle themselves well, and it is a pleasure to see them deal with a good and solid set of debaters.

(Signed) Henry G. Pearson,

As We Like It

With plenty of light humor to relieve the usual strain of the play’s mystery... "Bag’s" at the Plymouth Theatre, girls had the opportunity of appreciating the latest of the modern mystery. With too much of the intrigue, which was perhaps overdone in some plots as "The Gay Lasso," the desire to see the innocent girl fall was brought to life in its classification as a "comedy-mystery." bags has the usual strain of the mystery.”

When a young girl, of pleasant nature, is brought to a strange man for any reason. She proves herself his only friend, as a correspondence school detective, to become a social worker on the police force. She is being followed by several other individuals and that a man has been tampered with, it is in infinite room for speculation on the. It has been shown that Patricia Kennedy at Moline Hill meets with her at this very meeting. From the time of her meeting, the investigation of the case is enough for the plot. Mysterious is its interest, and it is so深处 imaginat... we will leave to conjecture. We feel the present conditions of this ability as a detective together with the absence of knowledge of the law, are truly amusing. While his personal qualities greatly his appointment too forward. The well known Patricia Kennedy is as young and as gullible as the rest. It is nothing but a masquerade, and a means to lend a sympathy and human touch to the play which would otherwise perhaps save too much of the detective story.

C.C.E.

"BABY BLUE"

"Baby Blue," a comedy differing somewhat from the usual there are many tales in the show that has been set in the Plymouth Theatre this week. It is a pleasing combination of comedy and pathos. A gory and situations are amusing and touching. The story is that of a young woman’s struggle for re-arrangements. The setting is well chosen to interest the audience.

The title musical comedy dodge of making mistakes identify the key notes of the plot is used, skilfully enough so that the husky situations don’t seem too time worn to appeal to one’s sense of humor. The trick of

(Continued on Page 4)

Other Plays

CUCULARIAN: "Moon, Run Home." Used by students. A comic that is quite good...

MARRIAGE: "Place Marked." True to life and human nature.

PLYMOUTH: "Bolts." Reviewed in this issue. A comedy with a few lines of pathos. The marriage plot is handled quite well.

TEBBUTT: "Cigarettes." The musical plot.


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COLLEGE APPAREL

THE VOGUE

London Costs
Costs Suits
Sport Suits
Tennis Suits
Dress Suits
Super Value Sacks, A Special Attraction

Coenties-Stodder

"If it's popular at College— You'll find it at Macular Parker’s"

Macular Parker Company

"The Old House with the Young Spirit"

TREMBREY STREET, AT BROMFIELD

Friday, May 1, 1925

SYNOPSIS CONGREGATIONAL CHURCH—Near Central Square, Cambridge. Sunday, May 3, 1925

First Presbyterian Church—Columbia Ave. and Berkeley St.

Sunday, May 3, 1925

11 A.M. Sunday School
6:30 P.M. Young People Meeting
7:30 P.M. Congregational Church Service

In Charge of this Issue

J. H. Malott, '27