THE TECH

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Technical University of Massachusetts

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THE TECH'S REVIEWER IS
CHARGED AT MAJESTIC

Wednesday, April 22, 1925

BOSTON STOCK COMPANY

in HELL-BENT FOR HEAVEN

Sensational!

Different!

Mr. We Sees It Through

"HELLO," said the coed as she smoke and swore," was the lead off in the juvenile author who was following the gen-

orum manner of attracting attention in the first line. The famous Mr. "I" (the first name of which, we must labor some) thus solves the same problem in the same manner. I must say, there is nothing here but the opportunity, the man that you now attracted your attention, to speak of himself, to indulge in inexcusable editorial inexcursions to his personal life. I must say, must you must understand, the season of the vagabond when Roberts' Rules of Order and the Institute System and performance of their personal habits might be relegated to a temporary moratorium. I am not at a loss, Mr. Art, would say, to Mr. We slides off. Wells' fashion, into Cuckoo Island where the Wood Wool bird, the Whiff in the popular speech of the day, offers us in the language of The Prom Girl (the expression is the worse for wear) flat blather and blither in vaporous moon-

manishness.

These three days will be days of elegant languor for Mr. We. Even the unAlgology of this third person and the unable to resist the exhilaration of the temporary Utopia. Mr. We must admit, an overtone of regret in throwing these Girls, genus Prom, flat blather and blither and there is not one that Mr. We can call his amour. That perhaps explains why the duchess swore as she smoked.

Mr. We must suppress his ego ere he become too personally conscious, though he may pause long enough to wish, from the triple barricade of the third person, a welcome to those who share this strange and pleasant season. In all too short a time he will return Wells' fashion, to the old perfunctory convention, to the drag search for the diabolus ex machina.

The Place of Music

Prom time is our time of happiness so what is more natural than that we should turn to music: to light and gay music. The music must fit the mood of the moment. The song must be a song of a song of a song of a song of a song of a song.

Music is a language to the spirit. Joy is not diminished, but intensified. From the glee club to the chorus we could whistle a funeral march or play some poignant "blue" of the day.

We are all today admiring of the music of some one who has been heard to sing. We are all today admiring the music that he gets a hodge-podge jazz. This music of the dance is not the exception, but the rule.

When there is an infinite variety why should we confine ours-

elves to one branch of it and that branch the youngest and most

immature?

Boson offers wonderful opportunities to him who wants music in all its forms. It has the dancing places of all cities, it has con-

certs gilore, and it has the massive symphony. A man with a mu-

cical education has an advantage over the uninformed in hearing good music; but the uninformed can quickly educate himself and largely overcome his disadvantage. A few concerts and the chance reduces itself to at least a semblance of a world. A good musical

education is as desirable in a man as are well rounded techni-

cal studies. Too often music is the blind spot of a man of broad vision.

Sugar Coated Education

Prominent educationalists of America, recently raised an im-

portant question as to the "sugar coated" method of lecturing which the present college students so desires. What the students

demands is a simplified form of the subject lectured to so that he may absorb it with the minimum amount of strain on his mental capac-

ities. The educationalists show that this demand upon the lecturers is detrimental to the students and should be supplanted by more

difficult questions.

The demands of the students are no more than a reflection of the existing fashion in the outside world. The exploited draftee

was perhaps the favorite subject in hand. There were few classes that were interested in the activities of the United States, throug

ly absorbing the public attention; music, piloting, athletics, and a host of other occupations rushing off to be the subject pre-

ceded by a fifteen minute lecture on the main topics of the day.

In the past, the idea developed that there might be just too

much on the minds of the students. However they are the requisition of the "man on the street," they are most certainly not applicable to college students.

The Sugar Coated Education.

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