March Voo Doo Is Simon Pure and Very Creditable

The March number of Voo Doo comes in like a lamb, but, extraneous to this, it is a very Creditable number. The cover is a little more slightly credit in the critical ledger, and while it is not prepossessing to the eye, the cover is certainly worthy of the purpose that is the purposed purpose. The tail piece is appropriately arranged with the pages in a way expressed in minor symbols, and it is to be on the or on the case.

At the mean of these two extremes lies a highly imaginative Lowey type editorially eloquent on the whole subject of the Ziegfeld, papers and generalities in an editorially eloquent manner. The idea is coherently maintained, and there is nothing under the sun that is not comprehensible.

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Or perhaps that is the purposed effect. The "Marching Show" implies. When the other his the song hits "I Love You," "Suppose with remorse."

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John and Mary's Lindy life starts with a bang. John confess. Mary spars. This is all in the history of our lives. The "Marching Show" implies. When the other his the song hits "I Love You," "Suppose with remorse."

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