Original Circus
Three Years Ago
Won Appreciation

Today's appearance of the "Greatest Show on Earth" was the third time that the institutions popularized by the late E. P. Bigelow had been offered for public consumption. The "Greatest Show on Earth" was first exhibited in March, 1892, and with such appreciation on the part of the student body that it was assumed that the Circus would become one of the few traditions at the Institute.

After such a warm reception it was deemed advisable to put on another circus the next year and this second show equalled the success of the first. Now, after a lapse of a year, the third "Greatest Show on Earth" comes around with "three rings, two stages, a menagerie of wild and tame beasts, a horseless circus, a street parade and juvenile solo acts."

The name of the organizer of the show is not given but the idea was taken up by the entire student body. The main idea and the gymnastics of Walker were both taken over to adapt the affair wholly to the committee in charge, identified only as members of the Institute, Faculty, Alumnus and undergraduate.

No parade was held but instead all the students get together at the great court for the only picture of the entire undergraduate body taken after the war. The circus had its own publicity organ, the Leadville Circular, reporting brief announcements of the happening and mentioning the wonderful show to the students both by bulletins and by the wonderworking of the newspapers.

A group of students were hired to break up the game when they appeared unhappy with their matches. "Double duty," seat weight, one ton, the first showing of the "Greatest Show on Earth." Wonders became history.

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