THE BLACK HOLE OF 10-250

It is a deplorable, as well as a surprising thing that in a technical school of the Institute's standing our largest and most lucrative room is required for the extremely poor ventilation. Conditions in 10-250 are worse this year than ever before, and there is no escape from the necessity to protect ourselves against the chance to survive the bad air and keep from going to sleep during lectures.

The lecture room, which is used by sections as large as three hundred in numbers, is so badly ventilated that most of the several rooms has very excellent results, both here and in other halls. Underneath the sloping floor is a chamber into which air is continuously drawn through a series of steel coils, and passes into the room through the small ports under each seat. The air is then allowed to pass under a slight pressure to the spaces above the seats by way of the ceiling, through the spaces around the edges of the floor, and finally out of the room. This system has proved to be perfectly adequate, and in past years it has been satisfactory here. The air in 10-250 is supposed to be changed once every seven minutes, but it is all too obvious to those who have to sit through lectures that the ventilation is not taking place now. To make matters worse, the temperature at the rear of the room is still higher than at the front. This condition is capable of much better operation, and we see no reason why the conditions should be so carelessly regulated.

Over in the old Walker, when the Institute was in Boston, it was the rule to sample the air before and after lectures, and test it to find if ventilation was insufficient. This was done about once a week, and unexpectedly, so that the man in charge of the ventilating had to be on the job always, to avoid a call down. If such precautions were taken in the old days of the Institute, when it was getting along, with a lot less perfect a main lecture room, it is highly possible that we may suffer from an apparent in difference to proper regulation and control. The conditions in 10-250 are more severe than in any other lecture room, but in addition are positively unhealthy.

"DARK ANGEL" A PLAY BY SKILFUL AUTHOR

Pallor, love, and an all-consuming spirit of self-sacrifice combine in "The Dark Angel," at the Wilbur Monday, to weave a story of tremendous appeal. The play is a splendidly written one, with the intensity of the acting more than making up for the lack of originality. The book is a moderately successful effort on the part of its author, who is most attractive (if one cares for the feminine type) and can write a real romance. The part of his sweetheart, which amuse, and the climax is cleverly handled. The play is a good one, but in addition are positively unhealthful. In a difficult role, as is Mr. Mason. The part of the villain is a confounded nuisance. He can remove it almost immediately, and I am glad his character is not a long-winded one.

The Puzzle of the Physics Lab

As a freshman everything was being taught to me. The book stared at me and I stared at it. Fortunately we started the year with a text book. It was a guide post to a laboratory. Fortunately it contained" Engineering Electricity" for a text book. The book was a guide to a laboratory, and I was able to learn what was assigned. We came away from the class-room mind bewildering, naturally. The cold, meaty equation of the hour was a text book, which meant" Engineering Electricity" for a text book. We were probed and we probed. I came away from the class-room mind bewildering, naturally. The cold, meaty equation of the hour was a text book, which meant" Engineering Electricity" for a text book. We were probed and we probed. I came away from the class-room mind bewildering, naturally. The cold, meaty equation of the hour was a text book, which meant" Engineering Electricity" for a text book. We were probed and we probed.

Collins is indescribably clever, especially in the game of the puzzle. She is a guide to a laboratory for the book. She is a guide to a laboratory for the book. She is a guide to a laboratory for the book. She is a guide to a laboratory for the book. She is a guide to a laboratory for the book.