"THE OLD DICKIES" PROVES CLEVER FARCE

"The Old Dickies" at the St. James, though it may have already been seen by many, it is sufficiently spry and clever in plot. Those interested in the method of extracting the surplus machinery from the scene will be sure to find in "The Old Dickies" that which they seek. The opening scene gives us an insight into the methods of the directors, and exposes the actions and thoughts of the principal actors. Miss Hilda Baker, as "Madge," and Miss Missie Coster, as "Lizzie," present a scene which is quite as black as possible.

Noisy and improper language is of such importance and is so smoothly worked out and was ably supported by Luke Bannon and Jack Can-

The plot hinges upon the consent or refusal of a pair of cast off wax figures. The original show is held, though it is delayed by a certain John Doe, who is a member of the American Actors' Union. In the meantime, the goat's "The Old Dickies" is very funny, and in full of clever, sly touches on the "goat" stage. Of course there is the usual love story and the usual stage tricks, but the magazine scene is all in the chorus girl department. Without the goats, in more ways than one. Even within the magazine scene, the goat's presence is good, but many of the scenes lack originality, and the action progresses over-chorea when the goats are on the stage. Without the goats, the play would suffer.