

A Record of Continuous News Service for 43 Years



Official Undergraduate News Organ of Technology

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Table with columns for MANAGING BOARD, ASSOCIATE BOARD, EDITORIAL DEPARTMENT, BUSINESS DEPARTMENT, NEWS DEPARTMENT, and OFFICES OF THE TECH.

In charge of this Issue: O. B. Robinson '26

TECHNOLOGY BRIDGE—AND POLITICS

It took six years of agitation and argument to get action on the building of Harvard Bridge. How long it will take to get action on the building of a bridge to replace it is a matter of speculation...

When Harvard Bridge was built, all that was necessary was for Boston and Cambridge to get together and elect a joint board of commissioners. But now that the state, through the Metropolitan District Commission, is supervising the construction of bridges across the Charles, such direct measures are impossible.

First the Legislature must authorize an investigation. This it has done. Then the Commission must submit a report on the feasibility of the project. It has just done so. Now the report is referred to the Committee on Metropolitan Affairs. But the Chairman of the Committee on Cities insists that it should have been referred to him, and much wrangling ensues.

Eventually the bill may get before the Legislature, which, after due deliberation, may authorize Boston and Cambridge to raise the necessary funds. The cities may conceivably do so, since they have already repeatedly petitioned the Legislature for permission to do something about the worn-out state of the bridge.

There is no question that the bridge which the Metropolitan Commission has recommended would greatly enhance both the beauty of the Basin and of the Institute Buildings. Mr. Andrews, the architect, had in mind the architectural features of the Institute when he designed the proposed bridge and planned a structure that would harmonize. The elaborate extensions to the Esplanade in front of Technology which are provided in the plan would help to satisfy the need for a campus.

The construction of this bridge would amply repay Boston and Cambridge and would be an inestimable boon to Technology. In the event that it is secured, the logical name for the new structure would be, as a contributor to these columns has suggested, Technology Bridge. For lack of a better name, Harvard Bridge was called by the Commissioners after the Reverend John Harvard, whose only claim to distinction was the clause in his will which bequeathed fifty pounds to the support of the "College in Newtowne, later called Cambridge, in the Province of Massachusetts Bay."

The Bridge is so remote from Harvard that the two are in no ways related, while the bridge is the only avenue of approach to Technology for the majority of its students and visitors. Again, the new bridge will be part of one architectural system with the Institute Buildings, which themselves contribute in no small measure to the beauty of the river basin. The Legislature will decide wisely if it christens the structure "Technology Bridge."

With only one more week before exams, both the brownbagger and the regular Wellesley commuter are beginning to incur the wrath of their landlords for running up the electric light bills.

TRAINING—A DUTY AND A NECESSITY

A TECHNOLOGY coach recently deplored the lack of conscientious training among many men participating in athletics here. Without doubt this is the underlying trouble with a goodly number of our men, and for that matter, several of our teams, that they are not so successful as they might be. It is useless and trite to state the absolute necessity of keeping physically trim and conditioned, but it seems apropos and timely to adjure these delinquent athletes to more earnest and steady training.

Smoking by men on the various teams admits of no excuse, conducting as it does to athletic inefficiency and incompetency; and its prevalence in every athletic squad at the Institute is regrettable. Regrettable for two reasons. It represents a disinterested and irresponsible attitude, and at the same time it reflects unfavorably on the Institute by resulting in poor teams. This is not intended as destructive criticism but as a reminder to the athletic forces that they have a higher responsibility than a mere accountability to themselves; they represent the Institute with power to add or detract from its reputation.

The realization of this responsibility, in other words, college spirit, furnishes the driving force of successful straight-forward athletics; and a realization of this responsibility involves intent training to attain the best possible condition. To those, who, breaking training, break faith, this appeal is directed for a more genuine athletic spirit.

NEW DORMS SHOW DIFFERENCES IN INTERIOR FINISH

New Devices Employed On Walls, Floors, and Windows

As the work on the new dormitories approaches completion, several particulars in which they differ from the existing structures appear. Perhaps the greatest change in the appearance of the rooms will be wrought by the substitution of burlap walls for the cold, painted plaster of the present suites. The windows, also, are changed to the conventional type which slide up and down from the swing-out casement style used before.

The floor covering, too, is different. Instead of wood flooring, a composition known as Duraflex is employed. It is slightly harder than linoleum and produces about the same effect. The entrances to the stairway are to be calced. The surface of the interior woodwork will be covered with tin, and then given an appropriate finish. The bathrooms and showers will be finished in a hard cement which resembles plaster in appearance but is impervious to moisture.

Demand Single Rooms

The unusual popularity of the single rooms in the Technology dormitories has led to the arrangement of the new buildings so that there are 14 single rooms and only one double room on each of the five stories. Each room is equipped with running water and is wired for a telephone; but there are inter-communicating doors so that they may be used as suites of study- and bed-room if desired. Eighty men will be accommodated in the new units.

The building has been closed for over a month and is partly plastered and ready for interior trim. The construction has been made by the Holt-Fair-

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COMMUNICATION

To the Editor:—

I respectfully submit to your learned staff the following suggestion for a song writing contest, prizes to be offered for the best ditty, ballad, lyric, or dirge under the title "I may be a Brown Bagger, but I'm not a Boor."

The contest should be open to all, excepting only the Boors, who probably wouldn't be interested anyway. Attractive prizes should be offered to invite those in all classes, from the Brown Baggers, the Black Briefcases, and the Blue Flannel Baggers up to the very cream of our aristocracy, the so-called Brothers. Special permission to enter the contest could be granted, upon application, to the lesser groups, such as the Potato Sackers, the Carpet Baggers, the Steamer Trunkers, the Suitcases, Sandbaggers, and Pianoboxers. Prizes could be graded from choice of a handsome steel engraving of the South Station or a nifty corrugated-iron boiled shirt for first prize, down to a beautiful hand embroidered design of the angle Theta in a reinforced concrete frame.

This great idea came to me since reading Fred Norby's article in your learned paper. I have noticed of late, that of all the Baggers, the Brown Bagger has been singled out as legiti-

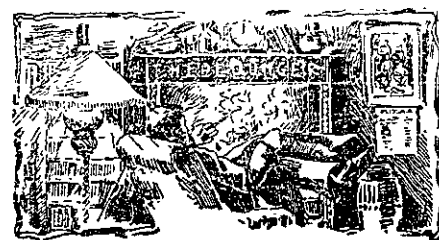
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WHO SAYS?

The quotations for today are: 1. "This reaction can be explained if we calculate the Free Energies." 2. "You mean you don't understand the theory." 3. "Is that right, McCabe?" The answers to the last three quotations are: 1. Prof. T. H. Taft: "Now this problem has always seemed to bother the men." 2. Prof. H. W. Tyler: "Does everyone agree? Anyone disagree?" 3. Prof. W. A. Johnson: "Now let me drive this home."

Play Directory

ARLINGTON SQUARE: "Going Up." Stock production of Gahan musical comedy, opening tonight. COLONIAL: "Music Box Revue." Beautiful musical show. COPLEY: "Secrets." A comedy by Rudolf Bester and May Edginton. HOLLIS: "The 1st Year." Last week. A very amusing comedy. PLYMOUTH: "You and I." Comedy with H. B. Warner, opening tonight. ST. JAMES: "The Alarm Clock." A farce by Avery Hopwood. SELWYN: Mrs. Leslie Carter in "Stella Dallas." SHUBERT: "Up She Goes." Really the last week. TREMONT: "Zander the Great." A comedy, with Alice Brady. WILBUR: "The Dancers." Richard Bennett in a London comedy. Opens tonight.



To the Lounger, Dear Sir: VOO DOO hereby notifies you that due to your recent line of drool in the Lounger's Column, she would be very glad to consider you as a candidate for the Literary Department. There will be a meeting tonight, at which we hope you will be present. Yours very truly, VOO DOO.

The Lounger swells up his chest with pride. He has achieved one of his life's ambitions. After writing four long years for a puny organization like The Tech, and being one of the hottest selling arguments, he has finally received literary recognition from his inimical contemporary. His hat band is tight and he feels his head gaining in volumetric content almost to the equivalent sensation of a hang-over. He wishes to reply publicly to this dirty bit of hand-shaking:

Dear VOO DOO: I am sorry to inform you that not one of your organization, from the General Manager to the lowest smut writer, possesses the necessary qualifications, ability, or brains, to merit you the honor of being a contributor to my column. You can be no sorrier over this matter than I am, for my magnanimous heart has always made me wish I could some day put you in a favorable light in the eye of the student body. For a couple of your numbers, this year I was pleased because you appeared to be improving to somewhere near the necessary condition. Your last number, however, convinced me otherwise. I had hoped eventually to give every one of you jobs writing for me, and thus save the student body the misery occasioned by your lowly monthly appearances. Since you fail in the requisites I must leave you to yourselves, and cater myself to the students' needs, my ability of doing which you have not only admitted but coveted in your invitation to write for you.

My best wishes and regrets. And in case there are men with you who would like to censor the Faculty instead of being themselves censored, I warmly invite them to see me, the fear and dread of every instructor and doer of wrong.

Sincerely, The Lounger.

Fear not, gentle reader. The Lounger considers his duty by you to be paramount. He will always stick with The Tech, if for no other reason than to acquaint you with those things which otherwise would be denied you, but which you have a right to know. He is your agent, and exists to see that justice is meted out where it is needed, either by way of sarcasm, satire, cynicism, or direct gun-fire. Voo Doo may satisfy your desire for the obsolete, but the Lounger is your consolation and weapon. Come, O Come, ye Communications, and let us prepare for the third term!

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