The Tech
Friday, January 26, 1924

THE CREAM OF THE DREAM — THE FILTER PAPER

APARENTLY valueless and childish enterprises, by some compensatory law of nature, frequently prove constructive in reality. One of the most obvious examples of this is given by the Filter paper on which we are to exist and consume those of stark moral productivity which deplores us as a nuisance.

Composed of only the accumulated second-rate and usable bits of all, it is, in fact, an excellent substance. Various methods have been tried over the centuries to improve it, but no other paper is so truly acceptable as the Filter paper, with its glittering red and irresistible appeal to the senses of all. In its own particular field of journalism, the Filter paper has achieved distinction, in no other way than by its color; and it is hoped, therefore, that this light has played on many substancez will show the way to reform.

LAW AND ALMA MATER

RECOGNITION of the fact that living up to the provisions of the Eighteenth Amendment is more of a legal question than a moral one was one of the important sentiments which were conveyed in the resolutions adopted by the student branch of the New England citizenship conference for the enforcement of law and order last week-end. The theoretical truth of this fact is not to be lightly ignored by anyone who boasts the reputation of being a true American. A man's morals may be of an extremely flexible nature, depending upon circumstances; and sometimes even verge on the darker of his surroundings. The constitution on the other hand is rigid and unalterable.

There are two ways by which it should be possible to prompt the young sons of the land from excessive drinking. First, inculcating in them a love for their work and a love for their country, and second, through the first and second ways of all that is required in practice, it does not suffice, since there are many men who will not be convinced they should respect a law even though in their opinion it is a bad one. On the other hand "formation of any Alma Mater is willing to sacrifice his own personal sentiments for those of his college, if the same are in accordance with the Dartmouth Manual Magazine it is, although the artistic from which the excerpt is taken is directed at alumni gatherings. "One might, of course, blacklist the few who notoriously and persistently offered by their public exercises at athletic games, and deny ticket-privilges to such as consistently and incorrigibly mis-behaved. But the more desirable thought might be to find such of the sons of America as are capable of seeing for themselves the essential camaraderie of the frontiersman behind his back an Alma Mater whose sole reliance must lie in the frontiersman's own efforts. Such as cannot be lured from their personal self-indulgences, even when aware of the injury done thereby, and such as prove impervious to arguments designed to persuade them to change their ways, may as well be staved out of whatever common union they have belonged to. It is our hope and belief that very few of the thousands of collegiate alumni now living in the United States is not in any way indebted to the unholy campaign against the fair fame of the colleges which they prefer to lose.

While the spirit of loyalty for one's college may not have reached the state of maturity which is so inherent among the alumni, nevertheless it exists, and while it is yet young is the time to see that it is developed as to be as best fitly adapted to the needs of society. Whether or not a ruling exists at a college which would lessen the cases of drinking there, every student should remember that when he carries the reputation of his college with him it is to the institution and all his fellow students as well. The exercise of a little discretion is the time of need may save the ruin of many a sacred tradition.

COMMUNICATION

To the Editor of The Tech:
The writer attaches to his request the following statement of the conditions and claims that these facts were possible to effect any assurance of the continuance of the work. It was for no other reason that the spring work was not set up at New Haven and through the rules in effect is nonenterprising on our part.

In conclusion the writer wishes to express his thanks to the faculty which the techney has shown during the past year of this institution for the privilege of your columns, etc. etc.

Signed,
Alban Winter Eves '03

Play Directory

ARLINGTON. "Gone." Second musical revue by Max J. Wamp, '24. Written and directed by H. L. Conaway, '24. To be presented in Arlington Hall at 8 o'clock, Thursday, March 8th.

BOSTON OPERA HOUSE. Mr. Mixer Lowder. "The Invincible Lion." A revival of the "Invincible Lion." Directed by W. W. Clark. To be presented on Thursday, Friday, and Saturday, March 8th, 9th, 10th.

COLONIAL: "Scatco Aces." Last week.


PLYMOUTH: "Whirlwind Women." Third week.


Regis: "Welcome to the Road." To be presented on Thursday afternoon, Friday evening, and Saturday morning, March 8th, 9th, and 10th.

TRENTON: "Admiration." Student musical. To be presented on Thursday, Friday, and Saturday afternoon, March 8th, 9th, and 10th.

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