

Official Undergraduate News Organ of Technology



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MASSACHUSETTS INSTITUTE OF TECHNOLOGY

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In Charge of This Issue: M. S. MacNaught '24

A LOSS TO TECHNOLOGY

AGAIN the flags of the Institute are flown at half-mast and our very surroundings seem pervaded with that atmosphere of melancholy and silent grief which comes with the departure of one of our number from our midst.

The death of Professor Joseph Lipka came to us as an unwelcome surprise, one of those unpleasant facts which are suddenly made known to us with impressive forcefulness, realities which we cannot at first appreciate and the truth of which must finally be accepted with reluctant surrender.

As an organ representative of student opinion, not only do we mourn Professor Lipka's passing, but we extend our deepest sympathy to those of his family who remain behind him.

REGARDING POLITICAL CLUBS

A SHORT time ago THE TECH published a communication from one of its readers which purported to show the probable effects the new political clubs would have on students who might be so unwise and incautious as to venture within their fold.

As a matter of fact any agency which could by any chance provoke such a rising tide of emotion might easily be condoned for it is a well recognized fact that too many students are insensible in their attitude toward public affairs and are most happy when they are sitting on their hands in the role of the disinterested listener.

Just why a person who wishes to make "an honest attempt to understand policies from the point of view of ultimate realities" should be hampered in his efforts, due to the presence of two clubs which are proposing to hold open meetings, is difficult to see.



This letter rolled into the Lounger's mail box the other day, and because he heartily approves of it he is with your permission going to print it.

Dear Sir:—I think by appealing anonymously to you I can perhaps make my feelings better known to the student body than going through THE TECH'S communication column.

The Lounger agrees with you Wide Awake, the lecture room chairs are not designed to carry the comforts of a feather mattress—but then you know many of our fellow students have not a delicate sense of discretion.

But Wide Awake, I think you will have the support of Cohen. He will logically argue that you are paying \$100 per term, for 500 hours.

of the lecture he will slipstick out your loss to be \$10. But of course this is not always true. Suppose for instance you use a lead pencil to take notes with, and do not use the back of your TECH to put them down on.

So you see Wide Awake, the question is of much greater area than you perhaps imagined. But still the Lounger agrees with you. He does not know just why, it just seems more logical if you are going to sleep to stay in a comfortable bed to do it.

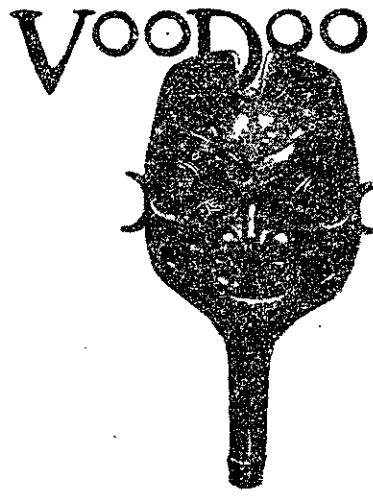
Play Directory

- COLONIAL: "Sancho Panza." Otis Skinner.
COPLEY: "Getting Married." Bernard Shaw.
HOLLIS: "The 1st Year." "Comic tragedy" by and with Frank Craven.
PLYMOUTH: "Whispering Wires." Thrilling mystery.
ST. JAMES: "The Crooked Square." Boston Stock Co.
SELWYN: "Sweet Lavender." A Pinero comedy.
SHUBERT: "Greenwich Village Follies." Revue.
SYMPHONY HALL: "Elsie Janis. Imitations, songs, dances.
TREMONT: "Adrienne." Musical comedy.
WILBUR: "Up She Goes." Song, dance and wise cracks.

HERRICK ALWAYS THE BEST SEATS COPLEYSQ. Back Bay

MYSTERY ENSHROUDS NEW VOO DOO COVER

Artist, Technology Professor, Refuses to Let Name Be Used



Members of the Voo Doo staff refused yesterday to divulge the name of the designer of the feature cover to appear on the issue out Friday.

Anonymous contributions from the same hand have previously appeared in the humorous publication. Artistically inclined students have suggested that the talent which created a small boy creeping up the stairs of his medieval-castle home at bedtime would be capable of designing this cover.

The cover was made by a special three color process from a plate which cost \$150. The original rattle is in the British Museum and is not large enough to pass for the mask which it greatly resembles in shape.

WINNING BOK PLAN

Full Text of Plan

(Continued from last issue)

In Actual Operation, if Not in Original Conception, the League Realizes the Principle and the Hopes of the Hague Conferences

The operation of the League has therefore evolved a Council widely different from the body imagined by the makers of the Covenant. It can employ no force but that of persuasion and moral influence.

In other words the force of circumstances is gradually moving the League into position upon the foundations so well laid by the world's leaders between 1899 and 1907 in the great international councils of that period.

The Permanent Court has at least begun to realize the highest hope and purpose of the Second Hague Conference.

The Secretariat and the Labor Office have become Continuation Committees for the administrative work of the organized world, such as the Hague Conferences lacked resources to create but would have rejoiced to see

The Council, resolving loose and large theories into clean-cut and modest practice, has been gradually reconciling the League, as an organized world, with the ideals of international interdependence, temporarily obscured since 1914 by the shadows of the Great War.

No one can deny that the organs of the League have brought to the service of the forces behind those ideals efficiency scope and variety of appeal that in 1914 world have seemed incredible.

It is common knowledge that public opinion and official policy in the United States have for a long time, without distinction of party, been favorable to international conferences for the common welfare, and to the establishment of conciliative, arbitral and judicial means for settling international disputes.

There is no reason to believe that the judgment and policy have been changed. Along these same lines the League is now plainly crystallizing, as has been shown, and at the touch of the United States the process can be expedited.

In no other way can the organized world, from which the United States

cannot be economically and spiritually separated, belt the power of public opinion to the new machinery, devised for the pacific settlement of controversies between nations and standing always ready for use.

The United States Should Participate in the League's Work Under Stated Conditions

The United States Government should be authorized to propose cooperation with the League and participation in the work of its Assembly and Council under the following conditions and reservations.

I. The United States accepts the League of Nations as an instrument of mutual counsel, but it will assume no obligation to interfere with political questions of policy or internal administration of any foreign State.

The United States Will Maintain the Monroe Doctrine

In uniting its efforts with those of other States for the preservation of peace and the promotion of the common welfare, the United States does not abandon its traditional attitude concerning American independence of the Old World and does not consent to submit its long-established policy concerning questions regarded by it as purely American to the recommendation or decision of other Powers.

The United States Proposes That Moral Judgment and Public Opinion be Substituted for Force

II. The United States will assume no obligations under Article X, in its present form in the Covenant.

The United States proposes that Articles X and XVI be either dropped altogether or so amended and changed as to eliminate any suggestion of a general agreement to use coercion for obtaining conformity to the pledges of the Covenant.

The United States Will Assume No Obligations Under the Versailles Treaty

III. The United States Government will accept no responsibility and assume no obligation in connection with any duties imposed upon the League by the peace treaties, unless in any particular case Congress has authorized such action.

(To be continued in next issue)

Dine and Dance in the MAHOGANY ROOM of the ADAMS HOUSE Morey Pearl's Technology Orchestra

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The Chicago Temple, Chicago, Illinois HOLABIRD & ROCHE, Architects Drawn by Hugh Ferriss "Building a Picture" HERE the architects envisioned a picture, saw the modern office building in terms of the great art of the Middle Ages—and the result is a demonstration that the utilitarian structure, the modern office building of commerce may be as picturesque as it is practical.