THE VALUE OF ASSOCIATION

That peculiar species of college student who divorces himself from the association of the students about him cannot be aware of his loss. He finds that each such act of withdrawal from the group of his fellow students subtracts from his own social value. The group is the greatest aid to personality, the surest cure for self-rejection. Perhaps the student, not desiring the commerce of his associates, is an opportunity to draw from the greatest treasury of friendship. His college life is a school to learn to results in nothing but a little learning, when for a little effort, a little patience, a little outside criticism he might have found himself enriched with assets necessary to his success.

Technology is no place for the self-contained man and for the man who wants to be in every college he visits but not worth their concern. If only for future business success and nothing else, every student should seek to develop as many real friends as possible. And for the sake of the spirit of the Institute all should take advantage of the opportunity to associate with the students four hundred years ago an old German professor described college spirit as "Comradery."

Very little is left of the spirit of a college. It is and one of the surest ways to enliven and better spirit among Technology students and to bring them to become interested in College life.

"Move among your people, know them" said Tennyson, and to be able to get the most from education, efficient effort must be made to know those about us. Friends made now will be beneficial always, and the memories which we will most value in the future will result from these college associations.

Along the line of traditions it is seen that the place where the Dora Smoker was held the other night bids fair to become another of Technology's cherished institutions.

SUCCESS

The world isn't looking for allbies. Someone may say, "Give him a shake up. He's too bright", but only an occasional seventeen, Mrs. Grubb won't take the failures no matter what the circumstance. She has been too nice to her students, fair enough to care how hard a man tries if he doesn't succeed. The man who attitude in his own triggers requires but little effort on his part to do so, is the man who gets the applause.

The same can be said of the students' attitude. No need to be nervous or negative in character. In order to secure recognition, to fulfill our ambitions, to be of any importance whatsoever, we must please that critical body, which regulates the judgment of society.

Let us then conclude what we commence. Let us gain success in our studies. Success is the only way to avoid the reproaches no excuses; it requires no success. Success in little things means success in life.

Big job! Tackle the job on hand. Results are what count. Go out to win.

We can't help thinking that there are far more students who may have taken advantage of Thanksgiving yesterday to offer us thanks for the free copies of THE TECH they have "removed" from the stands during the past year. No doubt these students are also praying that THE TECH will continue its Honor System of distribution and that we may still count on them to deposit that free newspaper into the box. So long as they read the news we will have their devoted code of ethics.

SHAVINGS' THIRD TIME
THIs SHAVINGS' THIRD TIME

Play Directory

BOSTON OPERA HOUSE: "Oh, You Pretty Thing!"

DAVIS: "The Three Of Us"

COLUMBIA: "George Washington's Birthday"

COLEY: "I'll Leave It to You" Jenny Lee Miller

HILLIE: "Do This Is London!"

MASON: "Take Our Joke" Janice Lacey

Moore: "Three Little Girls in Town"

CARNEGIE: "The Three Of Us"

EAUDEY: "To You And A Girl" Linda Utts

HICK: "A Day With The Girls"

JAMES: "Three Girls in Town"

JENKINS: "Three Little Girls"

SMITH: "A Day With The Girls"

TAYLOR: "Love Sick"

WILLIAM: "In Love With You"

ZUNDELEHNER: "Three Little Girls"

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