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In Charge of This Issue: L. E. Fogg

MONDAY, APRIL 30, 1923

SETTING A MAN'S STANDARD

A COLLEGE which treats its students like men is worthy of their support and cooperation. It is to be hoped that the Tech instructors who regard the men in their sections as intent on getting the most they can out of the subject find their confidence justified.

We hear Dartmouth students complaining about compulsory morning chapel, devised to bring everyone to his 9 o'clock class. We see Harvard men in dread of the probation which follows cutting before or after a holiday period.

VOTE NOW AND REST LATER

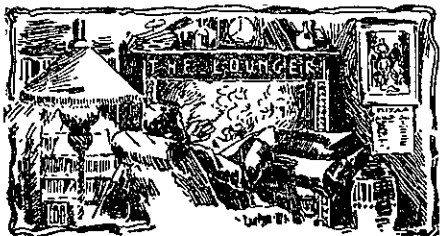
TECHNOLOGY prides itself on the democratic spirit guiding its undergraduate life and particularly on the student government which confers both freedom of action and responsibility upon the undergraduates.

Tomorrow Tech undergraduates face one of the responsibilities of their system the benefits of which they ordinarily enjoy unthinkingly. Tomorrow the officers to direct the affairs of the student body for the coming year will be elected.

It is not a very difficult requirement that democracy places upon us. It asks that we vote once a year, wisely and after due deliberation, then we can rest easy another twelve months. A political system which so delegates responsibility is dependent for success entirely upon the calibre of its elected leaders.

The track team has gone over the first hurdle in fine style but Harvard, Dartmouth, and the N. E. I. A. A. will prove more difficult going. The biggest issue for Coach Kanaly's men this spring is to break that tie in the New Englands in Technology's favor.

Crew got away to a less fortunate start but the statistics of Coach Dellenbaugh are encouraging. One and four-tenths feet farther on each stroke would have pulled the Engineers to victory, he asserts.



Elections are at present the big attraction at Technology. The time of the proverbial dirty politician is at hand again. The Lounger is wondering if those before us had anything particular in mind when they set the date for elections.

Politics are dirty. So they say, anyway. Still, after comparing the past year's office holders around the Institute with their more unsavory contemporaries down in Washington, the Lounger cannot help thinking that engineers are morally healthful.

One thing is unfortunate. Only a small number of men in each class made use of the right to secrete themselves in a confined darkroom and play solitaire for a while. If a poll tax were charged the Lounger might be able to understand this laxity of interest.

Perhaps if there was a five dollar fine for failing to vote there would be less who don't do so. The Lounger has a better idea, however. He suggests that a referendum be taken on

some subject along with every election.

Let tomorrow's be Prohibition. Next year it can be, Shall we change the color of the Brown Bag? The year after, Shall freshmen pay for their army shoes? A century later, Shall we have a football team? And by eternity, is it time to plant the grass in the Main Court and have we finished sinking?

Whose roommate is the Senior Rumor? The Lounger wishes to inform this pernicious upstart who labors under the insipid nomenclature of Mahoney's Medits that he is a moronious undersausage, and warns him not to try to imitate Moses and the Scribes by using "Thee" and "Thy" when talking to Technology Seniors. Back to the Ark, Aspirer!

Rallies Become Popular

Similar to the recent rally held in Walker as a send-off to the crew and track teams, was the parting reception tendered the crew and track men of Columbia before going to Philadelphia for the Penn Carnival. Great interest was displayed and a monster parade led by a band marched through the campus.

Reject "Black Bathrobes"

Contrary to the recent decision of the Senior Class at the Institute to hold commencement exercises in caps and gowns, the graduating class at Northeastern have decided to wear business clothes. The engineers at Northeastern, reversing their regular procedure, refused to graduate in "black bathrobes" this year.

Hasty Pudding Versus Tech Show Engineers More Girlish Than Harvard Men in "Take A Brace"

By Philippe

Phillippe believes that the Hasty Pudding show, "Take A Brace," is not as finished as "The Sun Temple" was. There is some music in it that far exceeds that of the Tech Show but the dancing and singing is not up to the standard of ours.

The Hasty Pudding show, although having nothing to do with Harvard officially, is the only performance of the musical comedy staged by the men up the river. They do fine work in the line of legitimate dramatics but no other show along the lines of the Tech show.

Pick Cast for Ancestry

Our general impression was that, with one or two exceptions, the cast and chorus were picked because they were well known and famous in other lines rather than for the proficiency as actors. Mr. Carson as Annette Pond carried away the honors for girl's parts. The French maid, Mr. Pratt, also did good work but the mother and daughter Daves together with the chorus made funny but not practically realistic women.

The male parts were handled very much better and Mr. Bullard, the leading man, was made to work hard to retain his honors in the face of Mr. Kimball's acting as the hotel clerk. The men of the chorus were better than their partners but they were not very well arranged as to heights or good looks.

We are going to state again that we think the work of a few of the men was all that prevented the show from falling flat. The eccentric dance and the music in the last act went far to leave a good taste in our mouth. These men were very apparently talented and obviously did not have to over work to get such proficiency but were just built that way.

Chorus not "Home Wreckers"

Perhaps it is not possible for us to have a dozen Cabots, Lowells and Lodges in the personnel of our show but we take some little pains that the girls have a semblance of feminine qualities. Another feature that we noticed was the lack of any complicated chorus work. Heaven knows that our own little home wreckers are not the best but they sometimes get away with a few good steps and at least they do more dancing than the Pudding chorus.

The scenery and lighting were very good. The sets themselves were not above our own but they knew how to use them to the best advantage by a good variety of lighting. Many of the girls' costumes were really nice things and looked it.

Music Better Than Tech Show

The music was in most instances much better than our average but too many of the cast had to resort to talking their songs, which if done in moderation is all right, but when indulged in to such an extent gives a bad effect. The very trick words of the pieces were most easily put across by this method and may have warranted the patter but the few songs that were sung legitimately went much better.

In summation we would say that the main differences between Harvard's musical comedy and Tech's is that The Pudding show is more an exhibition of famous names in girls' clothes with loss of an attempt to do a finished musical comedy, the form and finesse of which equal a professional show. We give our efforts to conceal the fact that we are all boys while they prefer to exploit the fact.

COMMUNICATION

Letters over 200 Words May Be Excluded Due to Lack of Space

To the Editor:

Crew is a new sport at Tech. The Athletic Council has been wondrously generous in providing equipment. The men who have been rowing have shown good sporting spirit. The Charles River provides unusually accessible and excellent water for practice.

Now the crew have had their first race under the new regime, and lost. BUT, you men on the crew, you graduates who back the activity and most of all you undergraduates who by tax, spirit and contribution of men, support activities, do not be discouraged. By all considerations of common sense, experience and reason, it could not have been otherwise. The Navy have military training, highly developed organization, a large body of students compelled to enter into athletics, and produce regularly one of the best if not the best crew in the country. Far more honor to lose in good sporting than to win, when a win would have meant either a fluke on the part of the Navy or a miracle upon the part of Tech.

So let each person who reads of this race, if he have any interest in future races, ask himself in what way he has failed to work for the good of crew. More tall rangy heavy men are needed. A boat cannot be developed without material and material of proper caliber. You freshmen, dig around and see who among you can be a candidate for future Varsityes. You upper classmen, come out and get busy, and you Fraternity and Club members, gather together and get the student body support stiffened up.

PLAY DIRECTORY

COLONIAL: "Minnie An' Me." Mitzi. Natural and Supernatural. ST. JAMES: "Honors Are Even." A great success when William Courtney had it. SHUBERT: "Bombo." Al Jolson in a new jumble of his, by him, for him. COPLEY: "The Lucky One." A. A. Milne's psychological play of family life. PLYMOUTH: "The Monster." Joseph Gaites presents a new mystery play. WILBUR: "Sun Showers." Musical comedy foolishness but good enough to be worthy successor to Helen Hayes. TREMONT TEMPLE: "Hunting Big Game in Africa." Movies which don't appear to be faked.

HERRICK COPLEY SQ.

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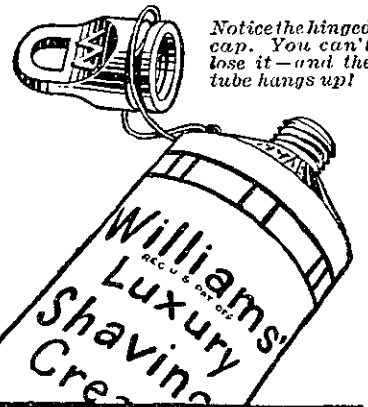
FLOWERS FOR ALL OCCASIONS

The Professor passed him immediately

IT was the first question in the course on Shaving—"Why is the handy cap not a handicap?" and the student replied, "Because it can't get lost."

He referred, of course, to the Williams' Hinged Cap which you see pictured here. This invention puts an end for all time to the nuisance of hunting for lost caps. As you see, the Williams' cap is hinged on. It's the only college cap that you can't lose.

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