

TECHNOLOGY TRACK MEN OPEN AGAINST MAINE ON SATURDAY

SENIORS PRESSED TO LIMIT BY JUNIORS IN INTERCLASS CONTESTS

FROSH AND SOPHS LEFT BEHIND BY UPPER CLASSES

Good Material for Outside Meets Displayed by All Four Competitors

Although leading in the scoring in only two track events and equalling the winning Seniors in a third the Juniors showed consistent strength in four of the field contests and totalled enough points to make the Interclass Meet a real contest, as well as put themselves in line as the Engineer's chief reliance in the field. With the first meet of the season coming this Saturday when Coach Kanaly leads his charges against the University of Maine on the Pine Tree men's own track this perking up in the events hitherto weakest looks hopeful.

Ineligibles Count Heavily

One unfortunate discovery of Friday's meet was the value of the ineligibles on the track squad. With point winners needed as bad as the cardinal and gray outfit needs them the fact that several mighty efficient men are in their midst but yet unavailable for competition is maddening. First place and a tie for second in the pole vault went to Chen and Shih both barred from intercollegiate meets this year. Jeppe, who made Captain Art Smith show all the speed he is noted for in the quarter, is also out of it like Fricker, the steady running miler who has the distinction of being the first Tech man to force Elmer to extend himself since Billy MacMahon graduated.

Seniors Win in Five Events

The Seniors can place the cause for their win in the Interclass Meet upon their almost clean sweeps in five events, three of them on the track. These, with a fair share of points in most of the other contests pulled them through 9 1/2 points in front of the closely following Juniors. In three events, the 120 high hurdles, the discus and javelin, the members of the Institute's eldest class were shut out.

Count Ten in Broad Jump

The broad jump netted them ten out of a possible eleven points and was the highest total run up by any class in any of the events. Only Ballentine slipping in fourth place for 1924 saved the lone tally. Wins in the shot, the two-mile and the mile together with three additional counts in each of these three gave the Seniors a distinct edge on the score board. Art Smith's victory and Bill Gurney's third in the quarter sent the majority of the points in one more battle to 1923.

In the two mile Bill Allis neatly trimmed Frank Bemis in a tough race and thereby spilled the work of the sporting dopsters and incidentally helping out the '23 cohorts to the same extent. Allis ran as a sub in cross country but had not previously shown the speed necessary to distance Frank, although the latter is much better over the hill and dale route than he is on the eight lap contest on the cinders.

The Sophs and frosh failed to take a single event though the '25 men did tie with the Juniors in the discus while the yearlings took the eleventh point. Tryon and Drew with second and third respectively were responsible for the best showing the second year men made.

Maine a Dark Horse

The opening of the season with the Maine track men is in the nature of an experiment. The Engineers clash with the Pine Tree State harriers each year, for the last two bowing to them in the New England but everlastingly walloping the same team over the Van Cortlandt course in the Nationals. Just what strength the down east team will muster for Saturday's scrap can hardly be judged from these performances however. The possession of good men in the mile, two mile, and half may be assured but little information has yet been obtained about their work in the field events or the sprints.

Start Spring Football

Among the most recent colleges to begin practice for the coming football season are Columbia, Cornell, and Princeton. At Princeton 18 men have already reported and are taking part in light drills. At Columbia, Percy Haughton, the newly appointed coach, has already taken charge of those that have reported.

PROM CLIMAX OF WEEK'S ACTIVITIES

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Jennings with the ball, and Don said, "You're it."

F. T. Hazeltine '23, tossed up on the roof time after time by a bunch of friends, secured four of the short wooden paddles, which made him the king of Technique rushers. Never before has a single entrant obtained more than two of the boards, so that Hazeltine set a mark which is likely to stand for some time.

The rush brought together for the first time the crowd that was to make the next two days stand out as one of the most successful Technology Junior Weeks on record. Every side of the roped square in the middle of the great court was piled three or four deep. The brightly colored clothes, the perfect day and the battling crowd in the center combined to make the Institute buildings frame a scene of beauty and action in strong contrast to the usual unruffled academic air.

As usual the year book board paraded from Walker Memorial to the hut in single file. Then Jennings climbed to the roof of the cylindrical hut and announced the new Technique board, the newly formed honorary society and a couple facts on the rush.

At this time the rushers looked forward to an easy time since the top of their objective was clean and dry. Jennings, however, proceeded to add a touch of interest to the affair by calmly pouring a can of heavy lubricating oil over the hut. Then came the fitting of the first paddle, and after a second shot the real fight.

Concert Selections Please Large Audience

Completing its last Boston performance amid a storm of applause which made the great ovations in New York and Hartford, and at the earlier performances here seem feeble, "The Sun Temple," Tech Show 1923, left on a three o'clock train Saturday morning for Northampton and the Smith presentations.

Helen Hayes said she "liked the plot very much indeed. It is better than the plots of some shows now playing on Broadway." She thought that the dancing of the majority was quite funny, but added that "Serafina was a fine dancer." The others were "not so much clumsy, as they were afraid of being that way."

In "I'm Not Calling There Any More," F. D. Gage G. was the hit of the performance. Seven times was he called back for an encore after long and hearty applause. The lyrics and music, both of which were written by Gage, well merited the favor they received from the audience.

Burns Box of Matches

The dancing of Serafina was another feature of the show. She received two encores in her song with Arthur, "Teach Me to Dance," and another encore and much applause in her "Danza Fantastica." Evelyn in her song "Somewhere," and Madge and Jim in "Followed" and "Back to the Country" were other favorites with the audience.

As in all amateur theatricals, the show could not be complete without some funny accidents. In Thursday night's performance the audience was surprised and delighted by the novel way one of the actors lights a cigarette. As he struck a match, he carelessly allowed it to come in contact with the rest, and the whole box burst into flame. The accident in the matinee came during the "Bungalow Bride" song, when one of the men in the chorus tripped over the steps of the temple and fell flat on his face.

Old Favorites Win Applause for Clubs

The Annual Spring Concert opened with an enthusiastic audience and a lively number by the Banjo Club, showing the usual good unity and training of this very popular instrumental combination.

Something special by J. L. Liecny '22, was composed of several clever and catchy talking songs, displaying good ability.

Of course "Invictus" is always enjoyable, offering excellent harmonic possibility, showing range of voice and blending of effects. "Take me back to Technology," with words by I. W. Litchfield '85, is a favorite, as proved by the enthusiasm of the audience as well as the Glee Club. In this number the clear voice of the soloist, C. A. Thomas G., showed up to good effect.

"The Serenade" by Dirgo by the Mandolin Club was most enjoyable, as it has proved to be on the several oc-

casions when the clubs have given the number recently. However, praise must be given for the good baton work of R. W. Hughes '23, who although a young conductor, is proving himself a capable leader.

The group of songs by C. A. Thomas were delightful, as this young singer's selections always are. Boston audiences are usually enthusiastic over Thomas' voice with its clarity as well as range. He was given a most enthusiastic reception, both because of his versatility and because of the popular nature of the song.

The second appearance of the Glee Club on the program was welcome and these numbers were much enjoyed. "Swing Along," a popular number on several programs of the clubs, brought out the possibilities of heightened tonal effects, and the good swinging movements suggested the title.

The encore brought out the best timber of the club, and revealed unsuspected volume and balance of parts. The club on the whole, however, did not have the volume or balance of voices so often found in college glee clubs.

The banjo duet by Raymond Mancha '26, and D. A. Shepard '26, showed considerable skill and banjo technique, and the strong possibilities of present day jazz.

Paul Whiteman himself might get a few pointers from our Jazz Band, especially under the baton of R. J. Hemenway '23, who is a "find" himself, weaving an expressive wand over his players. Needless to say this was one of the most popular numbers of the concert.

Of course the Stein Song was enthusiastically sung by the audience and the clubs and constituted a very successful formal closing of the Musical Clubs' season.

Dawn Approaches as Prom Breaks Up

Friday night saw the Junior Week festivities come to a close as far as the formal events are concerned with the Junior Promenade at the Copley Plaza.

Although the show competed to keep down the number of early arrivals nearly four hundred couples were at the Copley Plaza in answer to the first strains of Wittstein's finest at nine o'clock when they started the first number on the program of the Junior Promenade. As the evening progressed more couples added to the throng that were presented to the matrons and patronesses before joining in the dancing at the biggest party in the history of the class of 1924.

When the tickets were given at the door the dancers received programs. The ladies was a very fine favor, consisting of a variety of feminine pocket-book with a mirror and the usual accessories.

Photographed at 10:30

Following the usual custom a flashlight picture of the assembled company was taken for The Tech sunrise special at 10:30 to be rushed to the engravers in time to appear later in the evening with the regular edition. The taking of the picture interrupted the festivities only a few moments and the dancing continued.

A few dances before supper one of the members of the orchestra took to a saw as his musical instrument. Although there was a large crowd dancing the music so produced was easily heard and gave a very pleasing effect.

Soon after midnight the dancers ceased their efforts to partake of refreshments. Supper was served the gathering in the various rooms of the Copley Plaza, the crowd dividing up according to prearranged plans into congenial groups which had ordered tables together.

The interval of rest in no way dimmed the enthusiasm of the party and all indications, as they returned for the second half of the scheduled dance order, showed an ever increasing vim and interest until the cessation of the music at 4 o'clock would necessitate the closing of the Junior Prom for another year.

Walker Overcrowded at Corporation Tea Dance

More than 800 couples, according to estimates, were present at one time or another at the Corporation tea dance in Walker. Thursday afternoon after the Technique rush. The affair filled in an otherwise blank time between the rush and the evening performance of the show and the musical club's spring concert.

Coads Shine Shoes

Many of the freshman coeds at the University of Texas were summoned one night to shine the shoes of the upperclass girls. When well advanced in their task an alarm was raised that the coach and others were inspecting that part of the building. But nothing was said when the girls offered to shine the shoes of the inspecting party. For this they were later awarded boxes of candy.

Expect Hard Fought Battle When Varsity Oarsmen Meet Navy

Crews Making Good Progress in Spite of Difficulty in Coaching

Beginning today their last week of practice before the first trip, the Institute Varsity and 150 pound varsity are expecting some rather strenuous workouts. The results of the time trials and recent informal races have shown that the eights have many points to perfect in this short time, and the continued absence of the new coaching launch makes the coaches' job harder.

The first trip comes at the end of this week when the two crews journey to Annapolis to meet the Navy oarsmen on the Severn. In their races last Saturday with Penn oarsmen, the middies first three crews were all successful. Racing over the Henley distance the Navy Varsity left the Penn first shell two lengths behind, in the time of 7 minutes, 26 seconds, according to the report.

No mention of the water conditions was made in the report but the time made is no better than has been made by the Institute Varsity, under good conditions. The Navy seconds won over their opponents by the slight margin of a quarter length, while the thirds were more successful, winning by more than two lengths.

Technology's 150 pound varsity is scheduled to race the Navy plebe crew. No reports as to the work of this eight have been received, but if it is as good as its predecessors, the Institute oarsmen will have their hands full.

One thing after another has unfortunately put the coaching launches out of commission, so that the work of coaching has fallen for the most part in the coxswains' hands. The clutch of the "Wolf" went bad, but has been replaced so that the boat will be available for use today.

The new launch, recently put into the water at Quincy, seems to have developed a leaky seam which has not closed sufficiently to allow it to

make the trip to the boathouse. Coach Dellenbaugh started down to Quincy last week end to see if he could hurry up things, but misfortune in the form of a broken differential followed his car, and things remain as they were, with the boat expected any day.

The Senior class crew is the only one that is not getting regular practice every day, for the races May 12. All the Senior oarsmen that are out for practice have placed on the varsity boats and so are not eligible for the class eight. The other class crews, however, are getting their workouts and improving rapidly.

Due to the enforced absence of Jack Tench, stroke of the second 150 pounders, and several other members of the eight, the practice of this boat Saturday was exercise, rather than training in form. This boat has been doing quite well in practice, working out with the first light outfit.

Swimming in the Charles from the boathouse float is getting to be quite the thing, in fact, so much so that one of the crews could not wait to get out on the dock from their shell before taking their dip. On landing they removed the oars from the side next to the river and from this to turning over into the water was but an incident.

INTERCOLLEGIATES

Intelligence Test for Faculty

Following the precedent of many other colleges in giving the members of the faculty intelligence tests to show how stupid they are, the faculty of the University of Cincinnati have been tested and found wanting. Typical answers were:

Snake's hips are a serpentine waist effect in feminine raiment.

A permanent wave is the pet gesture of an amorous coed.

Spark Plug is a brand of eating tobacco.

Fillet mignon is something worn by women.

Don't you remember the girl who told you that Tech men seemed "different"? Do you think a mere college man would have made a hit like that? Naturally the Lounger knows your charms are beyond needing trivial enhancements but have mercy upon your less favored brother. What would become of our supremacy if the Institute became merely a college?

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