

MUSICAL CLUBS DO THEIR BEST AT SPRING CONCERT

By "Doc" Lyman
Department of English

The Annual Spring Concert opened with an enthusiastic audience and a lively number by the Banjo Club, showing the usual good unity and training of this very popular instrumental combination.

Something special by J. L. Liecny '22, was composed of several clever and catchy talking songs, displaying good ability.

Of course "Invictus" is always enjoyable, offering excellent harmonic possibility, showing range of voice and blending of effects. "Take me back to Technology," with words by I. W. Litchfield '35, is a favorite, as proved by the enthusiasm of the audience as well as the Glee Club. In this number the clear voice of the soloist, C. A. Thomas G, showed up to good effect.

"The Serenade" by Drigo by the Mandolin Club was most enjoyable, as it has proved to be on the several occasions when the clubs have given the number recently. However, praise must be given for the good baton work of R. W. Hughes '23, who although a young conductor is proving himself a capable leader.

The group of songs by C. A. Thomas were delightful, as this young singer's selections always are. Boston audiences are usually enthusiastic over Thomas' voice with its clarity as well as range. He was given a most enthusiastic reception, both because of his versatility and because of the popular nature of the song.

The second appearance of the Glee Club on the program was welcome and these numbers were much enjoyed. "Swing Along," a popular number on several programs of the clubs, brought out the possibilities of heightened tonal effects, and the good swinging movements suggested the title.

The encore brought out the best timber of the club, and revealed unsuspected volume and balance of parts. The club on the whole, however, did not have the volume or balance of voices so often found in college glee clubs.

The banjo duet by Raymond Mancha '26, and D. A. Shepard '26, showed considerable skill and banjo technique, and the strong possibilities of present day jazz.

Paul Whiteman himself might get a few pointers from our Jazz Band, especially under the baton of R. J. Hemenway '23, who is a "find" himself, weaving an expressive wand over his players. Needless to say this was one of the most popular numbers of the concert.

Of course the Stein Song was enthusiastically sung by the audience and the clubs and constituted a very successful formal closing of the Musical Clubs' season.

CALM BACKSTAGE AT TECH SHOW STRIKING

(Continued from Page 5.)

surprising lack of cast. Mother Hubbard was there and her husband, but the rest were still in their dressing rooms. After the chorus, however, they all drifted in and took up points of vantage to watch the progress of the show and wait for their cues.

From the "Chateau" next door came strains of the latest jazz, and soon word went around that class of '96 was having a party there. Sometimes it seemed as though it surely must be heard by those in the orchestra, but the place is so big and the scenery so completely walls off the stage that it was not noticed.

Just in the middle of the footlights there is a small hood that can accommodate two men, and it is there that the prompter sits with score in hand ready to come to the rescue in case of a brain slip, but seldom if ever does he have to do anything.

PROM GIRL SEES US

(Continued from Page 4.)

has such nifty little side rooms. Then of course I manifested the proper interest in the Interclass Meet. You see, Bill's house relay was competing and he was foolishly enthusiastic about it. I met some keen looking stags while Bill was in the track house so I didn't get bored. That was Bill's only touch of inefficiency but I suppose he couldn't very well have taken me with him.

He made up for it with the luncheon afterward, which just left us time for the Show. Your girls were pretty good except when they walked, though I don't see how the fellows made love to them so well. It's a warning. If you do that well with another fellow we girls must watch out.

Now I'm dressing for dinner. These meals at the house are parties in themselves, I'll say. With the Prom tonight, and lord only knows what the dear boy will cook up for Saturday I'll be dead if I don't get away Sunday. But what I want to know is how long before Bill is able to study again.

FRATERNITY OPEN HOUSE

(Continued from Page 3.)

CHI PHI	
Chaperones: Mr. and Mrs. T. A. D. Fessenden	
F. B. Robins	Miss Gertrude Darden
H. C. L. Miller, Jr.	Miss Alice Holiday
A. M. Valentine	Miss Elizabeth Sprague
B. A. Oxnard, Jr.	Miss Alice Backus
B. T. du Pont	Miss Adelaide Avery
J. Q. du Pont	Miss Laura Shirard
E. A. Taylor	Miss Mary Warren
F. N. Perry	Miss Dorothy Robins
LAMBDA CHI ALPHA	
Matron: Mrs. F. S. Garrett	
R. O. Spurdle	Miss Helen W. Burton
D. L. Shanklin	Miss Doris E. Garrett
R. W. Leach	Miss Esther Legro
A. L. Briggs	Miss Marguerite D. Burnett
E. A. Adams	Miss Mary E. Mussen
D. A. Henderson	Miss Miriam W. Sears
A. M. Gault	Miss Pearl Miller
R. J. Bundy	Miss Marian Gault
W. D. Scofield	Miss Bertha E. H. Pinney
C. T. Robbins	Miss Kathryn E. Lautenbacher

BETA THETA PI	
Chaperones: Mr. and Mrs. William L. Stewart	
A. E. Cushman	Miss Keath L. Small
A. L. Johnson	Miss Katherine Bosley
D. A. Meeker	Miss Laura Bowyer
J. S. Moon	Miss Margery Moon
C. M. Phelps	Miss Margaret Phelps
Frederic Calkins	Miss Dorothy Gee
H. B. duPont	Miss Helen Hamilton
C. A. Thomas	Miss Betty Sims
David Evans	Miss Bernice Stark
Schuyler Hazard	Miss Emily Bosley
J. W. Beretta	Miss Marjorie Cox
SIGMA ALPHA MU	
Chaperones: Mrs. M. M. Shoenfeld	
Frank Gratz '26	Miss Irma Dangie
Maurice Fish '26	Miss Bertha Mitchell
Samuel Glaser '25	Miss Minna Levenshon
Arthur Kullman '25	Miss Marjorie Lauer
David Shoenfeld '24	Mrs. M. M. Shoenfeld
H. J. Lehman '24	Miss Rhoda Shoenfeld
David Lasser '24	Miss Constance Glaser
Alfred Perlman '23	Miss Ruth Myers
Samuel Zerowsky '25	Miss Charlotte Dane
Harry Myers G	Miss Seipal Nadish
Max Sandfield '25	Miss Nanette Rosenberg
THETA CHI	
Chaperones: Mrs. K. Knowles, Mrs. C. L. Berger	
S. I. Berger '23	Miss Margaret Eaton
H. R. Clark '24	Miss Peter Marsters
George Davis '24	Miss Carolyn Colkefair
D. F. Elliott '24	Miss Kathryn Rowe
Lester Ford '19	Miss Marion Brigham

B. E. Groenewold '25	Miss Ruth Pederson
A. R. Holden '23	Miss Beth Hutchinson
E. E. Kattwinkel '23	Miss Margaret Earhart
A. P. Kellogg '24	Miss Mary Kellogg
P. P. Pratt '23	Miss Jeanette Falco
R. L. Hershey '23	Miss Mildred Cooper
P. C. Smith '23	Miss Jean McIntosh
F. P. Suibb '23	Miss Margaret Newcombe

APPROVE TECH NIGHT

(Continued from Page 3.)

Field Day Marshals, to march from the theater to Technology Field.

4. That Tech Night be concluded at Technology Field by speeches, singing and other appropriate demonstrations.

5. In case high wind causes fire hazard, some form of substitution for bonfire should be pre-arranged.

At the same meeting a motion was passed incorporating the orchestra with Tech Show. R. P. Shaw '23, C. C. Taylor '23, George Swartz '24, E. D. Pollock '24, and D. F. Elliott '24, were appointed to attend the inter-fraternity conference.

A representative committee of activities was organized for the purpose of finding out how the Activities Committee can be of most value. All the heads of the different activities were appointed to the representative committee.

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Hirsh-Wickwire Clothes
Fruhauf Clothes
Patrick Sport Clothes and Topcoats

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Made by Hirsh-Wickwire Co., Chicago, Ill.

Made by Fruhauf Bros., New York City

Made by the Patrick Co., Duluth, Minn.

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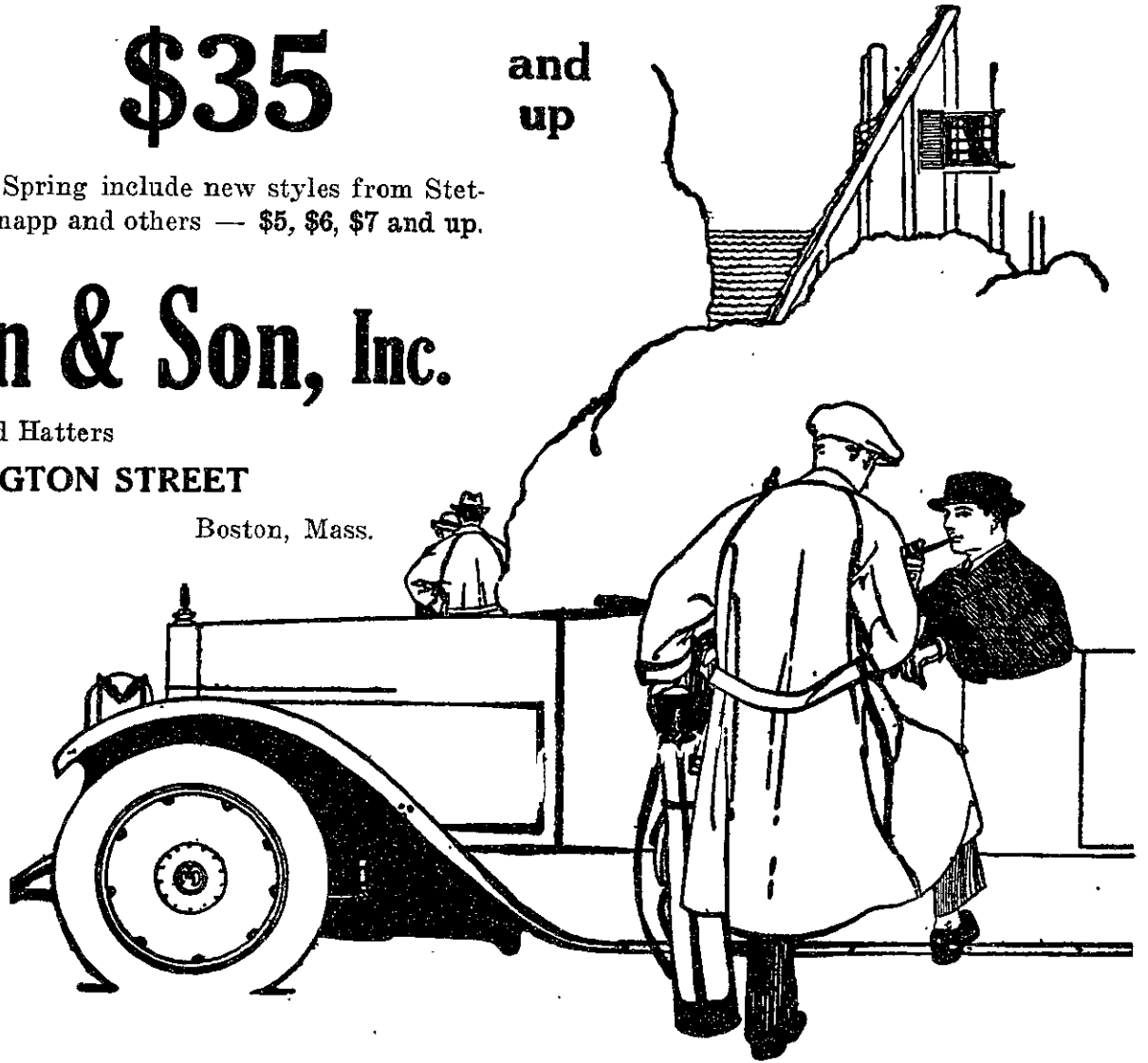
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