

PROM GALA FINISH FOR JUNIOR WEEK—SHOW LEAVES ON EARLY TRAIN TO NORTHAMPTON TODAY

"THE SUN TEMPLE" CALLED BEST SHOW SINCE "PATSY" 1920

Audiences Like Frank Gage in
"I'm Not Calling There
Any More"

HELEN HAYES CALLS IT BETTER THAN BROADWAY

Two Smith Performances Today
Close Greatest Tech
Show Year

Completing its last Boston performance three hours ago amid a storm of applause which made the great ovations in New York and Hartford, and at the earlier performances here seem feeble, "The Sun Temple," Tech Show 1923, will leave on a 5 o'clock train this morning for Northampton and the Smith presentations.

Helen Hayes, petite comedienne of "To the Ladies," was at yesterday afternoon's performance. She said it was "perfectly wonderful." That was her opinion as an actress giving an interview. Later she gave her private opinion, which was, "I really thought it was very good."

Better Than Broadway

She said she "liked the plot very much indeed. It is better than the plots of some shows now playing on Broadway." She thought that the dancing of the majority was quite funny, but added that "Serafina was a fine dancer." The others were "not so much clumsy, as they were afraid of being that way."

In "I'm Not Calling There Any More," F. D. Gage G. was the hit of the performance. Seven times was he called back for an encore after long and hearty applause. The lyrics and music, both of which were written by Gage, well merited the favor they received from the audience.

Burns Box of Matches

The dancing of Serafina was another feature of the show. She received two encores in her song with Arthur, "Teach Me to Dance," and another encore and much applause in her "Danza Fantastica." Evelyn in her song "Somewhere," and Madge and Jim in "Followed" and "Back to the Country" were other favorites with the audience.

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STUDENTS DARE TECHNIQUE ROW

E. W. Blodgett '24, Standing By,
Gets Paddle No. 1—
Five Free

Breaking all Technique Rush records, F. T. Hazeltine '23, supported by Psi Delta and Course VI-A friends, grasped four of the short wooden paddles as they emerged from the hut in the middle of the Great Court on Wednesday afternoon, and hung on to them in the subsequent tumble to the ground.

The rush drew an exceptionally large crowd, every side of the roped off square being piled with four or five rows of onlookers, and proved

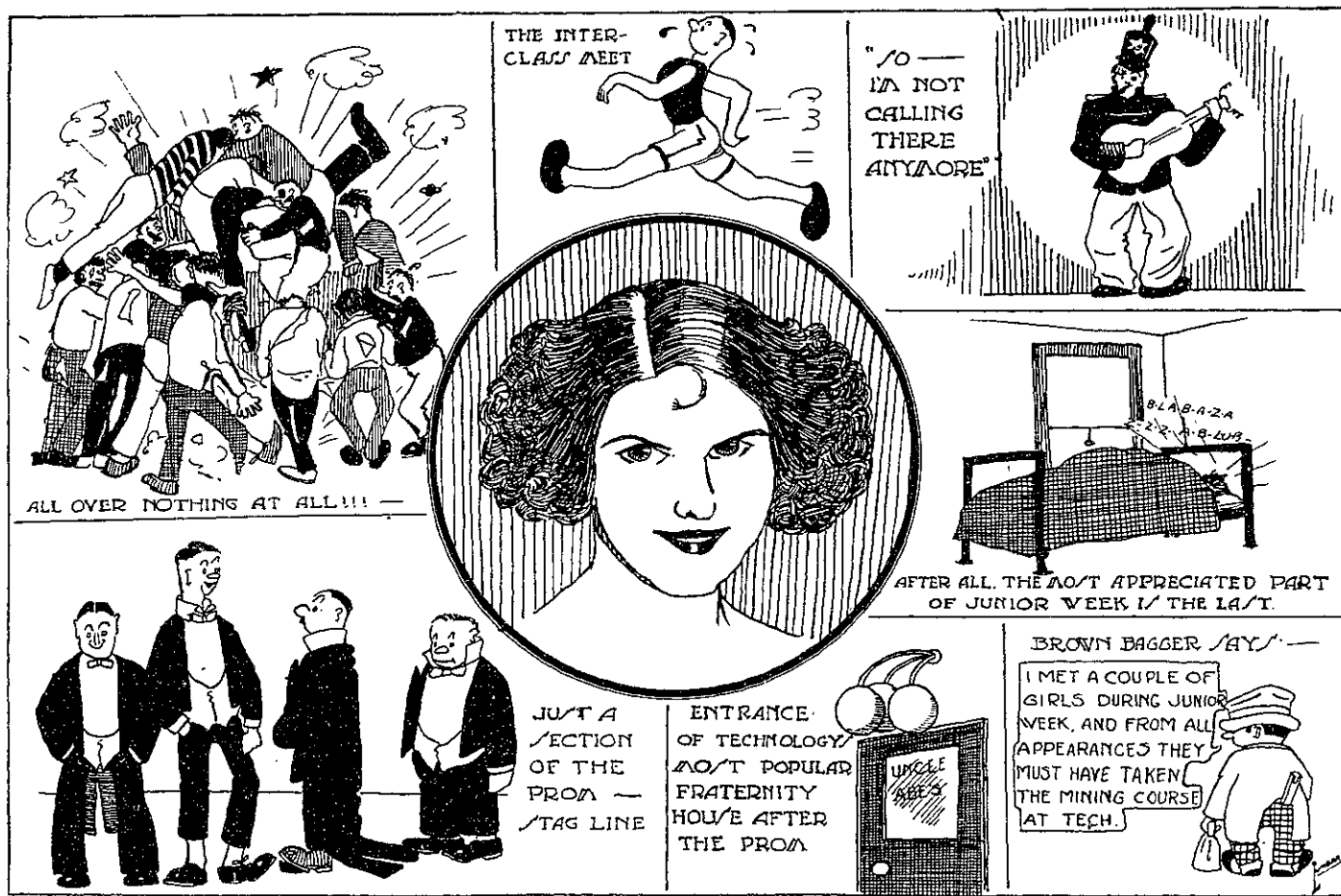
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Sprained Ankle Does Not Stop His Dance

Unfortunately spraining his ankle in the last Show practice Thursday morning, J. D. Cochrane, Jr. '23, went through the evening performance without a hitch. His part as Signor Estanzo brings in several dances and some swordplay, but several hours with an osteopath and sheer nerve on his part carried him through.

IT COMES BUT ONCE A YEAR, BUT—

By Lumbard



SPRING CONCERT OF CLUBS GOOD

Draws Out Best Efforts and
Talent—Specialty
Acts New

Nine numbers were on the concert program of the Combined Musical Clubs Spring Concert and Dance which was given at the Hotel Somerset Thursday night. The banjo club started the ball rolling at about 8:30 o'clock. Shortly before 10 the concert was closed by the singing of the Stein Song by the entire gathering, and a little after that hour the dance began. Supper was served at midnight, and the dancing stopped at 2 o'clock.

The hit of the program was C. A. Thomas G., who sang a group of songs which included "Love Sends a Little Gift of Roses" and a comic song entitled "Joe Is Here." The old favorite, "Take Me Back to Tech," by the Glee Club, was enjoyed second best, to judge by the applause with which it was greeted. The Glee Club made another hit when it sang the Prize Song of 1923.

Prom Girl Added Color

The entire program was well received, each act getting its share of

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Encores While You Wait

One of the most remarkable things about the public performance of the show was the number of encores that Frank Gage received to his song, "I'm Not Calling There Any More." Besides the regular words to the song Frank has the first lines to a lot more verses he can use in case it goes over big. The prompter in his hood had this paper and when it was time Frank had to use them. He could not hear the prompter so they got the paper over at the exit and when Frank went off for a moment he would scan the paper to see what to sing next. Soon they were all gone and Frank was all ready to quit but the audience wanted more. Some one suggested Dr. Stratton and Frank made up a verse while he was singing it. He did this for a few more till finally he had to stop from sheer exhaustion.

New Year Book Chief



G. W. KNIGHT '24

TECHNIQUE FORMS HONORARY SOCIETY

Present Board Selects "Papyrus"
as Name for New
Organization

The symbolic name Papyrus with the charm emblem the figure of "The Egyptian Scribe" are the two facts by which Technology's newest honorary society is known to the world. Secret in nature it was founded by the members of the retiring board of Technique 1924 as the official society of the Institute year book. The fourteen members of that board are the charter members of the new society with Acting Dean H. E. Lobdell '17, C. F. Lyman of the English Department, and Mr. N. C. Chase of the Architectural Department as Faculty members.

The elections are announced as follows: D. B. Jennings '24, L. P. Marsh '24, C. M. Cornish '24, C. M. Phelps '24, D. A. Meeker '24, Shepard Vogelgesang '24, Frank Gilson '24, G. W. Knight '24, G. C. Reinhardt '24, P. H. Scott '24, F. G. Hamner '24, S. H. du Pont '24, Carlo Vicario '24, A. C. Reed.

G. W. KNIGHT '24 TECHNIQUE HEAD

Is First General Manager of
Yearbook under Reor-
ganization

The announcement of the elections to Technique 1925 by Donald Jennings '24, Editor-in-chief, at the Rush Thursday afternoon marked a precedent in the history of the Institute year book. For the first time a retiring board of Technique elected their successors under the plans of reorganization which abolished the Electoral Committee.

G. W. Knight '24, will head the Senior Board as General Manager with C. M. Cornish '24, as Managing Editor and D. A. Meeker as Business Manager. These positions are intended to be mainly executive with the chief administrative work of the annual being done by the seven members of the Junior Board. The members of this body for the coming year are: C. M. Boardman '25, literary editor, W. M. Jarman '25, publicity manager, Kenneth Muller '25, art editor, E. C. Booth '25, photographic manager, M. N. Mansfield '25, department manager, E. L. Davis '25, treasurer, W. H. Sporris '25, advertising manager.

Competitive Selection

The Technique elections were made as the result of the comparative showing of freshman and Sophomore candidates through the period of the competition. This year the competition began late as the plans for reorganizing the activity were not completed until the second term had begun but future volumes of Technique will carry on the regular full year competition among the members of the two lower classes.

Elections to the board of the year book were formerly made by an Electoral Committee chosen from its own members by the Sophomore class. This committee proceeded to select the men to run Technique for the following year. Dissatisfaction with the system was caused by the fact that it often put inexperienced men into positions of considerable responsibility and prevented the Technique from operating at highest efficiency. The need for a change brought about the formation of a committee of activity heads to consider the question, and resulted in the complete reorganization of Technique under a new constitution.

The old board consisted of sixteen men and was unwieldily for the trans-

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COPLEY PLAZA GAY WITH DANCERS AT JUNIORS' PARTY

Wittstein's Finest Playing for
Technology Men and
Holiday Guests

CROWD SWELLED BY ARRIVALS FROM SHOW

Picture of Great Event Presented
by The Tech in Sun-
rise Extra

Although the show competed to keep down the number of early arrivals nearly four hundred couples were at the Copley Plaza to answer to the first strains of Wittstein's finest at nine o'clock when they started the first number on the program of the Junior Promenade. As the evening progressed more couples added to the throng that were presented to the matrons and patronesses before joining in the dancing at the biggest party in the history of the class of 1924.

Photographed at 10:30

Following the usual custom a flash-light picture of the assembled company was taken for The Tech sunrise special at 10:30 to be rushed to the engravers in time to appear later in the evening with the regular edition. The taking of the picture interrupted the festivities only a few moments and the dancing continued.

At the stroke of midnight the dancers ceased their efforts to partake of refreshments. Supper was served the gathering in the various rooms of the Copley Plaza, the crowd dividing up according to prearranged plans into congenial groups which had ordered tables together. Flowers, caps, stream-

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INTERCLASS MEET GOES TO SENIORS

Lead Juniors By 10½ Points—
Sophomores Third While
Fresh Trail

Taking eight first places out of fifteen events, and placing in scoring positions in all except three others, the Senior track athletes ran away with the interclass meet yesterday afternoon with a total of 70½ points, the Juniors trailing with 60, the Sophs with 21, and the freshmen on the small end with 13½.

Every race on the schedule produced the closest kind of competition, and more than once it seemed that the records of former Institute stars were to be eclipsed. The effects of Junior week dissipation were far from being evident in the times turned in for all the races, and prospects for a super track team built about yesterday's performers look bright.

Crowd Walker for Corporation Tea Dance

The success of Thursday afternoon's tea dance, given by the members of the corporation to the students, was a fine tribute to the thoughtfulness of the masters in filling in an otherwise empty afternoon between the Technique Rush and the Show.

It is estimated that more than eight hundred couples were present at various times during the afternoon to enjoy the dancing under an excellent orchestra, and the success of the affair can be best appreciated by a realization of the large number who attended. The hall was much too crowded for comfortable dancing for a great part of the afternoon. This in itself is a tribute to the corporation for the excellence of the entertainment provided.