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In Charge of This Issue
H. L. Bond '23

WEDNESDAY, APRIL 4, 1923

WALKER'S WALLS ARE SAFE

THE enthusiasts who advance the plan of rebuild Walker are, like most reformers, so thoroughly convinced of the merit of their scheme that they are highly intolerant of even honest opposition. That their idea is fundamentally sound no one will deny. That it will be put into execution in due time is also indisputable. Therefore its supporters justify their attempt to railroad it through.

One important factor has been overlooked; the time element. The corporation at present has its attention fixed on the primary matter of dormitories involving great expenditures. A considerable sum has been spent during the year on undergraduate athletics. Is the present time a propitious time to push this new scheme?

If the need were urgent; if delay would inconvenience many students, as in the case of the dormitory situation, the case would be different. It is true that activities are cramped but in some cases the best possible use is not being made of the space now available. There may even be more men engaged in activities than can find room in the offices, but the majority of these appear only two or three hours a week. The condition of crowding is slightly bothersome, but there seems to be no danger to the walls of Walker in the immediate future.

Compared with the sum required for new dormitories, the \$50,000 for the revision does not loom so big. But it is, nevertheless, no slight additional drain upon the corporation and the extent to which activities themselves can assist will not be very appreciable. The suggestion is certainly enticing but since it is conceived by activity men for activity men it would be well to accept an outside viewpoint before going ahead with so much assurance.

INFINITE AND ETERNAL

WE tire of giving money. First one fund and then another to be raised. Always someone needing help. Always demands upon our too thin pocketbooks. And often we are tempted to burst forth into vituperation, to damn the fates and "let the poor devils starve or freeze or whatever else they want to do. It's not our fault anyway."

It is sad that someone must always be in need. It is sad that somewhere in the world suffering must always exist. But does that give us license to condemn some poor unfortunates to go their way unaided because others have profited by our sympathies? Despite all we have done, all we have given, the need for "Student Friendship" is too great to pass unheeded. Answer the call of brotherhood just once more.



Complaints and pleas by the score have been pouring into the upper pigeon-hole of the Lounger's desk, beseeching him to say something about the way certain professors insist that the student stand when reciting. Before committing himself, the Lounger points out that this system gives every member of the class a chance to see how red every other member can become under heavy fire. Green crabs aren't the only things that turn red when they blush.

But a remedy is what the Lounger's cohorts are begging of him. He forthwith submits this one. As soon as a student hears the vibratory etchings of the professorial summons, he should spontaneously jump to vertical standing position with unbecoming vehemence, at the same time upturning his chair to make sure the professor knows who he is.

Next, he should scramble, leap, and hurry to the front of the class room, using the heads of the rest of the class as stepping stones in his path. Upon reaching the free and open space in the front, he should jump madly upon the prof's desk and wave his arms frantically, commanding silence and respect. A little foaming at the mouth a la Kolyos will add greatly to the effectiveness of this scene. Then, foaming rabidly, and gesticulating like a windmill, he should roar out in thunderous tones the wrong answer, jump down, seize the professor's marking list and place a neat H beside his name. With clenched fists and teeth showing, he should then calmly walk to his seat via the longest way amidst the cheers and applause of his class-mates. A little nerve, and success is assured.

"Is Entitled to Salutes." (Headline.) Well, it's a good thing we don't have to carry pistols and fire twenty-one shots for every Lab instructor we pass.

It's good we don't have our finals on April first. Think of the chance of playing April Fool with the Honor System.

INTERCOLLEGIATES

Sophomore Runs for Mayor

"Tub" Wyatt, second year student at Kansas City University, may be the next mayor of Kansas City. A petition naming him as a mayoral candidate was filed by some of his classmates as a joke. Many of the voters of the city have endorsed the candidate and his "campaign managers" have already held a street parade. Due to the factional fighting of the other candidates he may be nominated.

Excuse Seniors from Finals

As a result of a petition by the senior class at Brown University, all members of the class who have received a grade of A or B for the term will be exempt from final examinations in the subject. Similar petitions have been presented annually for the last 30 years and this is the second time that they have been successful.

Sentence Frosh to Hard Labor

Disobedient freshmen at the Rhode Island State College are punished by being given five to ten hours of hard work at the college coal pile. For minor offences they must wear baseball masks for two days.

PLAY DIRECTORY

BOSTON OPERA HOUSE: Opera. COPLEY: "Disraeli." Well done. Henry Jewett Players. HOLLIS: "Lightin'." Comedy that has run long enough to vote but is ripening in its old age. PLYMOUTH: "Just Married." Some were and some were not. Lots of fun. ST. JAMES: "Turn to The Right." Boston Stock Company. SELWYN: "The Fool." Channing Pollack has made his life easy by writing it. Labor, church, politics and box office. SHUBERT: "Greenwich Village Follies." Music not much but the rest is wonderful. TREMONT: "Jerry." Filene show. WILBUR: "To the Ladies." Helen Hayes is very good.

Tech Show 1923

The Story

"It was a dark and stormy night" but that is not the case in "The Sun Temple" for the opening scene is at sunset and in the home of one James Atwood in Mexico. The weather is not like the politics but is in fact quite balmy.

But leaving the weather, the idea of the play is that this fellow Atwood has been in Mexico for some years managing the oil holdings of a Mr. Hubbard. There has been trouble from bandits robbing the oil wells and also a pay train. These difficulties have brought Mr. Hubbard to Mexico to see if he can find out the trouble. He brings along his wife and daughter, Evelyn, and a whole party of young folks.

Bull Fighting and Love

As the above mentioned sunset takes place the party are at the house and are introduced to the audience in suitable groups when it transpires that there was a bull fight in the town that day and that Jim has invited the victorious fighter to come to the house that evening. Also Modesto, one of the million or more generals of Mexico is to pay them a visit.

Senor Estanzo, the bull fighter, arrives and in the course of introductions it is made evident that he and Evelyn have met before but it comes out all right for he only saved her horse from running away.

Now here is where you must wake up and listen to the birds, for the wild Spanish woman enters and threatens and loves and gets in the way generally. She taunts Estanzo with being the Red Eagle, a notorious bandit, and threatens Atwood with exposure and gets every one into trouble.

Soon Modesto comes and there is

much rushing about, arresting, searching, and threatening letters, but it finally ends in Arthur getting arrested for the Red Eagle and the family planning to go to the ruined temple on Mount Santa Anna on the morrow.

Arthur Missing

The second act is at the temple and the various persons arrive by couples, but Arthur is nowhere to be found. He soon appears, however, as does Estanzo, who tells them that he is the Red Eagle and that they are his prisoners until the next day when he will send them back.

All this time there has been much love making between Madge and Jim and Betty and Arthur. Evelyn has been the object of two suitors, Atwood and Estanzo, and while she prefers Estanzo she cannot be reconciled to a bandit chief.

Omitting the details, one finds out that Estanzo is an American and that it was Atwood who robbed the trains that he was in charge of. There is little need to go farther except that Atwood is married to Serafina as a punishment for his sins.

Also ran: Evelyn and Estanzo Madge and Jim Betty and Arthur.

The cast follows:

- Mrs. Hubbard W. H. Donnelly '23
Mr. Hubbard H. G. Miner '23
Betty G. E. Fletcher Jr. '25
Arthur F. D. Gage G.
Sancho Alfred Kullman '25
Pancho H. P. Kurzman '24
Atwood W. B. Shippey '24
Evelyn Hubbard Richard Whiting '26
Madge Brooks J. P. Keegan '23
Jim Suttler E. W. Sylvester G.
Senor Estanzo, the Red Eagle J. D. Cochran Jr. '23
Senorita Serafina Hood Worthington '24
Manuel H. J. Lehman '24
General Modesto H. B. Stevens '24
Ramon H. G. Young '24

Scott's Spring Clothes For Young Men

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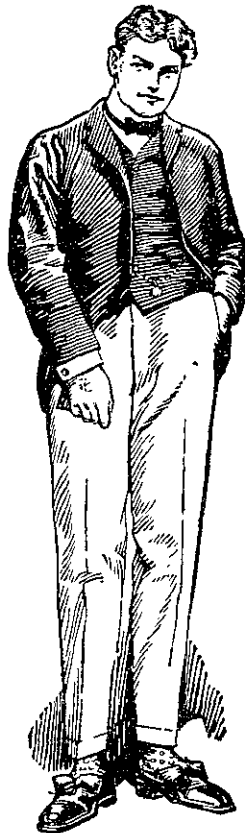
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Cake Eater -model of 1900

He was called dude and dandy then, but you recognize the type.

He majored in haberdashery and took his degree with honors in soxology.

As if that were not enough, he evolved some variations on the cake walk which made them stare.

He even found time to develop a remarkable proficiency on the tandem bicycle, and on Saturday nights he was good enough to bring pleasure into Another's life by wheeling away to the "Ten-Twent-Thirt."

To crowd all this into four short years would seem enough for any mortal. Yet in spite of his attainments there are times, in after life, when our hero wonders.

The glory of his waistcoats has long since faded, while his books are still fresh and clean. Did he perchance put too much thought into the selection of his hats and too little in what went under them?

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