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Notices and Announcements

OFFICIAL REGISTRATION

Each student must call for his own approved registration card on March 21 before 3:30 o'clock, and secure a Student Address Card from his Registration Officer. Class and Roll Card booklet must be obtained from the Cashier's Office before 4:00 o'clock. To procure this booklet approved registration card must be shown and student address card delivered.

Regular exercises of third term to begin at 9 o'clock. As all first exercises will occupy the full fifty minutes all students should attend.

FIRST YEAR

Chemistry 5.03. Sections 9-24 and IV2. Come to classes with notebook and be prepared on pages 194 and 208 in 'Norris'. In lectures unless you changed your section, you should occupy the same seat as in 5.02. If you changed your section, apply for new seat assignment in room 4-250.

FIRST YEAR—JUNIOR GRADE

Chemistry 5.02. Come to class prepared on Sulphur and its Compounds, pages 244 to 283 in 'Norris'. In lectures, occupy the same seats as in 5.01. If you changed your section, apply for a new seat assignment in room 4-250.

SECOND YEAR

Physics Laboratory 8.023. All students are requested to sign up in room 4-410 between 9 o'clock and 5 o'clock on Wednesday, March 21, 1923. Assignments for the first exercise will be made at this time. No student who has not signed up and received his assignment will be admitted to the laboratory at his first period.

FOURTH YEAR

Candidates for graduation. Any fourth year student who expects to complete the requirements for graduation by June, or during the summer of 1922, and who did not receive in the first term a notice of his status, is requested to consult the Secretary of the Faculty at his earliest opportunity.

COURSE XIII—XIII-A

A special course of eight lectures on Marine Steam Turbines will be given by Mr. J. E. Burkhardt, Engineering Designer of the Bath Iron Works, Limited, Bath, Maine. These lectures will be open to all students of the Institute without charge and will be given on the four Saturdays, March 24 and 31 and April 7 and 14, from 10 to 11 and from 11 to 12 o'clock in room 5-330, making two different lectures on each Saturday.

Students in Courses XIII and XIII-A as well as those in other courses will please notify the department of Naval Architecture before the lectures begin if they wish to attend.

UNDERGRADUATE

Men having books called for by the general bulletin and desiring to dispose of the same may leave them at the T. C. A. office for sale by the book exchange at two-thirds the original cost.

Junior Prom Signups may be had from the following men, members of the committee: E. S. Bates '24, J. D. Fitch '24, Earnest Hasbach '24, Richard Eaton '24, W. H. Robinson, Jr. '24, and R. T. Lassiter '24. There are only a few signups remaining.

HAND SAW MUSIC IN PROM ORCHESTRA

Wittstein's Musicians Chosen for Function—In Midst of Busy Season

Ed Wittstein's orchestra, of New Haven, which has been engaged for the Junior Prom, has played for New England college dances recently at Smith, Amherst, Wellesley, Yale, Vassar, Holy Cross, Worcester Polytechnic Institute, and also a number of preparatory schools and clubs.

He has been drawing attention due to his specialty acts, among which is the use of an ordinary hand saw as a means of producing music.

The orchestra is composed of 15 men with three violins played by E. Wittstein, S. Allinson and R. Goldberg, with G. Greiner at the piano. Three saxophones are played by E. Wrubel, E. Denard, and L. Flagg. His two trumpets are played by N. Candido and E. Neary. G. Adams handles the drums, and S. Loro a banjo. A bass saxophone played by E. Sokoloff, a xylophone by H. Gebel, and A. Pepe a horn complete the personnel of the orchestra.

HARVARD PROFESSORS TO TEACH TECHNOLOGY MEN
(Continued from Page 1)

Lectures by Professor Charles F. Scott, electrical engineering head at Yale, Mrs. Ruth M. Lane, Vail librarian, and members of the department at Technology will occupy the remainder of the ten weeks.

It is hoped, by the faculty, that this course of ten lectures will give the man entering electrical engineering, a bird's eye view of the field, as well as indicating how he can best attack the Institute work. A limited number of visitors can be accommodated. The talks will be given at 9 o'clock every Friday morning in room 10-275.

COY "GIRLS" AMUSE HARTFORD AUDIENCE
(Continued from page 1)

ing with the Show in Hartford and New York, practised his dances. Tchernikoff graduated from the Institute in Course IV and was with Tech Show during all four of his years as an undergraduate. When he left the Institute, he joined the army, serving overseas as a Captain in the Coast Artillery, winning the Croix de Guerre with the palm.

After the war, he studied under Bolm and Fokine, danced in the Fokine Ballet in "Mecca," and toured in concerts with members of Pavlov's Ballet. In 1922 he went to Washington as Ballet Master of the Washington Opera Company, directing ballets in Samson, Rigoletto, Carmen, etc. He is dancing with the Show for the first time since 1917.

"Elsie" Manager Praises Actors

Mr. Anglenworth, manager of "Elsie," which is playing in Springfield at present, went down to Hartford especially to see the Show. He was particularly pleased with the plot, and telegraphed to Mr. French, a theatrical manager of New York, to see the Show with a view to its future production by professionals. Mr. Anglenworth said that Cochrane, Gage, and Sylvester of the cast had the makings of professionals, and would have little trouble in securing bookings.

The men went to New York on a regular train, in three special Pullmans.

A CYCLE OF SPEECH
(From the Michigan Daily)

Naturalness of expression is a quality which is highly appreciated. Every cultured person enjoys hearing other people speak correct grammatical English, but he likes to hear it spoken with ease and confidence.

A curious change comes over the college man during his four years at school. Throughout his freshman year he is highly conscious of the fact that he is a "college man," and his efforts to speak correctly are obvious, sometimes painfully so. His sentences are precisely constructed and he makes a conscious effort to utilize the courses in grammar which he has taken in high school and the grades.

AUTOMOBILE RIDES AND STOCK TIPS ON XV TRIP
(Continued from Page 1.)

pose machines in industry. Another talk by F. C. Moore '91, of the Travelers' Life Insurance Co., on "The Field of Engineers in Fire Insurance," proved interesting. During the evening the men were led in the singing of many old Technology songs and cheers by A. L. Johnson '23.

Investigate Sales Methods

Overnight the trip to New York was made in a special car, and in the morning modern sales and advertising methods were studied at the Elliot Fisher Co. under the guidance of M. S. Eylor, vice president of the company. The group then visited the G. A. Batten Co. where the tendencies of modern advertising were outlined by Mr. Dickenson, the vice president.

In the afternoon the tourists visited the stock exchange and were addressed by Mr. Westerfield, librarian of the exchange, who described its functions and methods. At the Technology Club that evening the visitors were given an opportunity to meet prominent alumni from New York and suburban towns. During the evening T. C. Desmond '09, and R. A. Wentworth '04, gave addresses to which Dr. D. R. Dewey responded in behalf of the Technology party.

Saturday morning the Bush Terminal, through which the entire imports to New York pass on their way to the ten railways leading from that city, were visited and a study of mod-warehouse methods was made.

ARTS LECTURE ON LOW TEMPERATURE THRILLS
(Continued from page 1)

However, the most striking experiments were those performed with liquid air, and solid carbon dioxide, such as the freezing of a good beefsteak so that it could be broken up with a hammer, causing rubber ball to become like one of glass, so that it flew into pieces on being thrown against the wall. A rose on being dipped into the cold liquid became so brittle that a breath of air was sufficient to break it.

Oil Can Collapses

When an ordinary five gallon oil can had about two or three inches of water put into it, and was heated so that it became full of steam only, corked up tight, and then allowed to cool, so that the steam condensed, it became full of nothing, and collapsed. This showed clearly that the atmosphere exerts a pressure on everything that is far from inconsiderable.

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