

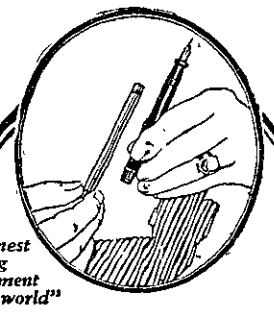
**St. James Theatre**  
Huntington and Mass. Avenues  
Mats. 2.15 except Mon. & Thurs.  
Evenings 8.15

**BOSTON STOCK COMPANY**  
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**"SPITE CORNER"**  
By Frank Craven, Author of  
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**PUBLIC SALES**

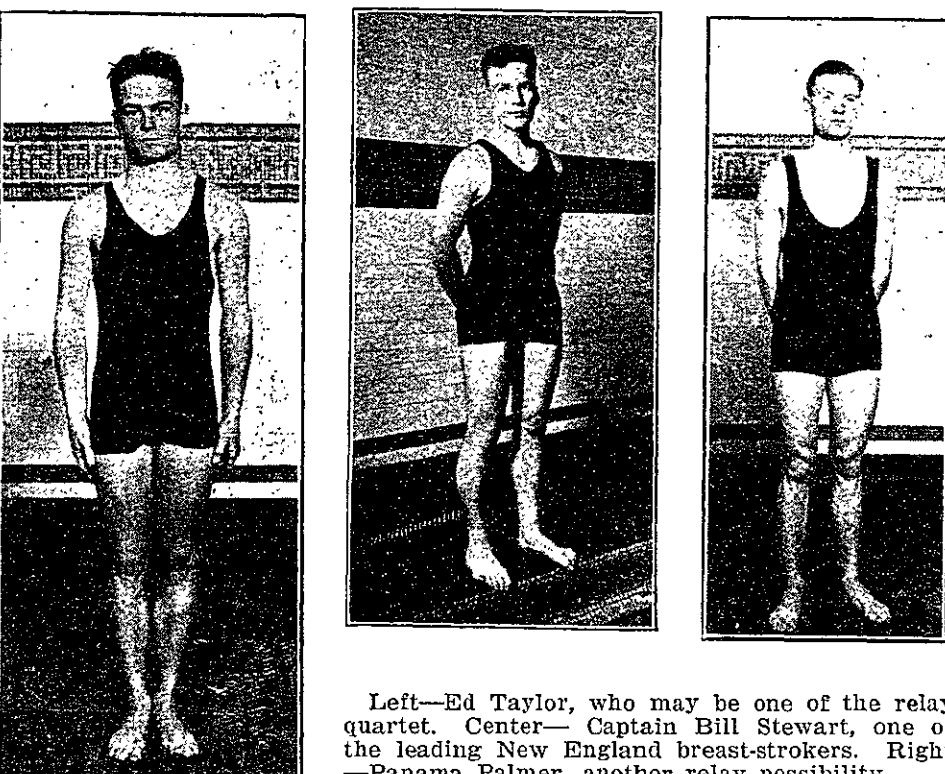
We have purchased 122,000 pair  
of U. S. Army Munson last  
shoes, sizes 5½ to 12 which was  
the entire surplus stock of one  
of the largest U. S. Government  
shoe contractors.

This shoe is guaranteed one  
hundred per cent solid leather,  
color dark tan, bellows tongue,  
dirt and waterproof. The actual  
value of this shoe is \$6.00.  
Owing to this tremendous buy  
we can offer same to the public  
at \$2.95.

Send correct size. Pay postman  
on delivery or send money order.  
If shoes are not as represented  
we will cheerfully refund  
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New York N. Y.

**Three Engineer N. E. I. S. A. Entrants**



Left—Ed Taylor, who may be one of the relay  
quartet. Center—Captain Bill Stewart, one of  
the leading New England breast-strokers. Right  
—Panama Palmer, another relay possibility.

**N. E. I. S. A. A. ENTRIES**  
(Continued from Page 1)

**100 Yard Breast Stroke**  
Brown—J. M. Steffler '26 (1:21),  
Q. J. Reynolds '24 (1:19).  
Amherst—H. G. Scott '24 (1:25:1).  
Wesleyan—W. J. Pilot '25, A. W.  
Goidley '25.  
Dartmouth—C. G. Reynolds, 2nd '25,  
G. M. Robinson '26.  
Technology—W. L. Stewart, Jr. '23  
(1:23), G. M. Nauman '23 (1:23), O.  
W. Lowry '23 (1:27).

**220 Yard Swim**  
Brown—S. P. Metzger '25 (2:35),  
Richard Almy '23 (2:38).  
Amherst—None.  
Wesleyan—W. J. Pilot '25, R. R.  
Brooks '26.  
Dartmouth—William Miller '26, R.  
E. Eiche '25.  
Technology—None.

**Fancy Dive**  
Brown—A. E. Whitehouse '23, R.  
P. Adams '23.  
Amherst—E. R. Ewer '23.  
Wesleyan—R. P. Maxwell '25.  
Dartmouth—Charles Blunt '26, C.  
A. Robinson '23, R. E. Wiley '25.  
Technology—Paul Carver '24, S. J.  
Miller '23, A. E. Keay '24.

**Plunge**  
Brown—H. P. Metzger '25, W. B.  
Hayward '24, W. A. Perkins '24.  
Amherst—None.  
Wesleyan—L. F. Southwick '23.  
Dartmouth—M. B. Lake '26.  
Technology—None.

**Relay Race**  
Brown—D. L. Jones '24, Mark Coles  
'26, C. L. Staples '24, J. M. Stiffler '26,  
C. H. Polley '26, R. P. Adams '23,  
Richard Almy '23.  
Amherst—J. A. Spear '23, J. W.  
Parker '24, C. L. Edson '24, Anson  
Barker '24.  
Wesleyan—T. K. Timberlake '23, G.  
R. Thomas '24, J. A. Bliss '25, H. A.  
Howard '26, W. J. Pilot '25, R. P.  
Brooks '26, R. B. Maxwell '25.

**Dartmouth**—W. L. Kedde '24, G. E.  
Alger '26, H. F. Taylor '23, J. E. Dempsey  
'23, C. A. Bolles '25, S. E. Ellis '24.  
Technology—C. L. Dunn '24, E. S.  
Taylor '24, L. P. Marsh '24, E. C.  
Palmer '23, David Evans, Jr. '24.

**Shows This Week**

**FOURTH GREENWICH VILLAGE FOLLIES**

By Phillippe

On Monday night we journeyed forth  
to the Shubert Theatre to see the  
opening of the fourth group of Green-  
wich Village Follies. It surely was  
worth all the wading through slush  
and puddles.

One of the features that is most  
amusing is the curtain they use in  
place of our old friend asbestos. This  
is a hurley burley of scenes in and  
about Washington Square done in the  
style of some of the old-fashioned  
maps, part map and part picture.  
There was another of these curtains  
that they used between the acts that  
provided excellent conversation.

Of the acts themselves, there was  
more than the usual variety with ex-  
cellent quality in most cases. There is  
the supper table squabble, the weather-  
vane scene, the life of advertisements,  
the village toy shop, the imitations,  
the slap at the modern Shakespeare  
plays, the lion tamer, the "Sweetheart  
Lane," and the chorus numbers. Of  
the comedy acts, Savoy and Brennan  
are far in the lead with a Hooligan  
tumbling act as close second. The  
finest work from an artistic point was  
the "Nightingale and the Rose" and  
"Beethoven's Sonata."

There is no hope of telling even a  
little of all the twenty-one scenes but  
that some are of ordinary quality and  
a few even below but the most and the  
longest are way above the usual. Of  
the company there can be no adequate  
account for the form of some, the  
voice of others and the personality of  
still others would take much time to  
retail out.

One of the most charming impres-  
sions of the show is the very lavish  
and gorgeous use of colors and lights  
to produce effects that most producers  
never get.

Of the persons of the play, Ula Shar-  
on is back and is better than ever with  
most wonderful toe dancing. Savoy,  
with his vamp impersonations and his  
wicked line of patter gets away with it  
big although he has really only two  
opportunities to show off. Fortunello  
and Crillino as the Hooligans do one  
of the most finished tumbling acts that  
has graced a stage in many a moon.

Of the songs there is really only  
one that is very catchy and that is  
"Sixty Seconds Every Minute." Two  
others, "My Rain-Beau" and "Sweet-  
heart Lane" and the chorus numbers  
are the rest and while you do not  
notice that they are bad you cannot seem  
to whistle them on the way home.

It does not make much sense to go  
on like this forever so I will say that  
you can't but like something and if  
normal most of it will please you.

**"IT IS THE LAW" AT  
YE WILBUR THEATRE**

Monday night saw the opening here  
of the melodrama, "It Is The Law."  
The story is that of a very clever murder  
and the conviction of the wrong  
man. Eventually the convicted man  
is freed and the real culprit gets killed  
but it is better to let the actors tell  
the story.


There is a criticism that the piece  
is a bit over drawn and the scenes too  
dramatic in many places. It is a very  
clever although harrowing story and  
the acting is well done.

**MANY PROMINENT PEOPLE  
PATRONS FOR TECH SHOW**  
(Continued from Page 1)

laevy, Mr. and Mrs. Alfred I. duPont,  
Mr. and Mrs. Coleman duPont, Mr.  
George Eastman, Mr. and Mrs. Thom-  
as A. Edison, Mr. and Mrs. Howard  
Elliott, Professor and Mrs. William  
Emerson, Mr. Montague Flagg, Mr.  
and Mrs. Floyd C. Furlow, Mr. Lester  
D. Gardner, Mr. Jerome D. Gedney,  
Mr. and Mrs. Harvey D. Gibson, Mr.  
and Mrs. H. B. Guthrie, Mr. and Mrs.  
Theodore S. Harding, Mr. Charles  
Hayden, Mr. and Mrs. Frederic C.  
Hirons, Mr. and Mrs. Bradford B.  
Holmes, Mr. and Mrs. Richard F.  
Hoyt, Mr. Richard H. Hunt, Mr. and  
Mrs. Harold Edwin Jones, Mr. and  
Mrs. Thomas W. Joyce, Mr. and Mrs.  
Otto H. Kahn, Mr. and Mrs. Frank  
Marshall Knight, Mr. and Mrs. Wil-  
liam W. Kouven Haven, Mr. and Mrs.  
Van Rensselaer Lansingh, Mr. and  
Mrs. Charles Lawrence, Mr. and Mrs.  
Elisha Lee, Mrs. Seth Low, Mr. and  
Mrs. E. W. Mann, Mr. Robert J. Mar-  
low, Mr. and Mrs. A. H. Mathews, Mr.  
and Mrs. Benjamin B. McAlpin, Mr.  
Alex Rice McKim, President and Mrs.  
Sidney E. Mezes, Mr. and Mrs. F.  
Livingston Pell, Mr. and Mrs. Henry  
S. Pritchett, Hon. and Mrs. Theodore  
Roosevelt, Mr. and Mrs. Herbert L.  
Satterlee, Mr. Robert H. Scannell, Mr.  
Willard P. Schenck, Mr. and Mrs.  
Louis Evan Shipman, Governor and  
Mrs. Alfred Smith, Mr. Walter T.  
Spalding, Mr. and Mrs. Charles A.  
Stone, Mr. and Mrs. Gerard Swope,  
Mr. and Mrs. Charles Thaddeus Terry,  
Professor and Mrs. Ashley H.  
Thorndike, Mr. and Mrs. Frank A.  
Vanderlip, Mr. and Mrs. Raymond  
Ware, and Mr. and Mrs. F. M. White-  
house.

**NO COVER DESIGN PRIZE  
FOR PROM VOO DOO ISSUE**

Contrary to the statement made in  
the last issue of THE TECH there is  
no prize for the cover design of the  
Prom Number of Voo Doo. Although  
there is no competition for a prize  
for the cover design there are competi-  
tions both for the art and literary  
parts.



**The  
Egyptian  
Room**

The Brunswick announces the re-  
turn of Leo F. Reisman to the Egyp-  
tian Room. Mr. Reisman is now per-  
sonally conducting his famous orches-  
tra, whose incomparable music is well-  
known to Tech Students.

You'll like the unusual music, the  
splendid dinners and the dancing here,  
where college folk meet to have a good  
time.

**Dancing from 6.30 to 1**  
**The Brunswick**  
Boylston Street at Clarendon

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