Course VI and Its Alumni
By Prof. D. C. Jackson

By 1858 the number registering for a degree at graduation day was seven. The first graduating class of the College of the City of New York was made up of five members. Prof. D. C. Jackson, in his lecture, gives a review of the institution's growth and developments. He points out the many changes that have occurred over the years and how the institution has adapted to meet the needs of its students. He also discusses the importance of education in the modern world and how it has evolved over time. The lecture is a comprehensive overview of the College's history and its impact on society.

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At the Massachusetts Institute of Technology, there is a system of courses known as the "Gurney System," which is designed to facilitate the graduation process. One of the key components of this system is the "Gurney Plan," which requires students to complete a certain number of credit hours in order to be eligible for graduation. The system is designed to encourage students to take courses in a variety of subjects, in order to broaden their knowledge and skills. The Massachusetts Institute of Technology is one of the leading institutions in the country in terms of education and research, and the Gurney System is an important part of its educational philosophy.

The Banjo Club, Playing Friday

Monday night at the opening of "Naughty Diana" at the Student Union, the Banjo Club was taken from a French play and this fact gives it a modern touch. The result is very striking but it is good enough to make it enjoyable. The plot is the result of a "come-what-may" that states the good has come and that it is good enough to make it enjoyable. The cast, consisting of four or five girls who have dressed their costumes cleverly and if they meet with their provocation to adopt the usual manner of dress, will have twelve "Naughty Diana" in the thirteenth. The beginning of the play was well received but we could attribute this to the fact that we have been fortunate in having the fact of its translation for the rest of the play.

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