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In Charge of This Issue

- P. R. Goldings E. G. Pennock

Friday, January 19, 1923

TECHNIQUE REBORN

WITH the completion of the reorganization of Technique, the committee that was directly responsible is to be congratulated for the way in which it handled the matter.

With the stigma that was formerly attached to Technique now a thing of the past, and with the ability to attract a high type of man for its managing board competitions, the hope may be voiced that this activity will take great strides in further establishing for itself the position of importance that it rightly deserves.

DEPUTATIONS

THE Technology Christian Association has again taken up its deputation work. The service rendered is of inestimable value to the boy who has his mind made up to go to college in the choosing of an institution, and is a great factor in influencing the high school undergraduate who has as yet not made up his mind to strive for a college education.

If we who are already here, look back a few years, we can readily understand how a deputation coming to our home town to tell of the different phases of college life helps to fill the large gap which exists between every preparatory school and Technology.

MASONIC CLUB MEETING TAKES FORM OF DINNER

The Masonic Club intends to hold only one meeting this term, which will take the form of a dinner to be held about the middle of February.

COMMUNICATION

To the Editor of THE TECH:

'The Death of the Technique Electoral Committee'
He was our friend,—a friend I think to all—
An old and faithful servant here at Tech.

Last week, our friend was murdered in cold blood,—
In dead of night, I think, the act was planned
And carried out with utmost secrecy.

He was our friend,—a friend, I think, to all—
An old and faithful servant here, at Tech—
I knew him well and loved him like a brother.

(Signed) J. A. PENNYPACKER '23.

T. E. N. NEEDS PUBLICITY MEN

The Tech Engineering News has need for about six candidates for the publicity department as all but one of the present organization graduate this year.

NOTICES FOR UNDERGRADUATES

OFFICIAL

Mr. Julean Arnold of the American Legation, Peking, China, will lecture in room 5-330, Monday, January 22, at 2 o'clock, on 'Engineering and Trade Opportunities in China.'

The eleventh meeting of Course 5.94, Recent Developments in Science, will be held today in room 10-250 at 4 o'clock.

Professor Emerson's office hours in room 3-115 have been changed from 12 till 1 o'clock to from 11:30 till 12:30 Tuesdays.

UNDERGRADUATE

The night Editor in charge of the next issue of THE TECH is J. P. Ramsey, Jr., '25, telephone University 6053-R.

All varsity and freshman crew candidates of last year are to report at Bachrach's Studio, 647 Boylston Street, next Monday afternoon at 5 o'clock for Technique picture.

Gym team picture for Technique will be taken tomorrow at 1:15 o'clock on the third floor of Walker.

Candidates for the Publicity Department of THE TECH are wanted and should see W. N. Webster '23, or Warner Lombard '25, in THE TECH News room, room 3, Walker, any day at 5 o'clock.

Y. W. C. A. Dance will be held at 40 Berkeley Street, Boston, this evening from 8 to 11 o'clock.

Lutheran students will hold a meeting at 10 o'clock Sunday morning in the Faculty and Alumni Room.

Lutheran students in the United States, will speak. All are cordially invited.

Architectural Development in Rogers
By William Emerson

The real problem before the Department of Architecture is how to equip its students so that they may ultimately meet the constantly broadening demands upon architects and engineers.

It is much easier to state this problem than to solve it. Even assuming that the Department knew exactly what steps to take to accomplish such an end, many physical difficulties at once present themselves.

We are under the necessity of condensing our teaching effort to a period of four years—a sufficient period for such students as come to us with a college education, but a dangerously inadequate period within which to give a student coming directly from high school both a general and a professional education.

Demands of Architects' Offices

The need to use the years at our disposal upon the essentials is thus obvious, and the successive changes that have been made in the curriculum during the last three years have all been directed towards this end.

In order that our students, therefore, might be of practically immediate use in an office upon graduation, we have supplemented our winter course in Office Practice by a required summer course in the same subject.

More Hours for Architecture

Following the same direction and acutely conscious of the value of our fleeting minutes, we have so revised our course schedule that the prospective architect may begin his professional subjects in his freshman year—thus utilizing the full four years on Design and Drawing, and not crowding such vital subjects into the last three years.

This thorough overhauling of the schedule was accomplished in consultation with Professors W. H. Lawrence, E. B. Wilson, H. W. Tyler, and C. F. Fuller, after a unanimous expression of approval from twenty of the most prominent alumni.

The changes above alluded to have been applied directly to the Option I students but the process of revision resulted in a clarification and differentiation of the aims of the two Options to the end that the schedule of each is more effectively designed to meet its purpose, and to place more clearly before the public the qualifications of the students who win our degree.

Rogers' Student Movement

Other steps that the department believes have greatly helped towards the development of our students on lines that will prove useful in their later years even if not quite so directly as those referred to above, are, primarily, the creation of a vigorous department spirit.

ing a welcome for our yearly graduates among those who have already received positions of prominence.

In order to give our students the fullest possible benefit of their location in such a centre as Boston we have arranged active co-operation with the Harvard School of Architecture and the Boston Architectural Club whereby the work in Design of all three institutions is compared in conjunctive judgments throughout the year.

Men Sent to New York

One other step to familiarize the student with the more complex problems that he may meet in the future has been taken in sending those with the best records in the Senior Class of both Options to New York City for a chance to study the great building operations under construction there.

A recent movement of far reaching significance was first undertaken this year in co-operation with the Boston Society of Architects in offering cash prizes, open to undergraduates and former students of the past five years at Harvard, Technology, and the Club so as to encourage recent students to continue their study at the Schools and so that the undergraduates may benefit from contact with older and more experienced men.

In these many ways the work initiated by Professor William R. Ware, fostered by Professors Letang, Despradelle and Chandler, supported during the lean years of the war by the devotion of Professors Gardner and Lawrence, is being continued on lines which it is hoped will eventually place the Department in its former position of pre-eminence.

AT THE THEATRES

BOSTON OPERA HOUSE: Next week. Chicago Opera Company.

COLONIAL: 'Good Morning Dearie.' Good musical comedy. Last week.

COPLEY: 'The Honeymoon.' English comedy, not up to par.

HOLLIS: 'Lightin'.' Comedy of Nevada divorces, etc.

KEITH'S: Good humorous vaudeville, Trixie Friganza leading.

MAJESTIC: Jimmie Barton from the 'Rose of Stamboul,' vaudeville.

PARK: 'Robin Hood.' Douglas Fairbanks in one of his humorous classics.

PLYMOUTH: 'Just Married.' Which shall I say, worse or better than 'Ladies' Night'?

ST. JAMES: 'The Dawn of a Tomorrow.' An English play that is sometimes rather depressing.

SELWYN: 'The Guilty One.' Pauline Fredrick in a good drama.

SHUBERT: 'Passing Show of 1922.' Reviewed in this issue.

STATE: 'Tess of the Storm Country.' Mary Pickford's latest.

TREMONT: 'Molly Darling.' Jack Donahue in a harmless musical comedy but he is very funny.

WILBUR: 'The Bat.' An extremely well done mystery play.

Colby Dormitory Burns

Four students of Colby lost their lives in a fire which destroyed part of North College, one of the oldest buildings of the college group.

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