This, however, is not the case. A closer view, and more profound reflection show that the object of these apparently divergent educational systems is not the same, to build each in its own part in the great whole, and find out what is true, and utilizing the knowledge obtained for the good of all.

All this is a part of science, and science is an art. "We shall be using our minds to learn about the world, and this world is the scene of a great human drama, to which we all contribute, as we know, the tides of our civilizations, we may be able to play a part in it. In the same way for your appropriate areas, and make ourselves the masters and not the slaves of the mind. And this will not be for the pleasures of the soul alone or a single part of the language, but for all the good things of the world, but principally for the preservation and improvement of human wealth, and in the foundation of all other goods and the arts of strengthening and quickening the intellect.

The reconciliation between the human and the natural can and must be sought for the pursuit of science as a social end is here clearly suggested. There is, then, nothing antagonistic between arts education and an education in applied science. They are both products of the same scientific spirit, and are contributions to the development of the individual and to the beneficent development of the society. It is from the philosophy and artistic knowledge of the individual and the selection of the sciences that the former, of arts and sciences are interwoven and developed; and it is to the intellectual love that one must turn if the triumphs of modern engineering and applied science are to mean more than mere material progress. There can be no comparison between the merits and of arts courses and one in applied science; no argument concerning their respective merits and desirability because they are in their very nature not mutually opposed. They are, of course, both branches of educational and cultural systems, each of which is necessary for the fruition of a perfect whole.

THE NEW CLOWN SHOWN AT THE COLLEY THEATER

"The New Clown" is a legible travesty in harmony with the merry spirit that Christmas brings. "The New Clown" is a model of good taste, and will please the taste of all who are ambitious for a new and delightful treat.

While at the Convention Dine at The Egyptian Room of the Hotel Brunswick

While at the Convention, you may enjoy the Egyptian Room of the Hotel Brunswick, where the food is excellent and the wines are genuine. The prices are reasonable and the service is prompt and efficient. The atmosphere is truly Egyptian and the decorations are in keeping with the theme of the room. The floor plan includes a large ballroom, a smoking lounge, and several smaller dining rooms. The menu features a variety of dishes and wines, including some from the hotel's own vineyard. The hotel also offers a complimentary wine for all guests who attend the convention. The address is 1111 Massachusetts Avenue, Cambridge, MA 02138. Call 617-495-1234 for reservations or more information.

Walker Memorial Dinner Rooms

A meeting of the Walker Memorial Dinner Rooms will be held at the Hotel Brunswick on Thursday, December 28, 1922. The event will feature a keynote speech by Dr. J. B. Tyrrell, a renowned scholar in the field of geology. The dinner will include a three-course meal, followed by a group discussion and a chance to meet other attendees. Tickets are $25 per person, and can be purchased online at www.walkermemorial.org. For more information, please contact the event coordinator at walkermemorial@cambridge.org.

Cafeteria Service

Luncheon 10:30-2:30

Dinner 5:00-7:00

Grill Room

Luncheon 11:00-2:00

Dinner 5:00-7:00

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