



Publisher throughout the school year, by the students of the

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Entered as second-class matter Sept. 16, 1911, at the Post Office at Boston, Mass., under the act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on July 19, 1918.

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Member of Eastern Intercollegiate Newspaper Association

Subscription \$2.50 for the college year in advance. Single copies five cents.
 Business office 302 Walker Memorial, Charles River Road, Cambridge, Mass.; business phone University 7415. News Room, 3 Walker Memorial; news phone, University 7029. After 1 o'clock on Sunday and 6 o'clock on Tuesday and Thursday, the night editor may be reached at Congress 4523.

All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.

Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

In Charge of This Issue
 P. R. Goldings.....E. H. Long

Wednesday, December 27, 1922

TECHNOLOGY CLUB LUNCHEON

THE assertion has often been made that the days spent in college are the happiest of one's life. Whether or not this broad statement is true is a debatable point but the fact cannot be gainsaid that during this period we possess the opportunity of grasping one of the most satisfying pleasures this niggardly world has to offer; the formation of firm, lasting friendships. It is the irony of fate that such ties are forged only too often to be severed.

Graduates drift slowly apart through the force of circumstances over which they have no control and against their wishes, even though their sphere of operations be the same locality. In the case of our own Technology Club in Boston, the class reunions come all too infrequently to supply the necessary contact with former classmates which is indispensable if the spark of true friendship is not to be extinguished in the turmoil of modern business life.

There is, however, a remedy which is being applied successfully by

alumni associations in many cities and that is the setting aside of a certain day each month for an informal Technology luncheon to be held at a convenient time and place. There one can forget business cares for a few moments and, with congenial companions, talk over old times, recall youthful experiences shared in common, visualize "Rogers' steps" and other spots sacred in the memory of every Alumnus. Doesn't it sound attractive, just to permit yourself to drift in a haze of pleasant reminiscences for a brief span while the world rushes by unheeded?—Then why not give it a trial?

CONTEMPORARY COMMENT

TWO EDUCATORS NEEDED

(From the *Cornell Daily Sun*)
 It is common with "self-made" men, especially those of the old school, to belittle the college man of this generation. It is a prevalent thought among them that a man coming from a university should have every detail of the intellectual field at his fingers' tips and should be able to gush forth with reams of knowledge of the events of the past, present and even the future; that he should surely know all the theoretical conceptions which have played so great a part in the world, and which have made possible the livelihood of the "practical man"; that a college man is an idealist and so not fitted for the hard knocks of this wicked world.

Perhaps their trend of thought is true, at least it is on the right track, but in nearly every case this type of person exaggerates his hypothesis. A college man coming to him for a position is, on the face of things, educated. That is, he has taken courses which have covered part of the field of knowledge, but where in all the intellectual centers of the world will one find a student who has at his beck and call every detail of the subjects he has studied? Yet that is what some of these men seem to require. Where will one be found who, upon leaving the halls of his Alma Mater, is able to step into a business of some kind, and because of his recently acquired superior knowledge revolutionize his environment and with a brilliant stroke of the pen, or a theory gleaned from a textbook, hurl the thunderbolt which will make all the other competitors in that field cringe and bow in subjection? Yet that is what many of the "practical" business men of the old school seem to think he should do, and if he falls short, the college man is branded as "no good," or as having been a loafer in college and is afraid of "dirty work."

But is this the end toward which a college education aims? Certainly not. In four years one could not hope to come near this peak of perfection. It is rarely that one attains this goal after three score years of constant study. If a man went through college and learned but one thing, namely, to know where to find things, to know where to look for information, he should have gone a long way toward getting an education. That gauges very nearly all we require in college, except facility in the use of our powers which is sharpened by contact with different sectors of the intellectual realm.

This does not mean that we can let our daily work slip by, and rely on our ability to go to a library and

NOTICES FOR UNDERGRADUATES

CONVENTION

An office for mail, express, and telegrams is provided in the Conversation room, on the floor above the Registration room. A personal bulletin is in the Conversation Room, on which will be posted the names of persons for whom mail, etc., is being held at the office.

Those who are to present papers and have not sent copies or abstracts of them to Science Service are asked to leave them at the Publicity Office, room 5-120, next door to the Registration Office.

All inquiries are to be made at the information desk in the registration room where further information concerning convention affairs may be obtained. The visible directory near the registration room should be consulted regarding persons in attendance. Timely information will be posted on the bulletin board, also.

UNDERGRADUATE

The Night Editor in charge of the next issue will be F. A. Barrett '24, telephone Winchester 759-M. All matters concerning the issue should be referred to him.

The next issues of THE TECH will appear tomorrow and Friday.

easily pick out the works relating to the subject in question. Far from it. We must necessarily have the background and foundation of these subjects, or when we do look them up they will be meaningless to us; merely page after page of unintelligible sentences.

We must in reality have two educations. First is the education gleaned from the professors who devote their lives to imparting their knowledge to the youth of the nation. The other is the education we give ourselves. This after all is the real education. What we gain in college is just the beginning of our intellectual research; the foundation upon which we build our other education acquired from life, from necessity, and from responsibility, teaching prudence and inspiring respect for the right. But we cannot hope to acquire this latter by thinking that when we are out of college we are fitted to go through a successful life without further study. We are merely given the ability to think clearer, to more easily adapt our faculties, and to apply our powers. Our real education is derived from contact with the world at large plus the application of the motto "To know where to find things is a great part of learning."

JOKES

(From *McGill Daily*)
 Can the character of a man be judged fairly by the nature of the joke he tells?

We all enjoy jokes. The man with the immediately attentive audience today is the chap who starts to tell a funny story, an unusual incident which has a humorous trend—anything which provokes a laugh. The inveterate humorist is greeted everywhere. Here at the University groups of students may be seen at any time gathered about some story-teller, some fellow-student who has gained a reputation for funny tales, or who has stumbled upon some story which has appealed to him as being particularly worthy of retelling.

The suggestion is made that a remarkable index of character may be obtained from the sort of jokes which a student tells, and to a lesser extent the sort to which he listens. The jokes he tells are those which have made a particular impression upon him. If this is accepted as containing a certain degree of truth, some astonishing conclusions may be reached. For instance, the person who retells a joke which appeared in the "Daily" a month ago, in the "Varsity" last week, and in yesterday's "Queen's Journal" is apt to be one of slow perception—his mind is like his jokes—"stale."

Of course, the whole theory of jokes being character indexes is open to question. There is a class of stories being told at present at which everyone laughs, but which, when given consideration, people brand as objectionable. It is a matter of discussion whether the mind of the student repeating these stories must necessarily be rotten because the stories are. A good story-teller caters to what he believes to be the whim of his audience. Apparently the students are receiving most heartily somewhat questionable stories. The wittier the stories are, the more appreciation they receive to be sure, but, at the same time, the demand is for humorous questionable jokes.

This "joke" standard is being used to form estimate of the character of men in the University today. It behooves Tech student to consider for a moment his average on this basis.

Apply Honor System
 Apples are being sold at the University of Iowa according to the Honor System. The box containing them is labelled: "Apples, five cents—Honor System." It is reported that not a single apple has been lost this year.

"JOHNNY GET YOUR GUN" PLAYING AT ST. JAMES

The Boston Stock Company presents this week at the St. James Theatre a very interesting comedy, by name "Johnny Get Your Gun." One is sure to find the play based on pure dramatic principles. This fact, together with the very remarkable acting of the Boston Stock Company, makes Johnny Wiggins stand out as a live and realistic comedian.

There is not one place of disinterest throughout the play, which is a comedy entertainment in prologue and three acts. The play, which was originally produced by Addison Pitt, was written by Edmund L. Burke. The story deals with a cow puncher who comes East to enter society. The very numerous blunders which he makes in society, would make the play very entertaining to the higher classes. The production, which made its first appearance in Boston on Christmas, was magnificently staged and is an indication of the good work of the Boston Stock Company.

AT THE THEATRES

BOSTON OPERA HOUSE: Water Hampden in Shakesperian plays.

COLONIAL: "Good Morning, Dearie." Pleasing musical show.

COPLEY: "The New Clown," a merry holiday treat.

HOLLIS: Lightnin' "Percy Polloch scores hit in Bacon's character.

FINE ARTS: "The Beggar's Opera," uniquely amusing English play with music.

KEITH'S: Vaudeville with Lopez's band as headliner.

MAJESTIC: Cameo show of "The Rose Girl."

PLYMOUTH: "The Dover Road" of high grade comedy. Last week.

TREMONT: "Abraham Lincoln," John Drinkwater's masterpiece. Good.

ST. JAMES: "Johnny Get Your Gun," full of mirth and romance.

SELWYN: "The Rear Car," a rival to "The Bat."

WILBUR: "The Bat," clever melodrama that baffled and excited the audiences for 17 weeks.

Celebrates Centennial
 Hobart College, at Geneva, celebrated its one hundredth anniversary at its commencement last June. In conjunction with this, it has been conducting a Centennial Endowment Fund drive, which to date totals nearly a million dollars.

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