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Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

In Charge of This Issue

G. F. Ashworth.....O. B. Robinson

Thursday, December 14, 1922

THE MESSAGE

IT is peculiarly fitting that all Technology should gather in convocation on January second to receive its president-elect. His coming is like the new year, a symbol of new and better things.

Another era is ushered in with the introduction of Dr. Stratton. The handicap which Technology has suffered for three years because of lack of leadership is to disappear. Like an enormous machine, with its source of power shut off, Technology has been running under the force of its own momentum.

Even without the added stimulus of a penalty of five dollars fine for not appearing in person for approved registration on Tuesday, there will be incentive enough to bring the entire student body to the year's first convocation. Within us all; yes, even the Senior to whom a president is no innovation, there is a feeling of subdued excitement and keen anticipation to hear the first message of the new executive.

THE RECITAL SATURDAY

IT is unfortunate that more undergraduates were unable to attend the recital given by Mrs. Ross and Mr. Griffith last Saturday. Although quite a number of outsiders and members of the faculty were present, the proximity of examinations prevented many students who wished to attend from being there.

The large number of Institute men taking the course in Appreciation of Music, and the many who go to concerts in Boston, sufficiently prove that good music is popular among our undergraduates. For this reason it is to be hoped that the T. C. A. will be kind enough to hold additional recitals during the coming term.

COMMUNICATION

To the Editor of the Tech: May we express our appreciation of the recital given last Saturday afternoon by Mrs. Ross and Mr. Griffith. The selections played, we feel sure, appealed to and fascinated every one of the large number present.

ALBERT J. PYLE '23, THOMAS E. ROUNDS '23.

To the Editor of THE TECH: In reviewing for the coming examinations I find a very valuable source of information practically closed to men who are not members of fraternities. It is true that in certain courses, examinations of past years are posted for reference, but I believe that I am correct in stating that these are the minority.

The advantages of looking over such papers are numerous. One can see the general field that is covered, also the type of problem or question asked. Then one can actually cover the field by doing the problems or looking up the questions, making a very good form of review outline.

I want it clearly understood that I do NOT disapprove in any way the methods used in fraternities in the collection of exam papers to be used in this way, my only plea is that by some method non-fraternity men shall have access to past exam papers.

This might be brought about by the compiling of such papers by the Institute into an inexpensive pamphlet, or by someone properly authorized by them.

(Signed) A. WHITNEY RHODES '24

Dartmouth's newest student organization is named the Dartmouth Travel Club. The club will aid all men of the college who wish to work their way through Europe, and will also advise all Dartmouth men who intend to travel abroad.

NOTICES FOR UNDERGRADUATES

OFFICIAL

Registration Material

- FIRST YEAR: (1) Students taking Chemistry Laboratory obtain material in their laboratory section this week. (2) Those not taking Chemistry Laboratory obtain material in Room 4-258.

UPPER YEARS: Students who did not obtain material on December 11 can obtain it in Information Office, 10-100, except for students in Course IV, who should obtain material from Professor W. H. Lawrence, Rogers Building. It is arranged by Courses and Years. Give your Course, Year, and Name in applying for it.

UNDERGRADUATE: The night editor in charge of the next issue of THE TECH is G. F. Ashworth, telephone Winchester 609-J. All matters concerning the issue should be referred to him.

All men who are going on the Christmas trip of the Outing Club are to meet in the north hall of Walker on December 16 from 12:30 to 1 o'clock.

All misfit uniforms of the students of the advanced R. O. T. C. are to be returned at once to Major Putney in room 3-310.

FEMINE NUMBER LESS POTENTIAL?

By Prof. R. E. Rogers

I begin to wonder why these recurring reviews of the Voodoo and T. E. N. Does anybody read them? If so, does anybody agree with them? Are they merely so much extra free publicity for the publications in question? Or is it a serious effort on the part of THE TECH to furnish light and guidance to the illiterate?

These are rhetorical questions and do not need an answer.

Neither does the second Feminine Number of Voodoo, just out, need an answer, though it poses a question. Perhaps two questions. They are: Do the girls who contribute successfully to Voodoo think that they are expected to write like the persons whom they think they are expected to be like... or are they like that anyway? In either case there is observable a certain diminution in intensity, perhaps potential is the word, since the last, which was also the first, Feminine Number.

There is also an increase of what can only be called "sob stuff." The girls apparently think that the thing to do is to think more highly of dear old Technology than the average Technology man thinks it the thing to do. Otherwise it is impossible to account for the very serious imitation of Kipling's "If—For Tech Men," which rhymes Voodoo with Who's-Who, but otherwise is full of high ideals and lofty aspirations; or for the really religious fervor of "Techland To Her Son." It almost convicts most of us of "Technology indifference."

There are several very funny lines, indeed, which it would not be fair to quote, and a few well written concerted pieces, largely in the nature of parody. But it is only fair to say that the girls seem to have as much difficulty as the boys in writing comic prose or verse, or jokes even, that match in dexterity, skill, finesse and comic quality much of the drawing. The cover is full of color, decorative and striking enough to catch the eye on a news-stand. The drawings are generous in number and, although simple in content and composition, pretty effective. But there is a good deal of second rate verse and prose, and some of the jokes are dull. There is, however, nothing in the number to which any one can take the slightest exception. That is probably the trouble with it!

History demands that we record the names of the lucky and deserving girls to wear the Woopgaroo charm; They are Miss Peg Perley for her nice cover; Miss Madeline Barrett for the best of the verse, including the ambitious and largely successful lines upon "The Moon"; and to Miss Catherine Spencer for a good many of the drawings in the body of the paper.

On the whole (or all in all) this number, as Doc Eliot once said, clinches the precedent; and although others are imitating, we hope to look forward to a long line of Feminine Numbers of Voodoo, even until such time as our own daughter, now an infant, may, under parental censorship, contribute.

R. E. R.

CIVIL SOCIETY HEARS TALK ON NEW BRIDGE

(Continued from Page 1) bout with C. F. Kuhn '24. A. A. Kenney '23, J. E. Jagger '24, E. Hosbach '24, and K. C. Prescott '25, were appointed a committee to run the dance in January. Professors A. G. Robbins '36, C. B. Breed '97, H. K. Barrows '95, and G. E. Russell '00, were elected Honorary Members of the Chapter. The evening was concluded with cider and doughnuts.

At the next smoker, to be held in January, W. E. R. Covell '23, will contribute with an illustrated talk on the work of the Army Engineers. Major Covell was Lieut. Colonel in command of the Second Engineer Regiment of the Second Division in France and Germany.

CAST OF TECH SHOW 1923 IS ANNOUNCED

(Continued from Page 1.)

characters, the following men have been retained; H. P. Kurzman '24, Alfred Kullman '25, C. D. Mackintosh '25, and M. B. Beattie '23.

The final cuts have not been made and will not be made until the rehearsals have been under way for some time. If any men feel that they have not been given a fair tryout, a second one may be arranged by seeing E. P. Dunlaevy '24, stage manager. Practically all of the men who have been retained have had some experience either in Tech Shows of the past or elsewhere, and the Tech Show management is confident that this year's cast of characters will certainly equal those of the best of the former shows.

WANDERING GREEKS

Are asked to leave their names and the names of their fraternities and former colleges in the Information Office before January 15.

"ORANGE BLOSSOMS" AT THE COLONIAL THEATER

By Philippe

At the opening of "Orange Blossoms" at the Colonial on Monday night, Philippe was greatly pleased for many reasons. In the first place there is not a chorus that is more interested in getting a date with the front row than in their dancing. The only true to type chorus work is done by some beaver boys who support the leading lady in one of her songs.

The plot is a very interesting one concerning a fellow who desires to marry a certain lady and also to inherit a large fortune. He loses the money if he marries the girl but he must be married by a certain date if he is to get the money. The method of solving the problem we will let you find out for yourself.

Now for the other pleasing feature. The scenery and costumes. The last two acts are beautifully done as to color and effect and all the costumes are carefully planned for the color too. The length of the skirt is just right.

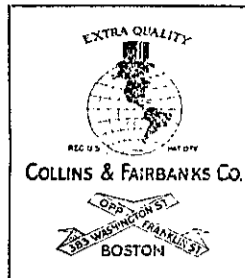
"THE GHOST BETWEEN" AT THE ST. JAMES THEATER

"The Ghost Between" is a love story and has its dramatic as well as humorous moments. The story begins with a promising physician who is making a great attempt to save the life of Mrs. Brooks' husband. He fails in his attempt, but by tricks of fate Mrs. Brooks becomes his inspiration.

Two years later he induces her to marry him in name only, as her devotion to her deceased husband must stand between them. However, time changes her and she begins to crave affection. The doctor's friend takes advantage of it and they decide to elope. The doctor discovers his mistake, and he determines to win her back.

The success of such a play depends upon the acting, as the treatment of the problem by the author is quite obscure. The Boston Stock Company has taken the opportunity to make the play real and entertaining.

Mr. Gilbert has done full justice to the undeveloped character of the doctor, and Mr. Darney has made a lot out of almost nothing.



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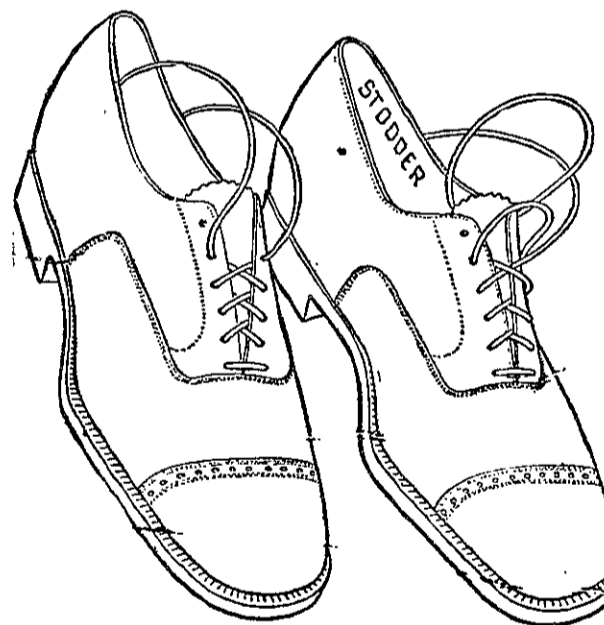
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At variance with the foregoing illustration, we present also the following, on same Haig Last:

STYLE 849. Tan Grain Oxfords, soft toes, perforated tips and vamp seams, leather soles \$13.65

Special 12% discount to Tech students, listed in the Tech Catalogue.

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