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All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.
Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

In Charge of This Issue

G. F. Ashworth.....G. Y. Anderson, Jr.

Wednesday, November 22, 1922

THE CALUMET CLUB

TWO years ago the Technology Athletic Club was organized to promote athletic spirit at the Institute. Its history is interesting but long, so suffice it to say that its officers soon became so engrossed in helping Technology teams financially that they rather lost sight of their initial ideal. In the year following when the M. I. T. A. A. resumed control of gate receipts, ticket sales, and the publicity entailed thereto, the Technology Athletic Club was left with no definite functions.

The officers of this club, however, felt that there was still much that they could do which would be beneficial to Technology's athletics, so they completely reorganized under the name of The Calumet Club, Calumet implying friendship to strangers. They plan to take complete charge of visiting teams in the matter of showing them hospitality, and also to promote athletic spirit by organizing mass meetings and appointing regular cheer leaders.

There can be no doubt but that such an institution should be very beneficial to Technology. No manager likes to arrive in a strange town and be confronted with the problem of getting in touch with the opposing manager in order to obtain information relative to the scheduled contest, but every team that is met at the station, and conducted to their quarters, will leave Boston with a feeling of friendliness towards Technology which might otherwise be lacking.

This form of club is new to Technology but at other colleges similar institutions exist, and perform a very valuable service. There is a real want that this club can fill, but it can only fill it by obtaining the hearty cooperation of the student body. Though the Calumet Club will undoubtedly be confronted with many difficulties, we hope that in spite of them it will achieve success in carrying out its present program.

THE ATHLETIC GATE

A MOVE that will both improve the appearance of the grounds about Tech Field and be of practical value is found in the decision to transfer the old admission gate at Vassar street to the other side of the track.

The gate was presented to the Institute by the class of '81. It has, until now, served no useful purpose, since the entrance to Tech Field has always been near building 8. In fact very few persons have even noticed the gate, and its removal will serve to make it a more prominent reminder of the generosity of one of the Institute classes.

THOSE OUT FOR SPORTS ARE IN BEST CONDITION

Dr. Morse announced today that the Medical Department had finished the compilation of the results of the freshman medical examinations. The figures show that the men who go out for various athletics as a rule enjoy better health than those taking the regular Gym classes.

Of 540 freshmen examined, 73 had defects such as trouble with legs, arms, heart, or eyes. There are 266 men in the regular Gym classes, while 73 are taking corrective gymnastic exercises. The remainder of the freshman class, and by far the larger portion, is on the squad of one or another of the athletic activities, the total mounting up to 307 men. These men were divided as follows among the sports: 101 in Track; 66 in Swimming; 43 in Basketball; 32 in Boxing; 20 for the Gym Team; 17 for Wrestling; 16 for Fencing; and 12 for Soccer. These men showed up much better than the average in the medical exams, very few having defects. All tests were run according to the army standards.

AT THE THEATRES

COLONIAL: "Scandals." The usual musical show with Paul Whiteman's orchestra.

FENWAY: "Grandma's Boy," Harold Lloyd.

PLYMOUTH: "Anna Christie." Pauline Lord in one of Eugene O'Neill's best dramas.

SELWYN: "It's a Boy." Good comedy. Last week.

SHUBERT: "Make it Snappy." Eddie Cantor in a very varied and well done musical show.

STATE: "Trifling Women," also Buster Keaton.

SYMPHONY HALL: Thur. 8:15. Rachmaninoff, piano recital. Sunday, 3:30. Heifetz, violin concert.

TREMONT: "Captain Applejack." Wallace Eddinger and Mary Nash in a wonderful burlesque melodrama.

WILBUR: "The Bat." Mystery. The second time you see it you can understand it.

NOTICES FOR UNDERGRADUATES

The night editor in charge of the next issue of THE TECH is L. E. Fogg '24, telephone University 7077. All matters concerning the issue should be referred to him.

All undergraduates who have attended Mount Hermon School of Greenfield, Mass., are requested to be present at a meeting in the east lounge of Walker today at 5 o'clock for the purpose of electing a delegate to represent Technology at the Thanksgiving exercises at the School.

The Technology Review Committee of the Alumni Council will meet today in the Faculty and Alumni room at 4 o'clock. The Executive Committee will meet at 5 o'clock; and a general meeting will be held at 6:30. Dinner will be served for the Council in the Faculty dining room at 7:45 o'clock.

OPERA HOUSE NEXT WEEK

On Monday night Mlle. Sorel and her distinguished associates from the first French National Theatre, Albert Lambert and Louis Ravet, will begin a week's engagement at the Boston Opera House, presenting modern and classic dramatic masterpieces in French, opening in Emile Augier's "L'Adventuriere" (The Adventuress).

The repertoire for next week is as follows: "L'Adventuriere," Monday and Saturday matinee; Dumas' "Camille," Tuesday and Saturday evening and Thanksgiving matinee; Moliere's "Le Misanthrope," Wednesday and Thursday evenings; Lavedon's "Le Duel," Wednesday matinee; and Dumas' "Le Demi Monde," Friday evening.

GEORGE M. COHAN COMEDY AT ST. JAMES THIS WEEK

Staged in a true Cohanian manner, crowded with scintillating dialogue, and casting such perennial favorites as the innocent country maiden and the unsuccessful city chap who comes to the country to attain happiness and success, "The Meanest Man in the World" continues to delight those who habitually check their brains with their coat.

In such a piece of course there is no need for subtle acting and such would be entirely out of place. Accordingly there is much gesturing and gesticulating in a grand old stock manner.

The bill at Keith's with the harmony of the "brown skin jazz babies," the dashing dancing by the Canines, the novel sketch by the Broadway favorite Mr. Keane and the screen star Claire Whitney, and the transformation of an "East Side Vamp" into a mother by Lillian Shaw with her rich Hebrew dialect offers a pleasing entertainment to the audience.

"HE WHO GETS SLAPPED" AT HOLLIS ST. THEATRE

Last year several Theatre Guild productions came to Boston and were well received here. We now have another playing at the Hollis St. Theatre, "He Who Gets Slapped." The action takes place behind the scenes in a circus but the philosophy and story are of a more substantial nature.

The plot is the story of a man of high rank who is robbed of wife and career and seeks solace in the life of the circus. There he finds the same emotions and discouragements as he previously endured. This time the strain is too much for him and the ending is very tragic.

The plot of the play is very depressing but the philosophy of the dialogue is remarkable in its frankness. The acting is quite unusual with Richard Bennett far in the lead.

"THE BEGGAR'S OPERA"

"The Beggar's Opera" at the Fine Arts Theatre enters upon its third week of successfully presenting to large Boston audiences a play, the like of which is seldom seen in these parts.

It is truly a "Beggars Opera" of a class of thieves immortal after the customary fashion of the eighteenth century. It is replete with music and song, put over with such vim and vigor, much after the English fashion, that one is virtually taken off his feet. The music is taken from the contemporary eighteenth century editions, and the lyrics from the famous English Ballad Opera.

A bill of comedy, song and dance headed by the Four Marx Brothers in their 20th century revue, is to be seen at the Majestic this week. Clever comedians, excellent dancers and pretty girls with the Four Marx Brothers prove to make a humorous act of more than ordinary worth.

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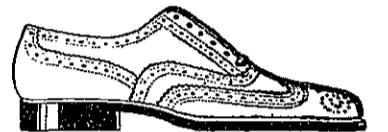
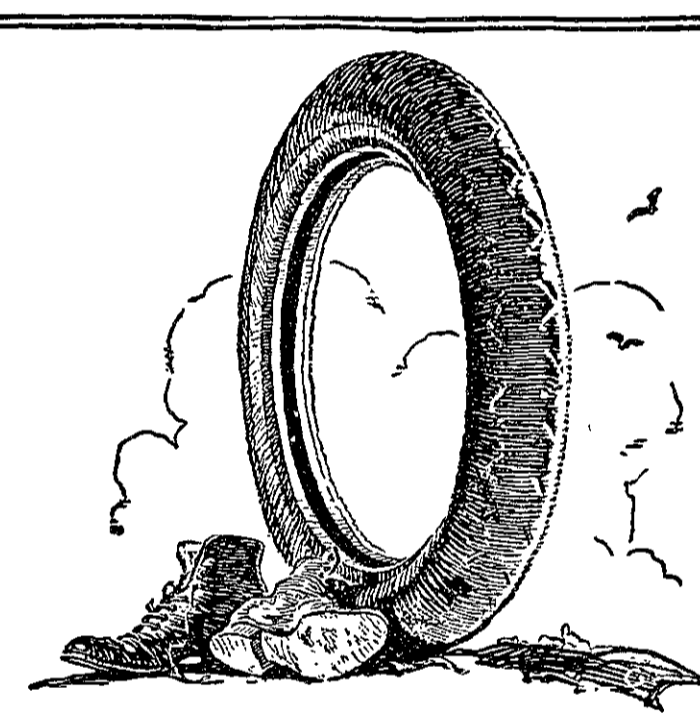


Exhibit Shop, Boston, Little Bldg.



Shoes. Which kind gets you there the quickest?

TWO college men were walking down the road, when a classmate whizzed by in his car.

"Pretty soft!" sighed one.

Said the other, "I'll show him. Some day I'll own a car that's got his stopped thirty ways."

The more some men want a thing, the harder they work to get it. And the time to start working—such men at college know—is right now.

All question of classroom honors aside, men would make college count for more if they realized this fact: You can buy a text book for two or three dollars, but you can sell it for as many thousand—once you have digested the contents.

This is worth remembering, should you be inclined to the self-pity which social comparisons sometimes cause. And anyway, these distinctions are bound to be felt, even though your college authorities bar certain luxuries as undemocratic—as perhaps they are.

The philosophy that will carry you through is this: "My day will come—and the more work I crowd into these four years, the quicker I'll make good."

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