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Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

In Charge of This Issue

J. P. Ramsey, Jr.....E. H. Long

Monday, November 20, 1922

LITERARY DELINQUENTS

THE accusation has been frequently made and not without cause, that an alarmingly large percentage of technical men are woefully lacking in cultural standards. They seem to know little or nothing of the great works of literature and to care less.

It is imperative that this sad state of affairs be corrected while the mind is still in the formative period, for if one does not acquire a taste for good literature during his Institute career, it is very probable that he never will. Certainly the odds are overwhelmingly against it in the modern business world where, for some unknown reason, the attitude seems decidedly antagonistic towards anything which may be designated in the vernacular, as "highbrow."

The general studies in drama and literature at Technology do much towards supplying this need. But the fact should not be lost sight of that, in the final analysis, these courses are merely a means to an end and not an end in themselves. Their primary function is to whet the intellectual appetite and one who deliberately stifles such a craving in infancy, is committing a form of mental infanticide which he may later regret in vain.

It has undoubtedly been true in the past that serious works of literature have seldom been offered in a manner especially attractive to the layman or within the scope of the average purse-strings. This obstacle is at present, being effectively removed by a few progressive firms such as Haldeman-Julius and the Little Leather Library Corporation, who are putting on the market well-known and excellent works of drama, fiction, philosophy, poetry, etc., at the astounding price of ten cents per volume.

Consequently, it is no longer possible for the technical student to complain that he cannot afford the luxury of cultural reading. If he is truly interested in the beautiful things of life, he will respond eagerly to this generous offer; if he does not, the question of intellectual competency will be definitely settled. What could be more pathetic than an epitaph which truthfully read "Born a man, died an engineer?"

AERO MEN SEE MOVIES OF TECHNOLOGY GLIDER

New Glider Design Competition Is Announced

A large number of men turned out for the first smoker of the Aeronautical Society last Wednesday evening in room 5-330. The features of the evening were talks by O. C. Koppen '23, and H. C. Karcher '25, of the Technology glider team. They spoke on their experiences in taking the Technology glider to Europe and flying it at the International Glider Contest in France during the past summer.

This was the first opportunity for Technology students to have a first hand account of the facts from the men who actually managed it during the contest in France. Up to the time that the glider was put out of commission, it was in the air three times as long as all the other machines combined.

Professor E. P. Warner '17, explained in detail moving pictures and lantern slides showing the French and German gliding contests and also the Technology glider in flight. A competition for the design of a glider was announced. It was not decided whether another glider will be built this year or not. The speeches were followed by a comic moving picture.

CHINESE CLUB MIDTERM MEETING HELD SATURDAY

Speakers for Information Bureau Chosen

The midterm social and business meeting of the Chinese Club was held in the Faculty dining room, Walker Memorial, last Saturday evening. Part of the business transacted was the election of speakers for the Chinese Students Information Bureau. This body supplies men to discuss China at churches and other public organizations in the vicinity of greater Boston. Plans were made for a combined social with the Harvard Chinese Club at Christmas. A special effort was made to induce more Chinese students at the Institute to join the Cosmopolitan Club.

The business of the meeting was mixed with entertainment furnished by students at the Institute, and by lady students from Radcliffe and other nearby girls' schools, of whom a number were present. There was a stunt by T. C. Wah '24, and games arranged by Mrs. G. C. Chen of Radcliffe. C. H. Shih '24, and Y. F. Wah '23, entertained on the flute and banjo.

CHESS CLUB WINS FROM HARVARD TEAM BY 6 1/2-2 1/2

At the first match of the Metropolitan Chess League this season, at north hall, Walker, last Friday evening, the home team defeated the Harvard team with a score of 6 1/2 to 2 1/2. The points were made in the following order:

TECHNOLOGY	HARVARD	Points
W. W. Adams '23	1 King	0
Isaac Brimberg '24	1 Pattison	0
G. W. Harvey '24	0 Spaulding	1
I. H. Stark '23	0 Major	1
T. M. Edison '23	1 Foss	0
Arne Lier '23	1 Peesok	0
Paul Kusnitz '24	1/2 Shuarz	1/2
E. B. Ledesma '23	1 Gambet	0
S. E. Chua '26	1 McCashir	0

This is the first time in recent years that the Harvard team has been allowed to score at all in this match. The arrangements for the next match have not yet been definitely completed but are expected soon.

The freshman team was less successful in its match with the team from Cambridge High and Latin School, Friday, November 10, losing to the latter by a score of 5 to 3. Points were made as follows:

FRESHMEN	CAMBRIDGE	Points
A. S. Heyser	0 Isenstein	1
M. L. Libman	1 Estabrook	0
S. E. Chua	0 Hochberg	1
W. E. Halfacre	0 King	1
R. N. Hessel	0 Meere	1
M. L. Minsk	0 Rosenwald	1
W. F. McCornack	1 Campbell	0
S. D. Turner	1 Lally	0

EXCHANGE MUST EMPTY OVERFLOWING SHELVES

Letters Sent Owners Regarding Book Disposal

On account of limited office space, the Book Exchange of the Technology Christian Association has found it necessary to clean its shelves quickly of the many books that are now at hand. Personal letters have been sent to all book owners whose names are on the Exchange lists regarding this disposal.

Many of the books now on hand have been on the shelves for several years and are no longer in use by the departments of the Institute. Unless the Exchange hears from the owners of these books within 30 days they will be sold to second hand dealers or disposed of as the Exchange sees fit.

NOTICES FOR UNDERGRADUATES

The night editor in charge of the next issue of THE TECH is G. F. Ashworth '24, telephone Winchester 609-J. All matters concerning the issue should be referred to him.

Seniors should return the proofs of their photographs for Technique 1924 to Bachrach's Studio, 647 Boylston St., Boston.

Members of the Combined Musical Clubs will leave North Station at 6:40 o'clock this evening for the Lynn concert.

Three more freshmen are needed by the wrestling management. Report to R. D. Jackson any day this week after 5 o'clock.

PROFESSOR DENNE WILL PLAY AT MASON'S SMOKER

At a smoker to be held by the Masonic Club in the east lounge of Walker tomorrow at 7:30 o'clock, Professor Denne of the New England Conservatory of Music will speak and will also furnish musical entertainment.

The topic of Professor Denne's address will be "Masonic Service." He is very well known among Masons as a lecturer on this subject. After he has finished his talk, he will entertain the club with musical selections on the piano.

Voo Doo Reviewed

By Prof. H. L. Seaver

I take it the way to read a funny paper is to look at the pictures; and to read the text, if there is time left afterward. If you read the text, begin with the exchanges sprinkled through the ads, for in finding a laugh in advertising matter there is a sense of triumphant discovery somewhat like that irrecoverable and incomparable glee you felt, as a child, in finding the torpedoes in the little bag of sawdust. (Of course the ad men have discovered this and made the ads as clever as jokes, witness the printer's ad on page 26.) In the columns of unmitigated text, read the shortest first; and

AT THE THEATRES

PLYMOUTH: "Anna Christie," a play that won the Pulitzer prize.

COLONIAL: "Scandals." Pretty girls, snappy music and good comedy.

SYMPHONY HALL: Thursday at 8:15. Piano recital by Rachmaninoff.

WILBUR: "The Bat." The same old mystery play going strong.

TREMONT: "Captain Applejack." Delightful burlesque melodrama with pirates and everything.

SELWYN: "It's A Boy." A Sam S. Harris show of small town stuff and the wicked city.

SHUBERT: "Make It Snappy." Eddie Cantor and his usual show.

HOLLIS: "He Who Gets Slapped." A slur at life by a clown.

FINE ARTS: "Beggars' Opera." London company in a musical show written two hundred years ago.

HERRICK ALWAYS THE BEST SEATS
 Copley Sq. Phone 2328, 2329, 2330, 2331
 Back Bay

finally, if really necessary, the editorials.

Since THE TECH asked me to review the November Voo Doo, I had to do all these.

The editorial for a college comic is the hardest thing of all: it feels obliged to be funny, and fairly long, and yet on some topic of interest serious enough to support the dignity of the editorial page. But fun is a subtle defiance of so many dignities that the thing is well nigh impossible. It is interesting to compare Voo Doo editorials with the columnist in THE TECH who writes matter on about the same scale, addressed to much the same audience: the Lounger, I think, hits it off somewhat better, perhaps because he cares less for his dignity. Of the other "contributions" the longer ones drag a bit (e. g., the prose skit on p. 21; but it has an illustration that makes a pretty bit of pattern); but in the verses, the metrical elan (to speak metaphysically) makes the thing go. Of these I thought Broads and Butts rather the cleverest.

All the jokes in a comic that runs exchanges face severe competition,—the best things culled from a wide range, picked, in the case of Voo Doo, by an exchange editor who, to my sense of amusement, has a keen eye for really comic quality,—and a sense of propriety perceptibly less demure than mine, which, to be sure, was matured in the late Victorian era.

Among the drawings some show pleasing decorative quality,—the very first, for instance, and that on p. 22. I am illogical enough to enjoy in comic journals work that may have no comic quality at all,—the pretty, or sentimental, or piquantly cynical, provided it is attractive as drawing. I wish the Voo Doo might refuse to content itself with being as good as other college comics in its drawings; we ought, with proper effort in Course IV, to be better. Most of our draughtsmen attempt only outline effects, the grotesque silhouette. Even this they do too rarely with expressive line. Notice how expressive Mr. Elmer's figures on p. 18 are as compared with his figures on p. 12. The frontispiece, again, presents the obvious obliquity of the attitude of seasickness; how much more expressive these figures would be if modelled by indications of shadows, as in the drawing "Ain't Art Wonderful" (p. 12). This is, I think, one of the best pieces Voo Doo has printed for many numbers, combining expressive pose, well drawn outline, true modelling skilfully indicated in the manner of J. Montgomery Flagg.

Mr. Kane has an effective cover design.

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