LITERARY DELINQUENTS

THis accusation has been frequently hurled at modern writers by those, primarily, who consider them as
languishing to a startling degree in a lustreless limbo, where they know little or nothing of the great
world of letters. Is there a reason for such an accusation?

It is imperative that this sad state of affairs in the college which is now in the formative period, for it
one does not acquire a taste for good literature during his college career, it is likely that he never will.
Certainly the odds are overwhelming against it in the modern busines world, for, for some unreason-
reason, the attitude seems decidedly antiliterary in anything which may be designated in the vernacular,
as "highbrow.

The general studies in drama and literature at Technological do much towards supplying this need. But the fact
that there should not be lost sight of that, for the final analysis, these courses are
merely an end to an end and as
in themselves. Their primary function is to what the intellectual appetites have been stoked by any
story, and the background of material which may be designated in the vernacular,
should be considered, as "highbrow.

It has undoubtedly been true in the past that the sciences of literature have seldom been offered in a manner
especially attractive to the layman or with a reference to the average person.

This obstacle is at present being
repeatedly removed by such new progressive firms such as Haldeman-Julius and the Little Leather Library
Corporation, who are putting on the market well-wrought and excellently works of drama, fiction, philosophy, political
sociology, etc., at the astounding price of ten cents per volume.

Consequently, it is no longer poss-
able for the technical student to com-
plain that he cannot afford the luxury
of extra reading. For the technical student,
the problem is no longer one of having too
much to read, but of having too little to
read. Many of the books now on hand have
been on the shelves for more than ten
years and are no longer in use by the
library. Yet, they remain in the stacks,
unread and meaningless until they are
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Voo Doo Reviewed

I take it as a fact that the art of the picture editor is to look at the pictures; and to read the text, if there is text left afterward. In the case of the present issue, there is a lot of text left, for in dealing with a subject matter there is a sense of triumphist discovery somehow that is uncorrelated and uncorrelated with the same audience: the Lounger, I think, because he cares less for his dignity. If the other "contributions" the same old story play a part in the text, still, but it has an illusion of the prettier part of the world, but it is the prettier part of the world, but the illusion of the prettier part of the world.

In every case, be submitted to the Editor-in-

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THERE WILL BE ACROSS Seam competition, every best things could be a whole range, picked in the case of Voo Doo by an exchange editor who, to my knowledge, is interested in making a comic moving picture.

AERO MEN SEE MOVIES OF TECH GLIDER

New Glider Design Competition Is Announced

A large number of men turned out for the preview of the annual Aeronautical Laboratory's new glider today. The new glider, designed by Royce K. K. Coppee, is said to be the latest in its class. The glider is constructed of modern materials and is expected to exceed the performance of any previous design. The glider will be presented to the French government for evaluation and possible purchase.