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All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.

Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

In Charge of This Issue

P. K. Bates.....P. R. Goldings

Wednesday, November 15, 1922

FRESHMAN ELECTIONS

THE time has come for the freshman class to choose its leaders for the year. Until Field Day it was necessary to vest the handling of class affairs in the section leaders. However, the freshmen have had time to become acquainted with each other and are now in a position to select the men who are to hold the reins of leadership for the ensuing year. In order that the class may be properly represented by its officers, it will be necessary for every man to vote.

MASQUE

EVERY undergraduate who is honestly interested in Dramatics should lose no time in entering the Masque competitions which are now in progress.

The short skits which will be publicly produced at Rogers, provide an excellent vehicle for the expression of any latent talent which may exist in the student body. It is hoped, however, that the less-gifted will also eagerly avail themselves of the opportunity to acquire that self-confidence and stage-presence which is so rarely encountered in amateur theatricals.

The valuable training thus afforded to embryonic Thespians should aid greatly in staging a successful production on a larger scale and consequently, any competitor who is retained after the Masque tryouts, is practically assured of a part in the Tech Show Cast.

The necessity of providing an abundant supply of good cast material for this year's Show cannot be too forcibly stressed. Due to the fact that the long proposed Tech Show tour has finally materialized from the realm of vague possibility into concrete fact, it is absolutely imperative that the first extended trip prove a success, thereby paving the way for further expansion along similar lines in the future.

TECHNOLOGY MUSIC LOVERS

SO often and for so long have our ears been dinned with the wails of those who lament the absence of an aesthetic sense among Technology students, and so well has been instilled into us the idea that we are all devoid of ability to appreciate anything pertaining to the fine arts, that it is with wonder and surprise that we perceive, and hear comment of the fact, that an increasing number of students from the Institute are found attending concerts and musical recitals. Whether this interest in the elevating and inspiring art is an indication of results from the new course in appreciation of music is not known, but it is gratifying to see evidence that many are beginning to recognize that there are other and better things in life than those which occupy our daily attention.

There are some who will admit that they are losing much by their disinclination to listen to good music, but who explain their apparent lack of interest by an unwillingness to go through the lengthy and tortuous process of self instruction which they believe necessary. No doubt these men recall the days of the English History courses, in which an enthusiastic exposition of free verse was the consummation of two years of arduous efforts to understand and appreciate good poetry. Also, having been taught that poetry is an art equal or superior to music, they are not likely to seek further enlightenment in the latter.

A person can undertake the study of music at his own pace. He is not compelled to maintain a definite progress set by a class. If he honestly attempts to study and analyze the music that he hears, it will be but a matter of time before he can derive as much enjoyment from the whimsical Debussy as an EH instructor does from the idiosyncratic Whitman.

LOCAL OPTION T. C. A.'S STAND FOR MEMBERSHIP

Activities Invited to Use New Letter Sealer

The stand of the Technology Christian Association on the important issues with regard to membership which were discussed at the National Convention at the beginning of the week was for the adoption of the principle of local option. Wallace M. Ross, General Secretary of the Association here at the Institute, attended the Convention at the University of Pennsylvania, and yesterday was a delegate at the Tri-Annual Convention of all Y. M. C. A.'s at Atlantic City.

For some years all members of the Convention have been required to follow the same rule with regard to membership, but most of the New England Associations have been irregular in this respect. Many of the Associations, among them the T. C. A., have, therefore, been trying to have the principle of local option adopted, which will allow each to decide the question of membership for itself.

A letter-sealing machine has been purchased by the Technology Christian Association which is available for use by any of the undergraduate activities. Letters have been sent to the heads of all these activities inviting them to take advantage of this time-saving opportunity.

REQUESTS OVERDUE BOOKS BE RETURNED TO LIBRARY

Due to the carelessness of students using the library there are several volumes overdue. Students are requested to be prompt in the matter of returning books, so that others will be able to have the same conveniences.

Following is a list of books long overdue. The management would be pleased if the borrowers will return them.

- Chemistry and Testing of Cement C. H. Deesch
- A Modern Symposium G. L. Dickenson
- Trilby G. DuMaurier
- Wave and Ripples in Water, Air, and Ether
- Psychology C. H. Judd
- Electrical Chemistry Felix Ottel
- Effective Direct Advertising R. E. Ramsay
- Year-Book 1920 U. S. Government
- Origin of Kolomite F. M. Von Tuyl
- Longerons en Treilles A. Vierendeel
- Composition of Technological Papers H. A. Watt

NOTICES

FOR UNDERGRADUATES

OFFICIAL

Mr. Howard Richard, Secretary of the American Metric Association, will give an address on "Standardization" in room 5-330, Thursday, at 4:30 o'clock.

UNDERGRADUATE

The night editor in charge of the next issue of THE TECH is L. E. Fogg, telephone Univ. 7077. All matters concerning the issue are referred to him.

The Chinese Club will hold its mid-term social and business meeting in the Faculty Dining room, Walker Memorial, aSturday, November 18, at 7:30 o'clock.

Seniors who have received their proofs from the Technique photographer should return them at once to Miss Dalzell, opposite room 1-333.

Shows This Week

"ANNA CHRISTI" SHOWN AT PLYMOUTH THEATRE

"Anna Christie" by Eugene O'Neill is a drama in which he depicts a character of a young girl so well known yet not understood by the very ones who create it. Reared in the surroundings of degradation, deserted by her father, slaved by her relatives, and betrayed by her own cousin she is forced through weariness and loneliness to embrace the profession of the Underworld until the time comes when she has to face the great trial of true love. Haunted by the past she tells the truth, and thus forever she must endure the sorrows and degradation of her chosen profession.

The presentation of the play and the acting were superb. Pauline Lord, as Anna Christie, has shown a thorough understanding of her part and her acting is beyond any doubt of the highest degree of perfection. No less credit is due to George Marion, as the father, and Frank Shannon, as the lover, for the great success of the play.

ALUMNI NOTES

ROBERT H. RICHARDS '68

Robert Hallowell Richards '68, Professor Emeritus in Mining Engineering and Metallurgy, has received the distinction of being elected an Honorary Member in the Chemical, Metallurgical, and Mining Society of South Africa. This distinction came in recognition of his knowledge and expertness in the principles of ore dressing, on which he is the world's best-known authority.

Professor Richards is well known to all Institute graduates and upperclassmen. After graduating from Course III he began his work in the Institute as an assistant in General Chemistry. He soon became assistant professor of Analytical Chemistry and later professor of Mining and Assaying. From 1873 to 1914 when he retired as Professor Emeritus he was professor of Mining Engineering, in charge of the mining and metallurgical laboratory.

Many are the honors that have come to him in his profession. He was elected to the presidency of the American Institute of Mining and Metallurgical Engineers in 1886 after having been vice-president for several years. He received the degree of LL.D. from the University of Missouri in 1909 and was awarded the Gold Medal of the Mining and Metallurgical Society of America. In 1915 he traveled extensively in this country and Europe to gain ideas for the creation of the Mining and Metallurgical Laboratory.

Professor Richards is the author of four volumes on ore dressing which are standards on the subject. It was the first book published on the subject in the English language and is still the principal one. Two noteworthy inventions are accredited him, the Richards pulsator and the Richards jig, which are now in extensive use. Although in his 78th year, he is still active in his profession. In the library at his home in Jamaica Plain he is found at his work, whenever he is not afield in carrying out his plans.

JEROME HUNSAKER '12

Jerome C. Hunsaker '12, was the designer of the navy seaplane TR-1 which won the Curtiss Marine flying trophy race held recently in Detroit. After graduating from Annapolis in 1908 he studied Naval Architecture and Marine Engineering at the Institute receiving the degree of M. S. in Course XIII-A. He is at present an officer in the United States Navy holding the rank of Commander. He was detailed for several years to the Bureau of Construction and Repair in Washington. During the war he was in charge of aircraft design in the Navy Department. Commander Hunsaker was a former resident of Detroit and was stationed there for the national aeroplane races held recently.

MAJOR H. A. RAPELYE '08

Harry Andrew Rapelye '08, has been assigned to the 99th Division of the United States Army with the rank of Major. His duties are that of assistant chief of staff. Major Rapelye is a graduate of Course II and is a member of the American Society of Military Engineers. During the war he saw active service in France serving on the brigade and division staff of the 79th Division. Previous to entering the service he was a manufacturer's agent with offices in Pittsburgh, Pa.

The Athletics Editor of Technique wishes to remind the men of the Field Day teams that their pictures are to be taken in room 305 Walker on Saturday, November 18, from 12:00 to 1:00 o'clock.

"LA BOHEME" SUNG AT BOSTON OPERA HOUSE

Last Monday evening, a large audience witnessed the presentation of one of Puccini's most celebrated operas, "La Boheme."

This opera offers a wide scope for good singing and exceptional acting. It is both comical and emotional. In the first act, in the garret of the four friends, there was good humor well taken care of, but the singing was not of the best. This, however, improved remarkably as the opera proceeded so that on the whole one was favorably impressed. The death of Mimi in the last act is usually a surprise. It is such a change from the rest of the play, that one who would ordinarily leave in gay spirits departs with a feeling of depression due to the very touching scene.

Anna Fitzju, as Mimi, still is her old self, a fine actress as well as an emotional singer of excellent quality. Indeed, the success of the opera was largely due to her fine portrayal of a difficult character.

"THE LAWBREAKER" GIVEN BY THE BOSTON STOCK CO.

Monday night saw the opening of "The Lawbreaker" at the St. James Theatre. The play is a protest against the society type of reformer, with a sufficient smattering of philosophy. The plot takes its root in a bank robbery as is the custom at present. The daughter of the banker buys off the thief to try out a theory of reform but this ends rather unfortunately for her as her brother is mixed up with the gang of crooks. Suffice to say that although the plot is quite absurd, the cast makes a very creditable performance out of it.

Good comedy is the outstanding feature of the majority of the acts at the B. F. Keith's Theatre this week. In addition the miniature musical comedy, "The Realm of Fantasie" with Guirran, Marguerite and Jimmy Lyons entertains with its five dancing scenes.

OTHER THEATERS

ARLINGTON: "Seven Eleven." All colored musical revue. Last Week.

BOSTON OPERA HOUSE: Mat. today, "Carmen." Tonight, "Barber of Seville." Thurs., "Othello."

CENTRAL SQ.: "Prisoner of Zenda."

COLONIAL: George White's "Scandals." Paul Whiteman's orchestra.

FINE ARTS: "Beggars' Opera." London company in a musical show written two hundred years ago.

FENWAY: "In The Name of The Law." Also, Dorothy Gish.

HOLLIS: "He Who Gets Slapped." A slur at life by a clown.

MAJESTIC: Nora Bayes in vaudeville.

TREMONT: "Captain Applejack." Delightful burlesque melodrama with pirates and everything.

SELWYN: "It's A Boy." A Sam S. Harris show of small town stuff and the wicked city.

SHUBERT: "Make It Snappy." Eddie Cantor and his usual show.

STATE: "The Young Rajah." Rudolph Valentino.

SYMPHONY HALL: Thurs Eve. Edgar A. Guest—a reading of his poems. Sun. Aft., Violin concert. by Mischa Elman.

WILBUR: "The Bat." The same old mystery play going strong.

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