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Subscription \$2.50 for the college year in advance. Single copies five cents. Business office 302 Walker Memorial, Charles River Road, Cambridge, Mass.; business phone University 7415. News Room, 3 Walker Memorial, news phone, University 7029. After 1 o'clock on Sunday and 6 o'clock on Tuesday and Thursday, the night editor may be reached at Congress 4523.

All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.

Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

In Charge of This Issue

E. S. Gray.....T. W. Owen

Monday, November 13, 1922

ENCHANTMENT?

TEN thousand miles away, the entire population of a city is destroyed by earthquake. We shudder momentarily and forget it half across the continent, a thousand men die in an explosion. We remark on the sadness of it, and turn to other cares. Then comes the news of a disaster nearby—people are suffering, perishing; men and women are facing destruction! The horror of the thing appalls us, the pity of it moves us to tears. Only a few miles away! Human beings dying, and we do nothing to help them? No, indeed, assistance of every kind is quickly forthcoming.

Still, men and women are human beings the world over. Closeness makes pain no greater, distance makes suffering no less acute. It is strange that our sympathies are measured by miles, that we are slow to lend a helping hand when the need is beyond the narrow ken of our daily life.

During the World War, when men of our own cities were fighting in France, we contributed to the funds innumerable which were to aid them. We gave freely and without question. No appeal was made which did not receive ready response. And yet, there are men and women throughout the world today who are sadly in need of a helping hand. Are we such unreasoning creatures that we will do nothing for them because they are not

our neighbors. We Americans pride ourselves on our reasonableness, our eagerness to do the right thing. The amount which is contributed in the Red Cross Drive which begins today shall tell us whether our sight is distant enough to carry our sympathies beyond the circling horizon.

A TECHNOLOGY RING

AN attempt to add to the all too few traditions here at the Institute is now under way. It is proposed to officially adopt a ring of some distinctive design which would be recognized universally as a means of identification of Technology graduates. Especially prominent among college emblems are the rings worn by the graduates of West Point and Annapolis. As with these, the use of the Technology ring would be restricted to Seniors and graduates.

The existence of such an emblem entails many advantages for every man who wears it. To be greeted cordially as a "brother Tech man" by some stranger must be a source of pleasure for many a young engineer. Later on to have his success and his Alma Mater acknowledged simultaneously should bring him even greater satisfaction.

But to have a Technology ring accomplishing its greatest possibilities for good, several essential features must be fulfilled. Unless every Senior gets a ring this year, and every member of the Class of 1924 next year, and unless their example is copied by the lower classes in succession, the idea will have been better un-conceived. Alumni and undergraduates must cooperate in establishing, recognizing, and upholding this as a tradition. But most of all, student sentiment must be unanimously in favor of it for us to have what may become one of the most important of recent innovations at the Institute.

MUSICAL CLUBS READY FOR INITIAL CONCERT

(Continued from Page 1)

Grabfield '24, J. P. Sawyer '25, Raymond Mancha '25, E. T. Norby '26, J. P. Nowlen '26, B. A. McKittrick '23, E. N. Bidwell '26, C. A. Dutton '23, W. H. Donnelly '23, C. B. Ecker '24, J. M. Keck '23, F. W. Hall '26, R. E. Dorr '24, L. A. Foster '26, G. C. Gillette '25, S. R. Evans '23, W. W. Bray '26, R. W. Hemenway G, J. R. A. Hobson G, B. M. Mossman '23, H. W. Armington '23, E. A. Cushman '24, and C. C. Marble '25.

Those retained on the Glee Club are: H. W. Armington '23, H. M. Burkholder '25, W. H. Blandy '23, H. F. Culver '23, R. S. Decker '25, W. H. Donnelly '23, C. A. Dutton '23, W. C. Groce '23, M. N. Hanover '25, R. W. Hemenway G, J. W. Lowry '23, L. M. Littlefield '23, M. A. MacDuffie '25, H. F. McKenna, Jr. '25, F. D. McGinis '23, E. H. Miller '23, P. L. Miller '24, H. P. B. Potter '25, E. J. Powers '25, G. G. Salsman '24, J. B. Spalding '24, M. L. Tressel '23, P. L. Wilkins '23, French, Gurney, Head, Marrs, Mackenhaupt, Norby, Thomas, Yambert, and Mowry.

On December 1, the regular Fall Concert of the Clubs will take place in Walker Memorial and will run from 8:15 until 2 o'clock. The tickets are to be on sale at \$3.00 a couple on Tuesday and Wednesday, November 21 and 22, at the managing board office. This year there will be no sign-ups, the tickets being sold outright. The concert will be comparatively short, the dance being the biggest part of the program. The Musical Clubs' Jazz Band will furnish the music.

CHECK THE EPIDEMIC OF COLDS SAYS DR. MORSE

Dr. Morse of the Medical Department of the Institute announced yesterday that at present a very seasonal epidemic of colds was causing most of the layups and cases of sickness reported to the Department. He therefore requests all men to refrain as far as possible from sneezing and coughing in the classrooms or corridors of the Institute buildings. The hearty cooperation of all in this matter will do much to prevent the further spread of colds.

NOTICES FOR UNDERGRADUATES

The night editor in charge of the next issue of THE TECH is P. K. Bates, telephone Un. 7077. All matters concerning the issue are referred to him.

Music and lyric writers for Tech Show will meet in the east lounge, Walker, at 5 o'clock today.

NOTICE TO SENIORS

November 15 is the last day Seniors can have their pictures taken for Technique 1924. Only a few minutes are needed to make an appointment at the Technique office, room 308, Walker, and the taking of the picture also requires only a short time.

B. B. ZAVOICO '24 ELECTED LEADER OF OUTING CLUB

Permanent officers of the Outing Club were elected at a meeting held last Wednesday. The following were elected:—president, B. B. Zavoico '24; vice-president, G. W. Elkins '24; secretary and treasurer, H. Sachs '25; and club council members, S. V. Zavoico '25, W. W. Dullely '24, and A. Gaylor '25. The general program for the club was also outlined.

The club is at present trying to get in touch with the Longwood Cricket Club and with the several golf clubs around Boston in order to obtain their privileges for the Outing Club members.

Anyone interested in the club is requested to fill an application and mail or give it to any of the club officers.

COMMUNICATION

ARMAGEDDON IS NIGH

To the Managing Board of THE TECH:—

Harken! O chattering apes of THE TECH. Cease your incessant babble, and listen to the commands of your masters, speaking from a height you will never attain.

Your Lords, the mighty men of the TECHNIQUE that God-like group, are tired unto death of your infernal racket and senile granularity. Drag forth your slothful, sphacelated carcasses from that squalid den of insalubrity.

In stately council gathered, they have decreed that each and every one of those arch offenders, the Managing Board of your obnoxious sheet, and all such members of your herd who have been hopelessly contaminated by one year of their degenerate contact, shall forthwith perish ignobly on November seventeenth at three P. M. in the year of our Lord Nineteen Hundred and twenty-two.

Through great clemency and consideration, your masters have granted that you fight for your contemptible lives, and, if you dare, will meet you in a struggle to the death on the football field of our Alma Mater at the appointed hour.

Gather those designated, including that detestable scandlemonger, the Lounger, and show what courage you may have, that your betters may be somewhat amused for an afternoon.

The time has come! Forsake your amphibious haunts reeking with glutinous slime, and expose your palsied senility. May your puny legs support your trembling bodies till a fortnight hence, that your superiors may slaughter you, as you justly deserve. Donald B. Jennings, Editor-in-Chief.

To The Lord High Members of That Board Which Is Called Technique: Greetings, Salaams, Slams and diverse imprecations. Know then, O unregenerate sons of Belial, reeking in the purpurescent mists of antique, Technique, immemorial gangrenascence, know ye that the serene placidity and confucian calm of our most puissant and right noble Board hath somewhat been disturbed by reason of various and sundry contentious disquisitions and wailing braggadocios.

Wherefore, in order that Justice and our own most puissant selves may once more reign over the hearts and hands of the faithful, undisturbed by the infantile animosities and puerescent turgidities of that unfortunite concourse of low caste morons and protagonists of imbecility, which is called by men, The Technique Board, We have caused to be decreed, and do hereby impart unto you, O miserables that the year of Our Lord, Nineteen Hundred and Twenty Two, the Fourth Year of the Great Drought, and the Seventeenth Day of that month which is called November, shall be forever memorable henceforth as signaling the complete obiterative annihilation of that putrescent excrecence of the dust, The Technique Board.

For upon that most memorable of days, our most puissant selves, accompanied by a goodly retinue of most noble scribes and sages, will proceed to the Field of Honor, there to inaugurate the slaughter of which Armageddon was but the harbinger.

Until that day may Allah preserve your palsied limbs and circumlocutory cerebellums.

E. E. Kattwinkel, For the Managing Board, THE TECH.

Obtains Degree After 47 Years Miss Idella Hawley entered the University of Michigan 46 years ago. After her first year she was forced to leave and go to work. Years later, as a widow, she took her second and third years' work at the University of Washington.

Prodigy Appears in Long Pants Edward Roche Hardy, Columbia's prodigy, appeared on the college Campus attired in his first pair of long trousers. It is rumored that instead of spending his summer mastering a new language, as is his custom, he has devoted his time to mastering the art of wearing his long pants with the necessary "savoir faire."

AT THE THEATRES

"MADAME BUTTERFLY" AT THE OPERA HOUSE

The Japanese Opera star Tamaki Miura rendered the interpretation of the role of Madame Butterfly in a truly remarkable and fascinating manner. Her position was even more appreciated by the fact that she is a Japanese in a Japanese role. Although her voice has improved since her first arrival in America, it is still somewhat sharp and squeekish in the high registers. This slight disadvantage is far outweighed by her very intelligent and dramatic acting. It requires a deep infatuation for the part, which she possessed, to utter the plaintive notes in so thrilling a fashion in the second act, when her lover, an American naval officer, fails to return to her.

The San Carlo Opera Co., reached a triumph, fully appreciated by all, in this excellent melodramatic opera. A second performance will be given Saturday afternoon.

EDDIE CANTOR IN "MAKE IT SNAPPY" AT SHUBERT

Eddie Cantor is back in Boston again after an absence of a year and a half. His new show is a revue, "Make It Snappy," which is now playing at the Shubert Theatre.

The best bid of the show for success, with the exception of Eddie, is the great variety of its numbers. There is the usual menu of a show of this kind. There are a couple of good hearty offerings with a whole lot more of the lighter delicious tidbits and the whole thing garnished with an abundance of rare humor.

Eddie Cantor is the same joker with a new bag of tricks. His songs, though, are the trumps. There never was another that could make you think one thing while he was singing another as well as he can.

Among the rest of the company, Muriel DeForest is perhaps the best in the way of dancing, singing and impersonation. There is a rather spectacular ballet at the beginning of the second after the fashion of the Tech Show.

Some of the rather amusing surprises of the show are the French songs and a small chorus of very tall girls. One little girl sings "Georgette" in a truly French style and in a rather French costume. One or two of the hits of the show are also sung in French as encores.

There is such a variety of amusement that one would be a stick instead if he did not find something to laugh at but this same quality also gives some things you don't enjoy.

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