

# Thousand Men Pack Walker to Hear Steel King Tell of Success

## TECHNIQUE ART DEPT COMPETITION NOW OPEN

**Juniors, Sophomores and Freshmen Eligible—Report at Room 308, Walker**

Competitions for positions on the Art Department of Technique 1924 are now open to Juniors, Sophomores and freshmen. All interested are requested to report to Art Editor Shepard Vogelgesang '24, any day at the Technique Office, room 308, Walker.

The competition for Juniors leads to the position of Assistant Art Editor on this year's board. That for Sophomores leads to the positions of Art Editor and two Assistant Art Editors on the Technique 1925 Board, and that for freshmen to the same positions on the Technique 1926 Board.

The other departmental competitions are already in progress, but the management wishes to remind those interested that it is not too late to become a candidate in any of these competitions. All candidates report to the Technique Office, room 308, Walker, any day for all competitions.

## LIEUT. J. M. HEATH JOINS SIGNAL CORPS

Lieut. J. M. Heath has replaced Captain L. L. Clayton in the Signal Corps branch of the Military Science Department of the Institute. Lieut. Heath comes from the department of Military Science at the Georgia Institute of Technology where he occupied a position in the Signal Corps Unit.

## TELL EXPERIENCES AT BIG CONVOCATION

(Continued from Page 1)

Important men of this country are those who have been educated. This country needs educated men. However you must realize that the education you get here of a technical character, is of no more importance to industry than the commercial man of the works. It is the combination of the two which makes industry. Both practical experience and the instruction you get here are education and must be recognized and treated as such. Realize and appreciate the education, of whatever class it may be, which rests in the hands or the mind of any man who is able to do something of value to the industry of this country.

### Found Few Were Graduates

I had a visit from an Australian steel man several years ago and presented him to some of my friends at a dinner. There were 85 steel men there and in the course of his remarks the Australian mentioned that he supposed they were all technically educated men. I got to thinking about this and had a canvass made. Out of the 85 only six had been graduated from one of the great universities. My industry, the second largest in steel in the United States, is operated and managed by Mr. Eugene Grace, who started working with his hands. I consider him the best steel man in the country. If I didn't I would get the best.

You want to appreciate men for what they are able to do, and do do, not because of their birth, or their education, or their aristocratic manner but because of what they can do for their country. Men of the type who do things will guide the industries of this nation. Our great reputation in the world rests on our being a commercial nation. We may be criticized as a money grabbing people but you should be proud of being a citizen of this country which supplies the world with the necessities of living. I have learned to appreciate beautiful things and am fond of music, but I am very proud to be a member of a commercial nation.

### Influence Gets No Good Jobs

When applying for a job, don't think you have influence; don't consider the fact that you have a father or a brother who has a business. It is the worst thing you could do. I have no relatives in my business. They have to do twice the work to make up for the influence they might have and then their progress will always be attributed by a few to favoritism.

Learn everything there is to know about the business. I learn something new every day. For instance today, Mr. Coonley said that a business must either be small enough to have your personal attention or large enough to merit a really great organization.

No matter whether a business is big or small, however, it will not get along unless you put your whole heart in it. You have to like it to do it. Some people believe you should stick to a thing and push it through to a finish whether you like it or not. I say that if you are not in love with it, drop it. If you are to be a real success you will have to love your work and go to it. Love your fellow men and give them praise and approval. Never criticize. Be democratic. You can't go to working people and tell them you are in sympathy with them. Be one of them. It won't help to just go around shaking their hands. They are mighty hard to deceive.

### Associated with All Men

I have met with men in all classes and stations of life, associated with them and known them. The best average standing of morality is not with the highest people, but is rather with the class of people who must honestly earn their living.

I would rather be a young man starting life today than be at any other stage of my 43 years of life in the steel industry, because you are going to have the greatest opportunities. I believe America within the next few years is going to undergo its greatest expansion. Be loyal Americans. While education and knowledge is useful at all times, technical education is to my mind the most important kind of education to sustain our industrial and business supremacy. All the men at the top of the industries are interested in you young men. They are anxious to see you succeed. They will all rejoice to hear that you have made good.

Good luck to you my friends, is my sincere wish.  
(Special Stenographic Report)

## EMMA ROGERS ROOM SCENE OF RECEPTION

The Hospitality Committee of Cleo-fan is to give a reception to the co-eds today in the Emma Rogers room.

The first regular meeting of the society will be held next Tuesday, October 24. The co-eds in the Institute number fifty this year, which is an increase of four over the registration of last year.

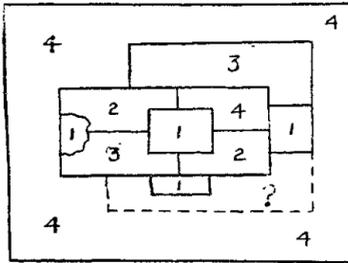
## DR. FRANKLIN TO SPEAK TO MATH CLUB MEMBERS

**"That Curious Map Problem" to Be Discussed at First Meeting**

The first meeting of the M. I. T. Math Club will be held in the Faculty Dining Room tomorrow evening, at 8 o'clock. Dr. Franklin of Harvard, will speak on "That Curious Map Problem," indicating in his speech how the problem may be attacked mathematically.

The problem is a very unusual one. It is based on the theory that no map has ever been found which requires more than four colors to color it, if the only condition is that no adjacent sections shall have the same color unless they touch merely in a point. This theory has never been proved true for all maps that can be drawn.

All those interested in the matter are cordially invited to attend the meeting. Refreshments will be served.



In the above cut, the numbers represent four colors which give a solution before the insertion of the dotted area. The problem is to insert the dotted area and then rearrange the colors so that they comply with the conditions. A prize of \$10 will be given to the first man who presents a map of less than 25 countries which cannot be colored under the conditions stated above.

## COSMOPOLITAN CLUB TO ELECT REPRESENTATIVE

The Cosmopolitan Club will hold the election of the representative to the Federation of Cosmopolitan Clubs at the next meeting. The date will be announced in the future. According to T. B. Drew '23, president, the meeting is an important one, and all members are requested to be present. The Executive Committee of the club will hold a meeting in the room of T. B. Drew '23, president, in the dormitories R-406, next Monday at 5:15 o'clock.

Informal dances, one of the many features of last year's activities, will be held once a term.

## CHORAL SOCIETY HOLDS FIRST PRACTICE MONDAY

The Choral Society held its first executive meeting last Monday. About fifty fellows attended. It was announced that Mr. Stephen Townsend will be director again this year, as he was last. Dr. A. W. Rowe '01, held a conference with the executive committee, discussing some business details. Nothing very definite was decided, but the society holds high hopes for the future.

The first practice comes on next Monday, October 23. No hour has been decided as yet.

## MORE MEN NEEDED FOR FROSH FIELD DAY BAND

**Few Men Reported at First Meeting Tuesday**

A meeting was held Tuesday in room 10-267 for the purpose of organizing a freshman band to play on Field Day. Very few men turned out at this meeting and those directing the enterprise say that more than twice as many as reported are needed to make the band a success. Every freshman who plays any instrument is being asked to report. The time and place of the next meeting will be posted on the bulletin boards, so freshmen who are interested can watch for the announcement.

## SOPHOMORE FIELD DAY BAND BEING FORMED

At a meeting of the Sophomore section representatives held last Monday at 5 o'clock, plans for a field day band were discussed. The section leaders were asked to talk to their respective classes and stimulate a spirit and enthusiasm for Field Day even greater than that of last year. All Sophomores who can play wind instruments of any kind will be asked to turn in their names to their section leaders so that they may be notified for the time of practice.

## Shows This Week

### FINE ARTS THEATRE

Perhaps you have never been a witness to the enlightenment of an aristocratic English gentleman. At the Fine Arts Theatre this week, guided by the sturdy pen of Allen Monkhouse in "The Education of Mr. Surrage," one may witness the attempt which is not altogether successful.

To a man who has lived secluded, after a fashion, on his country estate, away from life and reality, with little or no experience in the ways of the world, it truly is an eye-opener so to speak, to have thrust upon his household by his children, who crave unconventionality, two members of that free and easy class—namely, the artist. The one artist was very frank and simple—to the point of burglary—but not one to be afraid of. His companion was far more beautiful, at least Mr. Surrage was convinced of it, as a return to infatuation comes over him. One thing Mr. Surrage learns out of the deal—practicability. But as for art and paintings, like the rest of his class, he can't understand those. They are to be patronized merely as a hobby.

### "THE NIGHTCAP"

The Boston Stock Company is putting the "Nightcap" over the "Bat." Bang—and the banker is killed! But the banker appears again. Who then was killed and who killed him? Two dumbbell detectives couldn't solve the mystery. Can you?

The banker wants to be shot, but nobody wants to do the deed. He finally finds a man who uses human beings for targets at the rate of twenty-five dollars a head. But the banker changes his mind as one would expect and the mystery ends with wedding bells.

It is an intricate affair and anyone who desires further information should see for himself.

### MUSIC, COMEDY AND COLOR AT MAJESTIC THIS WEEK

The Majestic offers this week the second of the spice shows on local stages. The "Spice of Life," a tabloid revue which follows eight clever vaudeville turns, is well cast, staged and acted.

### FEW TICKETS FOR DORM DANCE REMAIN UNSOLD

**Matrons for Season's First Dance Chosen**

The Dorm Dance Committee announces that a few tickets to the dance remain unsold. They may be obtained from members of the committee or from the Dormitory Superintendent's office. The Dorm Dance Committee is composed of the following: E. H. Miller '23, chairman, M. L. Hfeld '24, H. M. Tracy '24, and R. T. Lassiter '24.

The matrons for the dance have been invited. They are: Mrs. H. S. Ford, Mrs. S. C. Prescott, and Mrs. R. P. Bigelow. The hall is to be decorated for the occasion, and several novelty features are planned.

### "SPICE OF 1922" OPENS AT BOSTON OPERA HOUSE

On Monday night, "Spice of 1922" opened at the Boston Opera House, coming direct from its run at the New York Winter Garden. The plot approaches zero as a limit according to the usual musical show style.

There are two bedroom scenes in it and the first is really very good in its own little way but the second lacks the necessary originality and so comes in second. The scene depicting the spice of big business is good and shows the difficulties in the way of an executive who would get a stenographer to fill all requirements. The Garden of Eden ballet and the Javanese Temple dance are good in the line of spectacular dancing while "a little side street in Paris" and the scene burlesquing the late nuptial difficulties of Rudolf Valentino are appealing in a more material light.

### FINE BILL AT KEITH'S

The return of Pat Rooney and Marion Bent in their former act "Rings of Smoke" is delightful news to theatergoers. True to himself Pat remains pat. Never was he more himself, literally dancing his head off in the attempt to please. He always does.

The rest of the bill is made up of very clever acts. Davis and Pelle give a lesson in Physics on equilibrium which rivals that given by the Institute in its completeness.

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