



A sudden but most welcome burst of spirit on the part of the class relay enthusiasts makes things look better for a good race on Field Day. The Sophs have 36 men working out for the 220 sprints while the yearlings can boast of 37 who aspire to run half a lap. 1926 has need of all they can muster, however, for they have got to overcome that year of training the Sophs have . . . or ought to have, which may be a different matter.

The yearlings are responding better to Frank Kanaly's call also with 18 men on the 1926 harrier lists. There are some attractive trips on tap for the successful frosh in this sport so it would be odd if more did not make an effort to enjoy them.

The Varsity have but 31 candidates working out for the cross country squad and with this year's schedule in view this is not enough. Here too is a mighty attractive opening for some good workers. Stick-to-it-iveness is more than half the battle in the harriers career. They have got to be just a little gamier and fight a little longer than their rivals.

Many candidates are wanted for the freshman soccer team. This is a sport in which little former experience is necessary. If the freshmen who can kick the ball at all will come out the coaches promise to see to it that they are taught the proper fundamentals of the game.

With a game apiece on the schedule for Saturday afternoon the freshman and Soph teams are being considerably hampered by the rain. A little later in the season an afternoon of mud and drizzle might be useful in showing up the faults, but at present, little advantage is to be gained from it.

The frosh tug-of-war candidates showed plenty of pep Monday evening by pulling one of the posts from mother earth. Lefty Walker thought it was great. So did the rest of the spectators except Mike Hoar. Mike promised the gang he would have a larger pole there this evening.

Professor Dellenbaugh has from 6 to 8 crews out for the freshman eight. This is very encouraging and only shows the increasing popularity of crew as a major sport at Technology.

The return of the launch Wolf has greatly helped the coaches. Last year the crews were handicapped for want of a launch, but this year things ought to run along more smoothly. The Wolf is owned by Mr. H. A. Morss '93.

Shows This Week

LAWFUL LARCENY OPENS AT PLYMOUTH THEATRE

On Monday night "Lawful Larceny" made its first Boston appearance at the Plymouth Theater. The play in three acts and the prologue, is by Samuel Shipman and although it is the old story of the vampire and the faithful wife, it has some choice humor and is entertaining.

The story centers about Vivian, the vampire, who runs a large house that her friends may indulge in gambling and pays the bills with money from men that she catches, squeezes dry and then throws over. One of her victims is Andrew Dorsey and the prologue is taken up by his confessions to his wife. His wife then takes the position of Vivian's secretary and falls in love with one of her admirers, Tarlow by name. The ending of the story we will not disclose but suffice to say that although the first act drags in places the last two are animated to say the least.

Lowell Sherman, as Tarlow, makes most of the fun with his witty remarks and his love making. Belle Bennett, in the role of the wife does some very good acting but Edna Goodrich, as Vivian, is ample but not in the least phenomenal.

SHUBERT VAUDEVILLE AND A REVUE AT THE MAJESTIC

The Majestic Theatre is continuing its policy this season of presenting an elaborate Shubert vaudeville musical comedy revue. The entertainment this week is "Steppin' Around" in nine scenes. The main revue is preceded by several acts, funny and otherwise. "Steppin' Around" features James C. Morton, who furnishes the comedy and who capably carries out that part of the program. Several fine dancing acts are furnished by Harry Roye and Margo Rafarro with their dancing girls.

MECHANICAL SOCIETY LAUNCHES NEW DRIVE (Continued from Page 1)

To attain this end a series of socials will be held which are to consist of smokers and dances. There will also be speeches by eminent professional men on subjects of interest to the members. Occasional moving pictures are scheduled to be shown, and it is planned that there will be the frequent trips made by members to various manufacturing plants in the vicinity. It is desired by the officers of the Society, to adapt these trips to the various classes to which the men making the trips belong, so that the men may derive the greatest benefit from them.

ALUMNI NOTES

HARRY H. CAMPBELL '79

Harry Huse Campbell '79, a graduate of Course III, recently died at the age of 63 years. He was general manager and superintendent of the Pennsylvania Steel Company at Steelton, Pa., till his retirement a dozen years ago on account of ill health. He began his work with that firm on graduation and rose from a minor capacity to his recent high position. As a metallurgical engineer he was connected with the Maryland Steel Co. and the Spanish American Iron Co. He was active in the American Society for Testing Materials and was manager of the American Institute of Mining Engineers from 1893 to 1895.

Mr. Campbell did much to increase our knowledge of steel metallurgy. He first worked out the course of phenomena both chemical and metallurgical in the openhearth process. He presented his first discussion on the subject at a meeting of the American Institute of Mining Engineers at the World's Fair at Chicago in 1893. He dealt more fully on the subject in his book "Manufacture and Properties of Iron and Steel." He treats of other subjects in this book which has had four editions and is looked on as a standard. He has been the inventor of several improvements concerning the production of steel, the most important being the tilting openhearth furnace.

Serious illness prevented his walking during the later years of his life but he contributed many fine articles to the Iron Age. These articles related to the iron and steel in Europe during the early stages of the World War. For over 25 years he served as secretary of his class.

Use Floodlights in Football Practice The Cornell Football squad is now able to practice after dark, by taking advantage of floodlights. A number of powerful searchlights are mounted around the field, and scrimmage work is done with this assistance.

"SHUFFLE ALONG" AT SELWYN THEATRE

Alack, our demure little town is no more. Jazzland is here in its stead and its many kings reign supreme. If you've never been vamped by a brown-skin, then the Selwyn disguised as Jazzland is the spot.

What with harmony kings who ring out tunes of every description to touch the heart and make it glad, such that one marvels at their ability, what with a chorus so well trained they act like principles, what with Sissle, Lyles, Miller and Miss Spencer who contribute the fun-making and put over songs such as never have been, one is sure to lay aside and forget his mixed mathematics for the attention of the citizens of the Jazz nation.

"MR. RUTHERFORD" AT FINE ARTS THEATRE

John Rutherford, the granite man, who would be the "Master Builder" of a Rutherford monument which would emanate rays of pride and supremacy of the family. With unrelenting determination and iron hand he moulds his workers and his family to become subjects of his will. Freedom of thought and craving for happiness must give way to the eternal grind of the worthless monument. Despised and deserted by his own children, mocked by his own workers he finds himself alone in the world to satisfy his desires. He closes a "bargain" with his despised daughter-in-law to buy her son, "the name of Rutherford," for his only aim in life.

Miss Catherine Willard as the daughter of the granite man handled a highly emotional role with real understanding and merit. Mr. Wingfield as John Rutherford has proved again to be the master of his part, while Mr. Kingsfort as the secret lover of Miss Rutherford was more than adequate.

THE BOSS OPENS BIG AT THE ST. JAMES THEATRE

With red fire, band music and a political parade on the street outside supplying atmosphere, The Boss got off to a flying start at the St. James on Monday night. Not once during the performance was this element of speed lacking. The audience watched with intense interest the terrific struggle between the self-made man as act-

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ed by Walter Gilbert and the privileged possessors of inherited wealth. This drama is in the main a characterization of the typical ward boss who by sheer persistency and a fighting nature elevates himself to the ranks of the millionaires. The means employed by the tough in the play are at least questionable, if not absolutely illegal and immoral. The audience was with the ward boss every moment during the play so well had Edward Sheldon handled this difficult character.

The love interest that is interwoven with the main theme concerns the loveless marriage of a girl of culture and breeding who marries the boss to save her father from certain financial ruin.

OTHER THEATERS

ARLINGTON: "Oh Joy." Last week of a musical show with a colored cast.

BOSTON OPERA HOUSE: Harry Lauder with a new bag of tricks.

COLONIAL: "Music Box Revue." Irving Berlin's musical revue that took New York by storm.

HOLLIS: "Nice People." Francis Larrimore in a play about flappers.

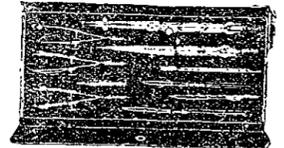
KEITH'S: Vaudeville including Fritz Scheff.

SHUBERT: "Tangerine." Julia Sanderson in a musical show about the South Seas and matrimony.

TREMONT: "Little Nellie Kelly." A pleasant musical show where the poor lover wins out.

WILBUR: "The Bat." A very good mystery play about bank robberies and murders.

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