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IN CHARGE OF THIS ISSUE

E. S. Gray.....J. P. Ramsey, Jr.

Monday, May 29, 1922

EXCELSIOR

BOSTON has been unusually favored in the past winter in that three plays of merit have been seen. First and foremost of these is "Liliom," written by Franz Molnar and produced by the Theatre Guild.

All three plays are brilliantly written, the latter two by American dramatists of youth and promise who have just started to attract attention. All three are faithful attempts to portray life as it is, without the gloss and varnish that has characterized our American plays of the past half-century.

Twenty, even ten years ago, all three plays would probably have been dismal failures in this country. Outside of a very small minority, few would have paid the money to see such plays when they could be thrilled by the gush of Augustus Thomas and Clyde Fitch.

izations as the Theatre Guild and the Provincetown players, and the smaller town movements. The Guild started with a fund to be used in producing worth-while plays, a fund that would take care of any deficit. Without having to worry about the financial end, the organization was able to go and produce plays in their own way.

Not only have such movements tended to give more honest attempts upon the part of the producer but the younger play writers have been greatly encouraged and stimulated. Now that the ice has been broken, these exceptions should tend to become the rule, and the next few years should develop the drama in the United States far beyond the naive, somewhat pitiful attempts of the past.

CONTEMPORARY COLLEGIATE COMMENT

THE SERIOUS STUDENT

From the Philadelphia Public Ledger
President Lowell, of Harvard, assures Cincinnati graduate that college under some degree of student government is a more serious place than it used to be.

But under the stress of competition the man who goes to college has learned that he must come away not merely esthetic or athletic, but actually useful. He must be able to put on the market a specialized ability that commands a price.

The college man seeking to prepare himself for a career is aware, as he was not of old, that he will need all the training college can give him, and that as college is not a circus he is

not a clown. An atmosphere of earnestness and purposeful effort is in evidence at the colleges which take a leading place in the scheme of American education. Student public opinion is co-operative and not militant when measures for the interest of all are put forward in faculty councils.

CALIFORNIA REPEATS I. C. A. A. A. VICTORY

inches but was unsuccessful. Brick Norris, of California, shaved the pole vault mark, and the low hurdles and several of the other field events witnessed performances close to the best that have ever been made.

Glenn Hartranft started the exciting events of the afternoon with a 48 foot 6 1/2 inch put of the sixteen pound shot. The able Merchant took second in the contest but he was four feet behind Hartranft.

The New England intercollegiate winners a week ago were quite in evidence, even among the fast company which displayed its talent in the Stadium. Tootell of Bowdoin placed in the hammer, and Clarke of Amherst tied for second in the high jump.

Other familiar figures to the Institute spectators were the Harvard competitors. Carl Hauers rushed over 120 yards' worth of high hurdles in perfect form and quite unexpectedly won the race.

Captain Fiske Brown turned in one of his best throws with the hammer and took second. He sent the ball around 159 feet, which while it was considerably less than the husky Merchant's distance, was good enough for a safe second.

Maahoney of Boston took the lead in the mile, Elmer Sanborn, the Institute entrant, getting off from a poor position. On the back stretch Elmer lengthened out and moved up to second. The pace was very rapid and the Engineer dropped back but gamely fought his way up to second again early in the third lap.

Larry Brown won the half mile run without being pushed at any point. Brown has a record in the event but never won the I. C. A. A. A. contest over this route before. Second was gained by Johnson of Princeton while Shields came in third.

SUMMER SCHEDULES TO BE DISTRIBUTED THIS WEEK

Unavoidable Delays Prevented April Distribution

By Wednesday, or Thursday at the latest, the Summer School schedules will be available at the Information Office. Those in charge had hoped to have these schedules ready for distribution in the early part of April, but due to many unavoidable delays and uncertainties they were unable to do so.

SENIOR WEEK TICKETS GIVEN OUT WEDNESDAY

there is a possibility that one or two pieces will be added to Bert Lowe's eight-piece orchestra which has been signed for the occasion. The orchestra for the tea dance will be Morey Pearl's.

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for Pops night, 720 Seniors having bought tickets. In addition it is expected that several hundred more will be reserved by Alumni to whom notices have been mailed.

This week will see considerable blackboard publicity in the corridors and a general rush of arrangements for the big week of the graduating class. In the case of last minute orders for tickets for the various functions, J. C. Patty '22, has requested that payment be made by check and that the orders be left at the Budget Committee office on the second floor of Walker.

POPS HOLIDAY PROGRAM

- 1. March, "Father of Victory" Ganne
2. Overture, "Light Cavalry" Suppe
3. Valse Bleue Margis
4. Fantasia, "Il Trovatore" Verdi
5. Dance of the Hours from "La Gioconda" Ponchielli
6. Largo Handel (Solo violin, harp, organ and strings)
7. Tarantelle Jaccchia
8. Third Movement of the "Pasticcio" Symphony, No. 6 Tchaikovsky
9. Selection, "Sally" Kern
10. Indian Summer, an American Idyl Herbert
11. American Patrol Meacham

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NOTICES FOR UNDERGRADUATES

OFFICIAL

Office of Supt. Bldgs. and Power: I believe this is an appropriate time to remind the men of the trouble they can save themselves by taking care of their belongings when leaving the Institute.

Every Summer this office has to clean out lockers, sometimes of valuable material, and hardly knows what to do with it. As you know, the rule is that we are not responsible for material left in lockers after locker lease expires.

ALBERT S. SMITH, Supt. Bldgs. & Power. UNDERGRADUATE

The night editor in charge of the next issue of THE TECH is L. E. Fogg '24, telephone Copley 1661-J. All matters concerning the issue should be referred to him.