



Published throughout the school year, by the students of the MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Member of Eastern Intercollegiate Newspaper Association

Entered as second-class matter Sept. 16, 1911, at the Post Office at Boston, Mass., under the Act of March 3, 1879.

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Subscription \$2.50 for the college year in advance. Single copies five cents. Business office 302 Walker Memorial, Charles River Road, Cambridge, Mass.;

All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.

IN CHARGE OF THIS ISSUE

G. Y. Anderson, Jr.....H. E. Banks

Wednesday, May 24, 1922

A REMINDER

WE are indebted to no less a personage than Shakespeare for the reminder that there are "customs more honored in the breach than in the observance thereof."

Three of the most vital and potent ideas impelling the achievement of Technology's present eminence in the field of technical education and research, have been the laboratory method, a realization of the importance of intensive problem work, and the individual instruction of students in small groups and sections.

In the industrial world, the idea of quantity production is mighty, and has worked great wonders—for the industrial world. But education, even technical education, is not yet an industrial process. It is true there are many subjects in the curriculum of the modern college or university which are more or less adapted to quantitative presentation.

It is true that such conditions are the exception rather than the rule. But even so, is there any valid reason, for instance, why many of the courses in heat given to students in the non-mechanical courses should be so vastly overcrowded, with little or no attention given to problem work, and utterly devoid, in the very nature of things, of any individual contact between student and teacher?

Small classes, with intensive problem work, has been the traditional policy of the Institute with respect to its Engineering and Professional courses. Small classes, with intensive laboratory and problem work, still constitute the most feasible and effective instrumentalities of Engineering education.

STYLUS ELECTIONS

Stylus, honorary journalistic society, announces the election of the following to membership:

- W. G. Peirce '24
L. B. Leighton '24
D. M. Schoenfeld '24
H. L. Bond '23
H. G. Burt '24
G. C. Reinhardt '24
A. M. Kallet '24

COURSE VI-A MEN TO MEET AT FINAL SMOKER

The Hexalpha Society plans to enjoy its last gathering of the year a smoker to be given on Friday evening, May 26, in north hall of Walker Memorial. On account of it being the last function of the Society, the VI-A men will be prepared to receive an entertainment well worth while and plenty of eats and smokes.

The smoker will start promptly at 7:30 o'clock with a short business meeting at which the program of the year will be presented. All Juniors, Seniors, and Graduate members of Course VI-A are invited.

NOTICES FOR UNDERGRADUATES

The Night Editor in charge of the next issue of THE TECH is G. F. Ashworth '24, telephone Winchester 609-J. All matters concerning the issue should be referred to him.

Reserved seat tickets for the I. C. A. A. A. Track Meet to be held next Saturday, May 27, at the Harvard Stadium, may be obtained from the track management or from the secretary, Miss Kelly, in the M. I. T. A. A. office on the third floor of Walker. The price per seat is \$2.00.

The final T. C. A. Cabinet meeting of the year will be held today at 5 o'clock in the T. C. A. back office in Walker.



It appears that another great and noble work, to be famed forever hereafter in the annals of encyclopedianism, has been undertaken by a Tech man. Of course, as was just said, he is a Tech man, and therefore we all naturally expect gigantic, immortal achievements by him. But aside from that he is mortal, he is a human being, in spite of the nature of the task he is undertaking.

What amused the Lounger the most, however, and that which attracted his attention to the article in the first place, was the startling news conveyed in the headline of the article. "Thirty Professors Collaborate in Book." This, indeed, is a most unexpected turn of the process of evolution.

In the course of the writing, it is remarked that this is the first time "in which over 30 professors worked

Shows This Week

CROOK PLAY NOW AT THE COPLEY THEATER

"Raffles," by E. W. Hornung, is the story of a gentleman crook. There is the snaky lady that knows of his past, his college pal who thinks of him as the straightest fellow he ever knew, the sweet thing that can for give him anything, the peach grower that does detective work for the fun of it, the lord and lady who are entertaining over the week-end, sisters, friends, butler, maid, and of course the great A. J. Raffles. The play includes the theft and the restoration of the jewels and just a bit of love.

The play appeals to anyone who likes to see a clever crook of good breeding and manners beat the detective. Mr. Clive, as Raffles gives a very good performance, which was generally true of the rest of the cast. Next week "Pygmalion" will be given which will close the season.

RUTH BUDD AT KEITH'S

Ruth Budd offered to the Keiths' patrons last evening a rather sensational act in the way of singing and high flying. The act was a combination musical and gymnast number. This included almost everything known to aerial experts, including the daring trick of swinging out over the audience holding to the rings by the toes and singing at the same time.

Blossom Seeley and Bennie Fields appeared in a musical number full of jazz, "Miss Syncopation." An added attraction was Rolf's revue, a combination of vocal, instrumental, and dancing numbers. The rest of the bill included some interesting acts of the ordinary type.

FENWAY THEATRE

Last night at the Fenway Theatre was seen "Yellow Men and Gold," adapted from the famous tales of adventure by Gouverneur Morris with Helen Chadwick and Richard Dix. The other film offered Colleen Moore in "Come on Over."

"THE UNLOVED WIFE" MELODRAMA AT MAJESTIC

"The Unloved Wife," a pseudo-problem melodrama, occupies the stage of the Majestic this week instead of the usual Shubert vaudeville. The management has printed on the program that children under twenty-one will not be admitted, not because of any salacious material in the play, but because its interest is primarily for adults. As women should be especially interested, the afternoon performances are especially for women. This statement is subtly characteristic of the play.

Although "The Unloved Wife" is a

problem play without a problem and frankly melodramatic in tone, it furnishes entertainment to the audience. The staging and the acting are competently done.

POPS PROGRAM FOR TOMORROW NIGHT

- 1 Marche Militaire..... Schubert
2 Overture to "William Tell".....
3 Valse Triste..... Rossini
4 Fantasia, "Samson and Delilah"..... Saint-Saens
5 Rhapsody, "Espana"..... Chabrier
6 Asa's Death from "Peer Gynt" Suite..... Grieg
7 Slavonic Dance, op. 72 No. 3..... Dvorak
8 Finale, Fourth Symphony..... Tschaikovsky
9 Dance of the Hours.... Ponchielli
10 Waltz, "On the Beautiful Blue Danube"..... Strauss
11 Ride of the Valkyries.... Wagner

OTHER THEATRES

ST. JAMES: "Miss Lulu Bett." A characterization of Zona Gale's famous story.

COLONIAL: "Sally." The biggest musical hit of the season.

COPLEY: "Raffles." The dramatization of Hornung's famous "Amateur Cracksman."

WILBUR: "The Last Waltz." Eleanor Painter in a charming operetta.

PLYMOUTH: "Ladies' Night." An interlude in a Turkish Bath.

SELWYN: "Smooth As Silk." A crook play with many new thrills.

KEITHS: Vaudeville. Reviewed in this issue.

MAJESTIC: "The Unloved Wife." Reviewed in this issue.

SYMPHONY HALL: "Pops." Thursday program in this issue.

MOVIES

FENWAY: Thurs., Fri., Sat., Constance Talmadge in "Polly of the Follies," and "Cameron of the Mounted."

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CABARET Special Attention Given to Class and Club Affairs MUSIC

A LA CARTE ALL DAY

so disinterestingly that their students might have the benefit of their experience and observation." Such indeed it be, to the Lounger's way of thinking. And perhaps it represents another milestone on the long road to unanimous thinking. But such a co-operation of professors at this time of the year is indeed ominous. It is an omen of all that is ill in the world of flunks and zeros. Suggesting this were all an outside veil by which the faculty hoped to deceive the students? They merely wanted to get together in an authorized manner to plot our downfall in the coming examinations. They had agreed. Not one student should pass a single subject. They had sent out letters to everyone to that effect, as has been the custom of late in certain of the courses. There should be but one path for all to follow,—the gentle, sloping way of the little tablet of bichloride of mercury. My Goodness, what a world!

But have faith, gentle and loyal reader. The Lounger was only supposing. Then too, as long as the five dollar fines for condition examinations are levied, the Faculty will not choose to close up the Institute. "Tackling Tech" will be of invaluable aid to the undecided prep school graduate in the future. Such a book is greatly needed. The Lounger offers his moral support.

NEW BUILDING REPLACES ATLANTIC SCREW COMPANY Five Story Structure to House Technical Firms

A five story brick office building will be built on the old site of the Atlantic Screw Co. beside the dormitories. The screw manufacturers went out of business several years ago, immediately following the close of the war, and since that time the old structure has been neglected. It is now practically demolished, and work on the new building will be started in time to finish for occupancy September 1. An effort is being made to secure technical firms as tenants. The structure will stand 150 pounds pressure to the square inch, so it is suited to the light manufacturing these companies usually do.

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