A meeting of scenario writers for the Tech's first spring film project was held last Monday afternoon, for the purpose of outlining to those present the general ideas of the script that was to be written. 

W. R. Schadow '23, the new guide for the Spring Season, had been present as the time approached but his name will be discussed later. Miss Charlotte Robins was the first to address the group, by introducing Professor R. E. Rogers. 

Professor Rogers then proceeded to outline the general ideas of the script that was to be written. He pointed out the importance of the film project for the Tech's reputation, and encouraged those present to take part in the project. 

After the introduction, the group discussed the general ideas of the script that was to be written. They decided to write a script about the history of the Tech, focusing on the years leading up to the First World War. 

The group then divided into smaller groups to work on specific parts of the script. They were encouraged to bring in any ideas or suggestions they had to the next meeting. 

The meeting ended with a brief discussion about the future of the Tech film project. The group agreed to meet again in two weeks to discuss the progress of the script.