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MISS LULU BETT

Dr. Frank Crane—"Miss Lulu Bett" is simply an amazing performance."
William Archer (Author of "The Green Goddess")—"I enjoyed every moment of it—characterizations are admirable throughout."

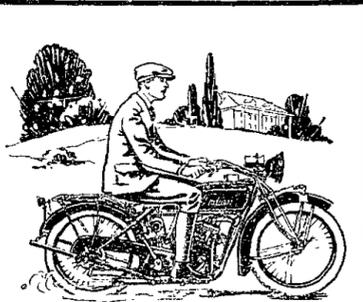
ST. JAMES
Huntington & Mass. Aves. Back Bay 202.
Best seats One Dollar
Next Week—"THE BLUE PEARL"

Down Town Office, Howes, 5th Winter St. Beach 1993.
Eves. 8:15. Mats. 2:15, except Mon. & Thurs.

ALUMNI NOTES

JEWETT '19—WRIGHT
Mr. and Mrs. Herbert E. Wright of Boston recently announced the engagement of their daughter, Alice Louise to Harry Parker Jewett '19, the son of Mr. and Mrs. Frank J. Jewett of Brooklyn, N. Y.

ELEANOR MANNING '06
Miss Eleanor Manning '06, who graduated from Course IV is an architect of note, having been associated with the firm of Lois L. Howe & Manning of Boston. In addition she is well known as a speaker, having delivered many talks throughout New England. She has been president of the Boston Business Women's club of over 500 members, and is now vice-president of the College club of this city. Her position in these organizations and her renown as a speaker is due largely to her charming personality.



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ELBERT G. ALLEN '00
Elbert Grover Allen '00, was recently appointed chief engineer of the Pennsylvania Railway Transportation system. Before assuming this position of great responsibility he has had experience in general engineering and construction work all over the United States and in Italy. He has also served as advisory engineer in the Stone & Webster Engineering Corporation. In this capacity he took a great share in the construction of the Hog Island shipyard. He is a resident of Philadelphia. After receiving a degree of B. S., he took up advanced work in Course II and received his S. M. in 1901.

STRANGMAN '16—GLIDDEN
The engagement of Miss Emily Glidden, daughter of S. J. Glidden of Boston, to Warren Andrews Strangman '16, of Dorchester was recently announced. Miss Glidden has taught domestic science at the John B. De Valles school for several years, and is a resident of New Bedford. Mr. Strangman is a graduate of Course II and was a member of the Mechanical Engineering Society in his last two years. During the war he served as an ensign in the United States Navy, and was engaged in submarine research work. He is now in the employ of the Underwriters' Bureau of New England as an engineer and inspector in the New Bedford district.

CALDWELL '18—COSS
The engagement of Miss Hazel Allen Coss, only daughter of Mr. and Mrs. George M. Coss, of 71 Orford road, Newton Centre, to Stuart Hill Caldwell '18, son of Mr. and Mrs. Ernest L. Caldwell, also of Newton Centre, was recently announced. The wedding will take place on June 10.
Miss Coss is accomplished as a pianist, and is a graduate of the New England Conservatory of Music. Mr. Caldwell is a Harvard man, and after his college days was a student at the Institute, class of 1918. In the World War, he was enrolled in the United States Navy and served with the Naval Reserve Force, and was at the Naval Training Station in New York, and afterwards was transferred to the Engineering Corps. He is now with the Power Service Division of the Thomas A. Edison Co.

FRANK L. PIERCE '89
Frank Livermore Pierce '89, died after a long illness at his home in Providence. He was president and treasurer of the What Cheer and Hope Mutual Fire and Insurance Companies of Rhode Island. Through his deep knowledge of conditions and enthusiasm for the work the Companies grew to a high position in power and prestige.
After graduating from Course II he was employed by the Illinois Steel Company of Chicago and later by the Thorndike Company where he learned the textile business. After 1900 he was associated with the Chelsea Jute Mills of Brooklyn, N. Y., as agent, vice-president, and general manager. During the war he was a director of the fire prevention section of the War Industries Board at Washington.
Mr. Pierce was a trustee of the Sigma Chi fraternity and was a member of the Alumni Association of the Institute. He was also a member of many Rhode Island and New York societies, and a director in many business enterprises.

MISS BAILEY ENGAGED TO A. K. DOOLITTLE OF N. Y.
Mr. and Mrs. George Bailey of Elyria, Ohio, recently announced the engagement of their daughter Dortha Bessie to Arthur King Doolittle, son of Mrs. Maude Doolittle of New York City. Miss Bailey is at present engaged in chemical research work at the Institute. She is a graduate of Oberlin College and of the University of Illinois and holds the degrees of A. B. and M. S. She is a member of the Phi Beta Kappa, the Sigma Xi, and the Iota Sigma Pi fraternities.
Mr. Doolittle of Columbia University of the Class of 1920, and is now studying chemical engineering there. He was overseas with the U. S. Air Service for 14 months. The engagement was announced at a dinner at the Alpha Chi Rho fraternity house of which Mr. Doolittle is a member. He also belongs to the Phi Beta Kappa, the Phi Lambda Upsilon, and the Tau Beta Pi fraternities.

Mr. Pipkin, of English Dept., Uses Statuette of Modern Flapper as Basis of Discussion

Makes Comment on Work of C. J. McDonough '23 in Review of New Creation

C. J. McDonough '23, spent considerable time during the winter in making snow men and women along the sides of Beacon Street and elsewhere. With the passing of the snow he turned his attention to modeling clay. The statuette, BE A FLAPPER, appears as a result of his work. The statuette first made her appearance at a house party during Junior week where she was used as place markers.



THE FLAPPER
By Charles W. Pipkin

"I am glad that the immortality—not immorality, please, Mr. Proofreader—of the Flapper is assured. She could not resist an eternity, having been the inspiration of male sub-debs in our prep schools and paley pleasing the jaded fancy of the American college sophomore. Why, even dear Professor Brander Matthews gave her a literary glance! The artist friend of mine who conceived this creation of daring modernity has thought through a very real problem of contemporary civilization."
"One of the essential obligations of any artist is to see understandingly the generation in which he lives. The creator of this Goddess of Tremont Street has faced the living image of his creation steadily and seen her whole. Would not this please Matthew Arnold? He had a tremendously delicate task to adjust those gaping goshes at their most nonchalant point of indifference, and I marvel at his power of arranging the length of the skirt to suit the audacious comradie of our beloved contemporary. The tilt of the nose, the atmosphere of contemptuous ease, the glory of the insouciant, all have been expressed in this little plastine model."
"The present day Flapper, I believe, is like Caesar's wife, above suspicion, in spite of the hectic moralities of pop-

ular indignation. She is a volatile creature—and so is beyond the "Watch and Ward Society" and the dogmatic certainty of the convention test tube. She defies interpretation as she challenges desperation. She is life, therefore a great number of people know she is wicked. There is where the artist must come to the help of the bedeviled youth. He thinks in elements that abide. And Technology has led all the rest in beginning the canonization of the Goddess of the Contemporary.
"The age we live in is too damn introspective. The Flapper is the only soul of us who has not suffered from psycho-analysis. A Conan Doyle made heaven a less attractive hope when he staidly informed us that there would be no Flappers there. Perhaps that is why there will be no marriages. The Technology artist was more interested in the Flapper's physique than in her "lucid soul." That is healthy in these days.
"Perhaps a hundred years from now the Flapper will be a Ladies Home Journal Girl. That is the way of all flesh, and is the punishment which popularity thrusts upon even Flappers. With one exception all the ancient Goddesses were heretics, refused admittance to the hearth of the pious old Greeks and Romans. But in time the Flappers of ancient Athens and Rome had a respectable veneration which made them perfectly legitimate in the

worship of their day by the solid citizens. Their liquid sons have always preferred the divinities-to-be, rather than the doughty old dowagers of accepted worship. I am sure of one thing, that the immortality of the Flapper is as worthwhile as the idiotic poppycock about the "younger generation" which our honest yeomanry persist in. May I repeat again, "Have you a little Flapper in your home?"—if not, go straightway and get one. And thereby hangs the moral of this tale, for those who wish to find that elusive thing."
C. W. P.

A company known as the Beacon Novelty Co., has been formed to place the statuette on the market. It is headed by the creator of the model as president, C. J. McDonough '23, H. E. Rockefeller '22, as vice-president, and H. V. Shipley '23, as treasurer. The novelty has been placed in several of the stores in Boston and Cambridge.

RADIO SOCIETY VISITS WESTINGHOUSE PLANT

Build New Factory for Production of Wireless Supplies

The M. I. T. Radio Society trip came off according to schedule last Friday and Saturday, and was, according to the men who took it a great success. The men left Walker about noon Friday and were carried by automobile to Springfield. Here they had dinner in the Highland Hotel.
Saturday morning the men were conducted through the Westinghouse Company's plant. Here they inspected many machines which were putting out electrical supplies. A large part of the machinery was almost entirely automatic. Due to the large demand for wireless supplies, a new building, especially equipped for their construction, is now being erected. This new building, which is now nearly completed was also visited by the men.
The new set which is being installed in the Westinghouse broadcasting station was of especial interest to the radio men. The set is rated to use two kilowatts, and is of the same type as the one used in the broadcasting station in Pittsburg. The installation will be completed in about a week.
The party returned at 4 o'clock Saturday, after having lunch in Worcester.

Discrimination

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