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All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.
Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

W. W. Scripps.....G. Y. Anderson, Jr.

Wednesday, May 10, 1922

HONOR SYSTEM AT ROGERS

TECHNOLOGY architects have achieved a record which few colleges in this country can equal by instituting and maintaining with complete success a system of student government in their department. Rogers students were confident in the ability to govern themselves; Rogers Faculty believed that the students could be trusted with self-government. The uniform co-operation among the students in making their plan a success has proved that their self-confidence and the trust of the Faculty have not been mistakenly placed.

The system was made effective early in the present school year. It is administered by a council chosen by the student body from their own numbers. Power of adjudication in case of student discipline rests entirely with this council, which acts in addition, "on all matters affecting the welfare of the students and the departments."

The jurisdiction of the council comprehends the activities of students within class room and without. Examinations are held without the presence of a member of the Faculty. If there is a question to be asked, the instructor may be sought wherever in the building he happens to be. The time taken for examinations, the material used, everything, in fact, rests with the honor of the individual student; and in this, indeed, the system is unique. Happily, the governing committee finds little occasion to reprimand individuals. Not once has there been a case of dishonesty in the class room to be brought before the council. True, the honor system is not everywhere applicable, and Rogers is fortu-

nate that conditions there are such that it has met with success.

TECHNOLOGY'S GLIDER

AT THE close of the World War the Allies sought to cripple Germany in airplane construction by prohibiting the building of motor driven flying machines. To avoid the burden of this restriction, the Germans turned their attention to the development of the old-time glider, but this time, with a view to gaining information concerning soaring flight.

Not to be outdone by their rivals, the French, and to a certain extent the British, are experimenting with this type of machine. As a natural consequence of this foreign construction, the Aeronautical Engineering Society became interested in the subject and conducted a competition among the students at the Institute for the best glider design. The result of this competition and of subsequent activity is that, today, the Society practically stands alone in this country as constructing active work in this relatively new field.

The glider, which is now nearing completion, represents the thought and work of Technology men. Also, it indicates that ever widening fields are open to our professional societies here at the Institute. The initiative to undertake a program such as this deserves attention; it may well be a source of pride as an example of the work of our undergraduates.

THE TECH takes pleasure in announcing the election of H. B. Cuthbertson '25, as Associate Editor; A. W. Rhodes '24, and F. L. Gemmer '24, Assistant Treasurers; D. A. Henderson '25, as Assistant Circulation Manager; J. H. Hooks '25, E. D. Murphy '25, R. E. Whitford '24, and G. W. Glennie '24, to the Treasury Department, and R. H. Turner '25, to the Circulation Staff.

NOTICES

FOR UNDERGRADUATES

Night Editor in charge of the next issue of THE TECH is H. G. Burt '24, telephone B. B. 54057. All matters concerning the issue are referred to him.
Catholic Club elections will be held today in the Refrigeration Laboratory from 9 to 5 o'clock.
Lost in locker room of building 1, all a Senior's thesis work up to date; is contained in blue pad. If the finder will kindly leave it at the Superintendent's Office, it will help the unfortunate one to graduate in June.

ALUMNI NOTES

HENRY H. KENDALL '76

Mr. Henry Hubbard Kendall '76, Architect, 93 Federal Street, Boston, addressed the students in the Architectural Department on "Professional Standards" last Monday night as a part of the course in Architectural Humanities which is given every Monday evening in the Rogers Building.

JOHNSTON '21—RHODES

The engagement of Miss Carol Bates Rhodes, daughter of Mr. and Mrs. Charles E. Rhodes of Buffalo, to S. Paul Johnson 21, of Pittsburgh was recently announced. Miss Rhodes is at present a junior at Wellesley College.
Mr. Johnston entered the Institute in his Junior year from the Pittsburgh and Carnegie Tech and graduated from Course II. He was a member of the Mechanical Engineering Society, the Aero Society and the Musical Clubs.

COL. FRANK L. LOCKE '86

Col. Frank L. Locke '86, a member of the Corporation and President of the Boston Young Men's Christian Union, was marshal of a parade of Sunday school children held under the auspices of the Malden School of Religious Education last Friday afternoon, featuring the observance of children's week in that city. Practically the whole city turned out to witness the event with Lt.-Gov. Fuller, the Mayor of Malden, and members of the city government present on the reviewing stand.

ALBERT J. LYNCH '94

Albert Johnson Lynch '94, was appointed a short while ago assistant prohibition director of the district in and around Boston by Director E. C. Potter. He will have general supervision of the dry offices at Chauncy St., and will act as director while Mr. Potter is away.

Shortly after graduation from Course VI he entered the United States Revenue Department with which he has been connected for the past 24 years. He has had charge for many years of the inspection and gaging of liquors and has also served as one of the leaders in rounding up the prohibition law violators.

FRENCH '92—LILLIBRIDGE

Mr. and Mrs. Harrison Lillibridge recently announced the engagement of their sister, Miss Letta Lillibridge of New York, to Allen French '92, of Concord, Mass. Miss Lillibridge is a daughter of the late Judge Willard M. Lillibridge of Detroit and Mrs. Lillibridge.
Mr. French is a graduate of Course IX of the Institute, holds a degree of

Shows This Week

KEITH'S

The bill at Keith's for this week is rather light but very entertaining. The head-liner of the bill, Joe Cook, lives up to his reputation in a humorous one man vaudeville show. He fills in the act of the "Alexander Brothers and Evelyne," who perform strange tricks with tennis balls.
Peggy Wood, of musical fame, sings a collection of songs, exhibiting the type of girls that are called for by her four co-acting "buddies."
Val and Ernie Stanton, "The English Boys from American," give a satire on English as it is not spoken at Eton. They are very humorous and entertaining.
The bill is completed with Valerie Bergere and her company in "O Joy San" and Paul Syndell with Spotty.

OTHER THEATRES

ST. JAMES: "The Great Broxopp."
PLYMOUTH: "Ladies' Night." A farce with a Turkish bath episode.
SHUBERT: "The Chocolate Soldier." A revival of the famous opera bouffe.
WILBUR: "The Last Waltz." Eleanor Painter in a musical treat.
SELWYN: "Smooth As Silk." A gripping crook play with William Courtenay.
COLONIAL: "Sally." Marilyn Miller and Leon Errol in a charming musical show.
TREMONT: "The Gold Diggers." Chorine life. Direct from two years in N. Y.
KEITH'S: Vaudeville. Reviewed in this issue.

SYMPHONY HALL: "Pops." Program in this issue.

MOVIES

FENWAY: Wed. "The Man With Two Mothers." Thurs., Fri., Sat. "The Ruling Passion" and "The Question of Honor."
CENTRAL SQ.: Thurs., Fri., Sat. "A Question of Honor" and "Step Forward."

LOEW'S STATE: "Beyond the Rock" and "The Prodigal Judge."

POPS PROGRAM

- 1. March from "Tannhauser" Wagner
2. Overture to "Mignon"Thomas
3. Waltz, "On the Beautiful Blue Danube"Strauss
4. Fantasia, "Carmen"Bizet
5. Ballet Suite, "Sylvia"Delibes
a. Le Chasseresses, b. Pizzicato, c. Cortege de Bacchus
6. Romance de fleurs.....Helen Willard Howard
7. Enfantillage, (Children at Play)van Westerhout
Arranged for Orchestra by Agide Jacchia
8. "Ouverture Solennelle, 1812"Tschaikowsky
9. Fantasia, "The Tales of Hoffman"Offenbach
10. Love's Dream after the BallCzibulka
11. Stars and Stripes ForeverSousa

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He Reached the Top

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