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Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

- A. B. Alland.....A. J. Browning

Monday, May 8, 1922

PROSPICE

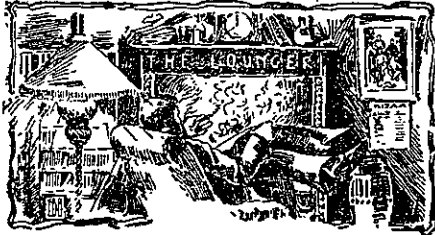
ONE of the most important advances in student life has been the change in the Student Tax, or as it is now known, Dues to the Undergraduate Association.

The relatively large sum of four dollars per student, formerly devoted to the maintenance of Walker, is reduced to one dollar, and the three dollars thus obtained are devoted to athletics, being added to the \$2.30 previously allocated.

The story of the hardships of the athletic teams in former years on the small funds is familiar to all who followed the work of the Student Tax Revision Committee last term.

Teams can be supplied with better and more complete equipment, more trips can be taken, larger guarantees can be made thus securing better schedules, and all these react on the students.

The new arrangement involves no increase in the dues. The details have been worked over thoroughly and with a great deal of care by the various committees which have worked on the project.



When the Lounger awoke this morning and greeted the mail man he was more than pleased to receive a very wonderful communication from another of our dear frosh.

COMMUNICATION

To the Editor of THE TECH: The rapidly with which the Shifters' organization was taken up by the upper-classmen at the Institute, shows that they are desirous of having some kind of organization for the undergraduates of the Institute as a whole.

This organization will tend to obviate the condition now so widely prevalent, of not knowing the men in your own class and course.

There might well be some conditions of membership, making that, a thing to be prized. Perhaps it would be well to limit the membership to the three upper classes, and in addition, there might be regulations along the line of the following.

First: He must endeavor at all times to conduct himself as to do honor to the good name of Technology. Second: His purpose in coming here must be in accordance with the serious aims for which the name of the Institute has always stood.

With such an organization, each man would feel that he was a part of the Institute, and with the growth of this spirit, there would develop a greater school spirit. Things would be done because the men as a whole desired and initiated them, and not by the planning of a few of the leaders in activity pursuits, who then set out to convince the student body of the benefits of their proposals.

It's up to the Seniors, who were in the main the organizers of the Shifters here, to start an organization where all the men get together. How about it, Seniors? Let's hear from you through the columns of THE TECH.

SENIOR EX-SHIFTER

ALUMNI NOTES

HARRY A. BALDWIN '94

Harry Alexander Baldwin '94, was recently elected to the Congress of the United States as a representative of Hawaii, on the Republican ticket which was also successful in the other contests.

JONES '11—LYON

Mr. and Mrs. G. Fred Lyon of Danbury, Connecticut, recently announced the engagement of their daughter, Marion, to W. T. Jones '11, of Norfolk, Virginia.

Miss Lyon graduated at the Danbury High School, and at the Connecticut College in the class of 1921. She is now a member of the faculty of Drew Seminary, Carmel, N. Y.

NOTICES FOR UNDERGRADUATES

The Night Editor in charge of the next issue of THE TECH is W. W. Scripps '24, tel. University 6871. All matters concerning the issue should be referred to him.

The gray herringbone coat taken from the car in front of Hotel Somerset on night of Junior Prom has been returned to Police Headquarters c/o Sgt. Bresnahan.

Members of Voo Doo are requested to attend a business meeting at the office at 5 o'clock today. Plans for next year will be discussed.

To the Editor of THE TECH:

The Senior who was so gracious as to send a communication to this column reproving one freshman's antics on some second-hand contraption resembling a motorcycle undoubtedly has never felt the joy of happy childhood.

Perhaps the grand jury should be called into the case. But does the Senior realize that a tiny effort on his part could have prevented further disturbance. There surely were authorized officials somewhere near to do so.

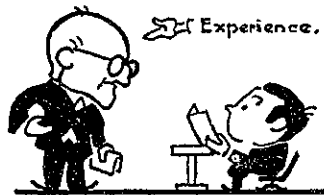
Instead of one law being violated there were two. One was a crime of commission according to the Senior's article; the other was a crime of omission. The crime of omission was committed by the Senior. I pity the poor Senior and his hapless childhood.

I cannot understand why babes are allowed to leave home, much less why they attempt to argue with the Administrative Committee. Something ought to be done about it.

A FRESHMAN

There little freshman, don't you cry. By the time you get to be an upperclassman, which you will probably never become, you, too, will tell tales of the first year you were a freshman.

This communication should have great weight with the Faculty. It suggests a new stage in the science of education.



The high type of mentality shown by the yearlings should so influence the powers that be, that instead of allowing Seniors to go out into the world to represent the Institute, why not start all of the Seniors back through their courses of study and send them out as freshman.

FRESHMAN CHESS MATCH DECISION POSTPONED

The Freshman Chess Team played the Chelsea High School Chess Team last Saturday, postponing the decision to a future date since the "all out" signal was sounded at ten o'clock before the last game was finished.



AT THE THEATRES

'THE GREAT BROXOPP' AT THE ST. JAMES

'The Great Broxopp' next week's offering at the St. James theatre is a delightful comedy interwoven with satiric fancy.

The play takes its title from one 'James Broxopp,' a middle class Englishman, who achieved fame and fortune by a tremendous plan for advertising a child's food which he calls 'Broxopp's Beans for Babies.'

His son, an Oxford student, objects to being labelled 'I am a Broxopp Baby, are you?'; so does the young man's prospective father-in-law 'Colonel Tenderden'; and the entry of the 'Broxopps' into English society is filled with the quaint, delicious satire of A. A. Milne.

'POPS'

In the spring the fancy of the music lover turns to 'Pops.' The 'Pops' have been Boston's post series of orchestral concerts for a number of years and have grown extraordinarily popular, such that the management has been able to assemble an orchestra of Boston Symphony Players of sufficient proportion to play any standard composition.

A musical enterprise as the 'Pops' is a boon to a large city. There is a way to interest everyone in music, to make this music irresistibly appealing to a man whether he be learned in the tonal art to feel the inspiration of the great masters or not.

Program for Tuesday, May 9

- 1. Polonaise from Eugen Onegin
2. Overture to William Tell..... Rossini
3. Meditation from Thais.....Massenet
4. Fantasia, Rigoletto.....Verdi
5. Dream Music from Hansel and Gretel.....Humperdinck
6. Intermezzo, L'Amico Fritz..... Mascagni
7. Air, 'Depuis le Jour' from Louise.....Charpentier
8. Excerpts from Carman.....Bizet
a. Gypsy Dance. b. Toreador's Song
9. Fantasia, Madam Butterfly..... Puccini
10. Barcarolle, The Tales of Hoffman.....Offenbach
11. Ride of the Valkyries from Valkyrie.....Wagner

OTHER THEATRES

COLONIAL: 'Sally.' Marilyn Miller and Leon Errol in a charming musical show.

PLYMOUTH: 'Ladies' Night.' Avery Hopwood's zippy farce with the original cast.

TREMONT: 'The Gold Diggers.' Chorine life. Direct from two years in N. Y.

SHUBERT: 'The Chocolate Soldier.' A revival of the famous opera bouffe.

WILBUR: 'The Last Waltz.' Eleanor Painter in a musical treat.

SELWYN: 'Smooth As Silk.' A gripping crook play with William Courtenay.

COPLEY: 'The Rivals.' The Jewett players in an attractive offering.

MAJESTIC: 'The Whirl of N. Y.' A miniature review with Roy Cummings.

KEITH'S: Peggy Wood topping a fine bill.

SYMPHONY HALL: 'Pops.' Program in issue.

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