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All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.

Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

W. W. Scripps.....C. C. Marble

Wednesday, April 26, 1922

AN EXCELLENT CHOICE

THE choice of Professor Charles L. Norton to succeed Professor Wilson as head of the Physics Department is one that will meet with the hearty approval of everyone connected with the Institute.

THE CHORAL SOCIETY

UNDER the able direction of Mr. Stephen S. Townsend the Choral Society has at last been rounded into form and will present their first concert in Walker Memorial on Thursday evening, together with the Musical Clubs and Glee Club.

To get together a body of men interested in pure classic music, and to train them to a high point of perfection in so short a time as has been allowed, is truly a real achievement. Due to the untiring efforts of Alumni in projecting the plan for the establishment of a chorus here at the Institute, to the capable direction of Mr. Townsend, and to the interest of the students themselves in coming out for the new activity, the Choral Society has at last materialized from a mere plan to an active organization.

determine the destiny of our new, budding prodigy. The Choral Society is a group of good singers. The drilling on scales and chords, the adherence to unison, the choice of numbers for the program, the selection of soloists for the concert, bespeak the careful attention that has been paid to detail in the effort to make the concert a success.

Then, too, for the first time this year, an opportunity is offered us of hearing the Musical Clubs within our own halls, and at that, at popular prices. With this in mind, as well as the fact that the future of the Choral Society depends upon the success of this concert, it is to be hoped that attending it will be looked upon and treated as an opportunity not to be passed up.

COURSE NOW OPEN IN PETROLEUM PRODUCTION

A course in Petroleum Production is now being held at the Institute. The first exercise was on Monday, April 24, at which time it was announced that additional hours would be given in this subject. Classes are being held on Mondays, Tuesdays, and Wednesdays, from 12 o'clock to 1 o'clock.

NOTICES FOR UNDERGRADUATES

Night Editor in charge of the next issue of THE TECH is L. E. Fogg '24. All matters pertaining to the issue should be referred to him.

Choral Society men report for concert in Walker at 7:45 P. M. sharp Thursday evening. Please wear dark suits.

A lecture on Testing Materials will be given Friday in room 5-330 at 4 o'clock. All students are invited.

Freshman Banquet tickets go on sale in the main lobby Thursday, at 12 o'clock. Price \$2.50.

Shows This Week

JULIAN ELTINGE DOES FEMALE IMPERSONATIONS

This week is jubilee week at Keith's in celebration of a "third of a century" of the Keith organism. Julian Eltinge heads a mixed and mostly quite good bill.

There is a little playlet of domestic difficulties which humorously but effectively shows up weaknesses that often make trouble in a home.

Some Spanish dancers do very good work and though not familiar with the technique of such dances, they surely satisfied.

"MIDNIGHT ROUNDERS" AT THE MAJESTIC

"The Midnight Rounders" take the stage at the Majestic for the second week, making the show a cameo review instead of the usual vaudeville. Although Eddy Cantor, who originally put on the "Rounders" is missing, the principals are capable entertainers.

Harry Hines, the 58th variety, supplies the fun, while White, Ridnor, and Carroll are seen in snappy dancing steps. Jane Green supplies the jazz songs. An added attraction is the Bath Brothers, the tumbling act which created a hit in the Winter Garden Show of 1920.

"THE LAST WALTZ"

"The Last Waltz" is truly the best. At least so one is impressed with the Shubert offering at the Wilbur Theatre. Three acts, resplendent with gorgeous scenery and brilliant settings, beautiful gowns, unforgettable girls, exquisitely dreamy music such as is not often heard on the spoken stage—comprise the play that has very deservedly met with extreme success elsewhere, and is bound to capture the heart of the Boston theatre-goer.

COPLEY THEATRE

"The Pursuit of Pamela," presented by Henry Jewett, is a play worthy of praise. It is a comedy in four acts, full of humor and satire. The special scenery for this production is beautiful and grotesque.

Phyllis Cleveland, as the wife who

ALUMNI NOTES

William Wyman Crosby '93, recently passed away at his home in Arlington. He was for many years a resident of Woburn and was a former member of the Woburn School Committee. He was an instructor at the Institute after graduation from Course II, for a short while.

A few years ago he became associated with Harry M. Haven '95, in the firm of H. M. Haven and William W. Crosby, Architects and Engineers, with offices in the City of Boston. Mr. Crosby is recognized in the city of Woburn as the man who restored the water supply which was rapidly disappearing. Having spent many years of his life in the vicinity of Horn Pond, the source of the water supply, he was appointed to this task.

ARTHUR WILSON HEADS GRANITE ROCK COMPANY

Yachting Forms His Hobby—Middle Initial Stands for Roads

Arthur Roberts Wilson '90, a graduate from Course I, is one of the most prominent citizens of Watsonville, California. Mr. Wilson bought a quarry in that city some years ago and organized the Granite Rock Company of which he is at present the Vice-President and General Manager.

Having been born in San Francisco he has had intimate acquaintance with the water and has made yachting his hobby. He is a member of the Corinthian Yacht Club of Tiburon, the Elks, and the Watsonville Parlor of the Native Sons. His services on the local committee to secure members for the chamber of commerce were of recognized merit.

OTHER THEATRES

SHUBERT: "Greenwich Village Follies," Ted Lewis and Joe Brown in good entertainment.

TREMONT: "The Gold Diggers." Delightful Comedy.

COLONIAL: "Sally." Direct from New York in a remarkable run.

ARLINGTON: "We Girls." Last week of this excellent comedy.

SELWYN: "Smooth as Silk." William Courtenay in a gripping mystery play.

HOLLIS: "Dulcy." A play typifying the perfect bungler.

SYMPHONY HALL: Apr. 26, Sir Conan Doyle lecture. Apr. 30, at 3:30, Vocal concert by Nina Tarasova.

COPLEY: "The Pursuit of Pamela." Second week of this pleasing comedy drama.

MOVIES

FENWAY: Wed., Charlie Chaplin in "Pay Day." Thurs., Fri., Sat. "French Heels" and "The Vermilion Pencil."

CENTRAL SQ.: "Foolish Wives." LOEW'S STATE—"The Green Temptation." Good melodrama with excellent acting. All this week.

Theatre Tickets

CHOICE SEATS FOR ALL ATTRACTIONS UNITED TICKET OFFICE 13 Boylston Street Beach 8221, 3540, 6702

Restaurant Dreyfus 6 to 20 Beach St. French Table d' Hote LUNCHEON 65c DINNER \$1.00 Lobster - Steak and Chicken Dinners 5 to 9 P. M. CABARET Special Attention Given to Class and Club Affairs MUSIC A LA CARTE ALL DAY

DANCE TOMORROW NIGHT TO BE GIVEN BY CLEOFAN

A small dance will be held by Cleofan in the Emma Rogers room, tomorrow at 8:30 o'clock. About twenty couples are expected and Bert Mar's orchestra has been secured to provide the music for the occasion.

Several novelty dances are on the list, among which are a "Lucky College" dance, a "Balloon" dance, and a "Heathen" dance. Refreshments will be served.

CHAUNCEY HALL CLUB MEETS IN WALKER

The Chauncey Hall Club met last night in the Faculty and Alumni room of Walker for an informal get-together and smoker. Officers were elected for the coming year. F. B. Stevens '23, was elected President and F. W. Herlihy '25, was elected Secretary-Treasurer.

LOST ARTICLES MAY CAUSE OPENING OF PAWN SHOP

Technology's next acquisition will be three brass balls to be hung over the entrance of the office of the Superintendent of Buildings and Power, according to the Superintendent himself. At least, this will be necessary if the congestion caused by the ever growing assortment of lost articles is not in some way relieved.

Without a doubt, the coming of Spring justifies the casting aside of overcoats, scarfs, and overshoes, but it certainly doesn't account for two brown bags, three slide rules, numberless hats, instruments, eye glasses, architect scales, and a very complete Technical library that has accumulated in the office within the last few days.

Any former owners or persons in doubt about ownership should call at the office as soon as possible and try and reclaim some of the material belonging to them.

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