



Published throughout the school year, by the students of the MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Entered as second-class matter Sept. 16, 1911, at the Post Office at Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on July 19, 1918.

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Business office 302 Walker Memorial, Charles River Road, Cambridge, Mass.; business phone University 7415. News Room, 3 Walker Memorial; news phone, University 7029. After 1 o'clock on Sunday and 6 o'clock on Tuesday and Thursday, the night editor may be reached at Congress 4523.
All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.
Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

G. F. Ashworth.....F. A. Barrett

Friday, April 21, 1922

ANOTHER RESIGNATION

WHEN the news of Professor Wilson's resignation became known something akin to a feeling of depression was experienced at Technology. The loss of such a man will be keenly felt by the students and by the Faculty as well. It is hard to see Technology lose one of the foremost mathematical minds in the country, and it is by no means pleasant for the student to part with a man with whom he became acquainted during his first lessons in freshman physics, and who he knew so well as a teacher of the most advanced mathematical subjects. It is not alone the scholarliness of the man we shall miss, but the personality of one whose name has become synonymous with all that stands for the best teaching at Technology. The loss of Professor Wilson in itself is to be deplored, but upon a little reflection, it soon becomes evident that the number of men really big in their respective fields, who have left Technology in recent years, whether to head departments in other colleges, or to concentrate their efforts upon purely professional work, has become alarmingly large.

Among those that we have lost within the past two years, alone, appear such names as Noyes, Spear, Walker, Aydelotte, Burton, and now Wilson. And let it be remembered that they all rank high amongst the men who did most to bring the Institute to its present position in the scientific world. This position may not yet be threatened, but let us beware lest we lose too many of our men after they rise to greatness!

OPEN HOUSE

THE experiment which was tried last Friday of opening the buildings for inspection, drew a large number of persons who were evidently quite interested in the Institute and its material contents. The idea was carried out only on a small scale, being arranged primarily for the friends and relatives of students. The result of the trial, however, seems to indicate that it would be well worth while to have a general open house day at Technology, when everybody from Boston and vicinity would be welcome.



When the Lounger sat himself down to write today, he was hard pressed for something about which to scribble. Such condition did not last long, however, for someone came bursting in the door. "Wheninhell can I ever find somebody in Tech Show office?" queried the intruder. The Lounger himself was puzzled. Cowie and bossie had gone into the wilds of Hamp, and who could tell what would happen there. He asked the poor chap what his name was, and what he wanted, thinking that perhaps he might be able to lend aid. "I'm Eddie Miller, and I want to get in touch with Steve Stevens," was the reply. Now, without exaggeration, gentlemen, Eddie didn't look natural to the Lounger. He had more the appearance of one who had spent a few evenings in the Charles Street Jug. Upon further questioning it developed that this was Eddie Miller of Course XV, and not the other well known gentlemen. This established, the Lounger proceeded to find out what he wanted.

It seems that Stevie wrote a song for Tech Show called "Chances." One line in that song was "Why even you take chances when tailors press your clothes." Now, Eddie had just been through a rather disastrous affair at Charlie the Tailor's, and had consequently taken a chance. The result was one night in the Jug. He had come around to see Stevie and find out how that gentleman was able to know in advance that one took chances when a tailor pressed his pants.

The Lounger considered. Perhaps Stevie went through the same experience a few years ago. Here is a chance for the detectives of the Press Association to dig up some ancient history about Stevie. At any rate the case was worth investigation. Perhaps he might have had more foresight than the Lounger had rated, for he left out the biggest chance of all—the ladies. The Lounger invited one to the show. He took a chance—and lost—she was taken sick. But even if he forgot some of the biggest chances, he might be able to see into the future. Perhaps he could tell the Lounger now what marks he would get in June. At any rate it was worth a chance, so here goes. What say, Stevie?

ALUMNI NOTES

PROFESSOR G. V. WENDELL '92

Dr. George V. Wendell '92, a graduate of Course VIII recently died at his home on Riverside Drive in his fifty-first year. He was associated with many colleges in this country at different times and was a member of the Columbia faculty for 12 years. After graduation he continued his study of physics at Leipsic, Germany, where he received his degree of Ph.D. in 1898. He specialized in the study of light with particular attention to certain phenomena of rotary polarization. He was a member of the Institute faculty as assistant professor of physics from 1903 to 1907. He founded the department of physics at Simmons and later did the same thing at Boston University. Before coming to Columbia in 1910 he was head of

NOTICES

FOR UNDERGRADUATES

Techniques may be obtained today from 12 to 2 o'clock and tomorrow from 12 to 1 o'clock in the main lobby. Books will be given for regular redemption card or a sign up and \$2.50. A string of pearls was lost Monday night at the Spring Concert. Finder please notify Miss Florence Foote, 856 Beacon St., Boston.
Moving pictures of the Technique Rush held last Saturday are being shown in Gordon's Olympia on Washington Street this week.

the physics department at the Stevens Institute of Technology. At Columbia where he was till the time of his death he was professor of physics in the school of mines, engineering, and physics. He was a member of the Delta Kappa Epsilon, Tau Beta Pi, and Sigma Xi fraternities.

MASONIC CLUB WILL VISIT BOSTON CLUB

The Massachusetts Institute of Technology Masonic Club are to be the guests of the Boston Masonic Club tomorrow night at 8 o'clock. The Boston Club has arranged an entertainment for the evening.

May Oust Staff of Paper

General dissatisfaction with the control and management of the Cardinal, University of Wisconsin daily publication, is likely to result in a general overturn of the present staff.

FORMAL PROMENADE ENDS SENIOR WEEK

(Continued from Page 1.)

according to the present plans, the functions gradually assume a more and more formal nature until a climax is reached at the Senior Prom, Friday, June 9.

Unlike the Junior Prom, which is open to all undergraduates, the Senior event is strictly for members of the graduating class. The Tea Dance on Wednesday afternoon is also entirely for Seniors but it is a less formal affair than the Prom.

Committee Chose Somerset

This year the ball room of the Hotel Somerset on Commonwealth Avenue has been chosen by the committee in charge. Dancing will begin at 9 and last until 3 o'clock and an eight-piece orchestra will furnish music for the evening.

After three hours of dancing there will be an intermission, during which a dinner will be served in the main dining hall of the Hotel.

The following have been invited as matrons: Mrs. R. C. Maclaurin, Mrs. H. P. Talbot, Mrs. R. P. Bigelow, Mrs. Everett Morss, Mrs. E. B. Davis.

Plans are being made for an attendance of 200 couples. Separate tickets will not be sold, only blanket tickets covering the Picnic, Tea Dance, Pops Night, and Prom being accepted for admission.

The committee in charge of the Prom consists of: H. M. Shirey '22, L. B. Davis '22, and H. E. Rockefeller '22.

AT THE THEATRES

WILBUR: "The Last Waltz." Eleanor Bainter in operetta by Osca Straus.

SELWYN: "Smooth as Silk." William Courtenay in crook stuff.

COLONIAL: "Sixes and Sevens." The Filene Show.

ST. JAMES: "A Stitch in Time." A humorous love story.

PLYMOUTH: "The Green Goddess." Last week of George Arliss.

SHUBERT: "Greenwich Village Follies." Spirited Musical revue.

HOLLIS: "Dulcy." Excellent comedy.

MOVIES

LOWE'S STATE: "The Four Horsemen of the Apocalypse."

FENWAY: "Cardigan."

GORDON'S OLYMPIA: Movies of Technique Rush this week.

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DINNERS

6-7 P. M.

SUNDAYS

DINNERS

1-2 P. M.

SUPPERS

6-7.30 P. M.

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