

## RUSH FOR TECHNIQUE PADDLES BEGINS AT 2 O'CLOCK TOMORROW

Plans for Traditional Year  
Book Combat Are Now  
Completed

PARADE TO BE FEATURED  
BY DEBUT OF "SNIQUE"

Last Chance Today to Redeem  
Signups for Men Desiring  
to Enter Event

Junior Week officially opens tomorrow afternoon with the annual Technique Rush. The Rush is scheduled to start promptly at 2 o'clock in the Great Court and all participants are expected to be ready on time. Previous to the rush there will be a preliminary parade which is to be enlivened by special music and a special feature.

**Appearance of First Paddle a Riddle.**  
There has been some doubt concerning the nature of this event but it has just been announced by the Board that "the much talked of but heretofore unseen 'Snique' will make its debut in the Technique parade this year."

The "mystery of the first paddle still remains unsolved and the Board has given no indication about the manner in which it will be put into the Rush except that it will be represented by a tennis ball. Twenty paddles altogether will be rushed for and the men winning the first, second, third, fourth and twentieth will be awarded free copies of the book, autographed by Elihu Thompson, the acting President of the Institute, while the other paddles will be good for similar autographed copies in exchange for a fully paid signup.

**Moving Pictures to be Taken.**  
The rush will as a whole be similar to those given in previous years except for the "mystery" of the appearance of the first paddle. The remaining 19 paddles are all to be put through the  
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## LAST DAY FOR SHOW TICKETS TOMORROW

Applications Not Redeemed  
at 5 O'Clock Will Be  
Cancelled

MANY STARS IN CAST

The management of Tech Show announces that all ticket applications must be redeemed before 5 o'clock tomorrow. Tickets which have not been called for at that time can not be held any longer but will be placed on sale. Next week tickets may be obtained at the Little Building, the Co-operative store at Harvard Square, the Opera House and Herricks. A few single seats are available in the orchestra for all performances and the balconies are not yet sold out.

"The Wrong Steer" passed its preliminary stages last Sunday when the entire day was spent in perfecting the co-operation of the units of Tech Show 1922 and adding the professional touches which have always characterized the production. The Show is now ready for its first performance on Saturday night when it will be produced at Jordan Hall under the management of Simmons students.

The cast of "The Wrong Steer" contains many names which to students are synonymous with talent. F. D. Gage '22, as leading man is adding to his already long list of successes. His voice is particularly suited to carry well in a large theatre such as the Opera House and his long experience makes him unusually fitted for his difficult part. W. C. Groce '23, shows ability and seems perfectly at home on the stage. The "girls" of the cast without exception are carrying their parts in consistency with the usual Show style.

## VOO DOO COMES OUT BEFORE NOON TODAY

Prom Number Delayed in  
Pressrooms on Account  
of Large Size

PRICE WILL REMAIN SAME

Due to the unusually large size of the Prom Number of Voo Doo, there has been a slight delay at the printer, and the issue will not be on sale at 8:30 o'clock as usual. It will be ready for distribution, however, by noon at the latest. Men will be posted at the entrances and in the lobby. The Managing Board has decided that no matter how many additional copies of the magazine are printed, the sale price will remain at 25 cents.

**Fishbein-Blintz Theory Treated**  
The cover, in four colors, is the production of W. B. Elmer '22, who also presents the last of his series of girls. H. B. Kane '24, also contributes his impressions of Tech Show, among other art works. Malcom Johnson '22, furnishes a decoration for a poem, and a mysterious anonymous person has come forth with three full page drawings. There are seven full page cuts in this issue, the greatest number yet published. Wren, one of the architects who will take over the next number, also contributed some drawings.

There are a number of poems in the Prom Number, and among the special features is a complete exposition of the Fishbein-Blintz theorem, reprinted especially for the benefit of members of the Math Club and others so inclined.

There are 28 pages of reading matter in the Prom Number, an increase of 75 per cent over any previous issue. The Board has made a special effort to make this number the most successful of the year. They state that the quality of the contents is fully on a par with the increased quantity.

The announcement of the incoming Managing Board, which will take charge of the next issue, is on the editorial page of the issue.

## SPEAKER'S CLUB MEETS TO ACCEPT CONSTITUTION

The second meeting of the Speaker's Club was held on Wednesday afternoon in the Faculty room, Walker. The constitution, as revised, was accepted, and plans for the rest of the term discussed in brief. The nomination and election of officers for the club was postponed until the next meeting.

## SMOKING RULES WILL BE FURTHER ENFORCED

Institute Committee Acts at  
Meeting—New By-Laws  
Amended

At the meeting of the Institute Committee held yesterday afternoon, plans were formulated for further action on the rule of no smoking in the corridors of the main buildings of the Institute. It was further emphasized that the no smoking rule applied to the main lobby as well as to the other parts of the building. Just what that action will be will be definitely decided later.

The committee also accepted the new amendments to the by-laws of the Constitution of the Undergraduate Association.

The absentees were as follows:—T. N. Berlage '22, of the Finance Committee; A. B. Guerrero '23, of the Cosmopolitan Club; R. E. Van Gieson '22, of the Dormitory Committee; F. F. Lange '23, of the Aeronautical Society; E. S. Bates '24, of the Class of '24; G. S. Holderness '22, of the Architectural Society, and A. E. Grant '25, of the Class of '25. Those coming late were as follows:—H. J. Horn '22, of the Class of '22; C. E. Brokaw '22, of the Budget Committee, and A. L. Johnson '23, of the T. C. A.

## BUILDINGS OF INSTITUTE OPEN FOR INSPECTION

The buildings of the Institute will be open to the inspection of students and their friends tomorrow afternoon. The general public will also be welcome.

## CORPORATION XV ELECTS OFFICERS AT BANQUET

Dwight T. Farnum to Speak at  
Final Event of Year

All nominations for officers of Corporation XV must be in by tomorrow noon. They may be handed in to any of the present officers or in room 3-312. The nominations for officers of the coming year up to the present time are as follows:—president: P. P. Pratt '23, G. A. Rowen '23; treasurer: F. O. Billings '24, G. A. Rowen '23; secretary: J. B. Nason '23, R. E. Whitford '24; senior director: E. Pomeroy, Jr. '23, C. A. Geisinger '23, E. A. Adams '23, E. D. Demig '23, H. S. Ferguson '23, R. W. Fox '23, G. I. King '23, G. H. Southard '23; Junior director: R. E. Whitford '24, H. D. Werner '24, R. L. Nims '24, F. R. Hereford '24.

The final event of the year of Corporation XV will take place on April 25, when a banquet will be held, and next year's officers chosen. Among the speakers who will be at the banquet is Dwight T. Farnum of the C. Knobel Company and a member of the Society of Industrial Engineers. There will be several special attractions. Tickets may be obtained from the present officers next week. The price will be decided at the directors meeting at the end of this week. Further announcements will be made on the society's bulletin board in building 1.

## MUSICALS WILL HOLD CONCERT AND DANCE

Affair to Take Place in Hotel  
Somerset—Dancers Pictures  
to Be Taken

Hotel Somerset will be the scene of the Musical Clubs concert which is to take place on the evening of Monday, April 17, at 8:15 o'clock. The concert program will last about one hour, and from then until 3 o'clock dancing will be in order. Pictures of the dancers will be taken during the first dance.

The program will include the following selections.

1. Live Wire March Odell Banjo Club
2. Bedouin Love Song Arthur Foote Glee Club
3. Kitten on the Keys Zez Confrey G. P. Rupert
4. No Deception Practised K. C. Kingsley
5. Gypsy Trail Gallaway Glee Club
6. Meditation from Thais Massonet L. D. Price
7. Popular Italian Melodies Arr. by Lansing Mandolin Club
8. The Cardinal and the Gray Moody Combined Clubs

Matrons for the occasion will be:—Mrs. Charles L. Rundlett, Mrs. Webster Thayer, Mrs. C. Leslie Chamberlain, Mrs. Herbert F. Blood, Mrs. Edward F. Miller, Mrs. Henry P. Talbot, Mrs. Charles S. Brantingham, Mrs. Edward F. Bugbee and Mrs. L. Brown Renfrew.

There will be an intermission after the fifth dance, during which time refreshments will be served.

## THE PROM VOO DOO By Prof. R. E. Rogers

With this issue the present Voodoo board hands over control to the new men, not regretfully, perhaps, certainly hopefully. And in noticing this issue an outsider must begin by saying that too much credit cannot be given to the members of present board, both on the editorial and business ends, who for a long and difficult year have succeeded in raising Voodoo from the low and unregarded estate in which it was to the distinguished position it occupies at present in the world of college comic papers, a position of which the present Prom number is an irrefragable proof and advertisement. We (editorially speaking) consider it not only the best of the Voodoo series but one  
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## TECHNIQUE CUP TO BE AWARDED YEARLY TO BEST TRACK MAN

Points Scored in Big Interclass Track Meet  
Monday Will Be Counted Toward  
Award of New Trophy

The management of Technique 1922 has purchased a beautifully designed and finished cup on which will be inscribed each year the name of the athlete who makes the best record in track and field sports. The trophy will be formally awarded each year at the annual banquet of the track team and the winner will receive a small replica which will become his permanent property. At all times the original cup will be kept in the trophy room of the M. I. T. A. A.

Only Intercollege Meets Counted.

Today and tomorrow the cup is to be on display in the main lobby. Tomorrow afternoon it will be exhibited at the Tea Dance and Monday at the Interclass Meet.

The Technique Cup is somewhat similar to the Barrett Cup at Dartmouth and the Thomas Coleman Dupont Cup which was awarded here before the war. The most important difference is that only intercollegiate track meets will be considered in computing points, instead of general sports.

A definite system of pointing the men has been devised. Each point scored for Technology in the I. C. A. A. A. meet will count as five towards the cup. A point for the Institute in the annual meet of the N. E. I. C. A. A. will count as three, and each point scored in a dual meet will count as two points in the award of the trophy. Since the Interclass meet during Junior Week is the actual start of the outdoor season, a point scored for the competitor's class will be considered as a point towards the Technique cup.

Future Volumes to Bear Upkeep.

Cross country runs, indoor competitions and open meets can not be included in totalling points. The committee in charge feels that these events offer special advantages which are not common to regular track events, and for that reason they are excluded.

Succeeding volumes of Technique are expected to bear the expense of the individual replicas and the engraving of the winners' names on the cup. In case of a tie, both names will be engraved on the cup, and they shall toss for the replica.

The Advisory Council of Athletics  
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## PROF. WILSON TO TEACH AT HARVARD

Member of Technology Faculty  
Resigns to Take Post  
in Public Health School

TAUGHT HERE SINCE 1907

Professor E. B. Wilson, in charge of the Department of Physics at the Institute, has accepted the position of Professor of Vital Statistics at Harvard, and will serve as a member of the administrative board of the Harvard School of Public Health which is now being organized.

Professor Wilson was graduated from Harvard in 1899, receiving highest honors in mathematics and in general standing. He took his Ph. D. at Yale in 1901, and taught mathematics there until 1907, when he came to Technology as professor of mathematics. He was made full professor in 1911, and took charge of the Department of Physics in 1917.

His work at the Institute has been in the field of advanced mechanics, mathematical physics, and aeronautics, a large part of his time being given to very advanced work in the statistical aspects of mathematical physics. Harvard expects that this work will be valuable in the development of the subject of vital statistics, and that he will also be able to make marked contributions to medicine and public health through the application of physics to medical problems.

## JUNIOR PROM PLANS FAVORS FOR ALL

All Details Completed for Event  
Held at the Copley  
Thursday

All arrangements have been completed for the Junior Prom which closes Junior Week, Thursday night. There will be favors for both the ladies and their escorts. These will be given out at the entrance to the main dance hall. The committee wishes to call attention to its ruling for no flowers for the ladies.

The contract with Bert Lowe reads that there shall be no other orchestra playing under his name on the night of the Prom, and to doubly assure the presence of his first string musicians at this affair their names and the times they shall play are stated in the contract.

**Tickets Necessary for Favors**  
The Copley ball room was reserved for this affair last May, and more definite arrangements have been made with the management since that time. The supper will be served at 12 o'clock, and there will be an intermission from 12 to 1 o'clock for this. The favors will be given out as the couples pass through the receiving line, each man receiving a favor for his partner and himself on the presentation of his ticket. It is absolutely essential that a man have his ticket to obtain them.

Those men whose names are still on the waiting list for tickets for this affair are requested to see any member of the committee to obtain a few of the tickets which have been turned in to the committee or which the committee knows are on sale.

There are 20 dances and four extras scheduled to be run between the hours of 9 to 12 o'clock and 1 to 4 o'clock.

## PROGRAM FOR JUNIOR WEEK

- Saturday, April 15**  
2:00 P. M.—Technique Rush.  
3:00-6:00—Tea Dance, Walker memorial.  
Evening—Fraternity Dances.
- Monday, April 17**  
Afternoon—Spring Track Meet.  
Evening—Spring Concert of Musical Clubs, Hotel Somerset.  
Evening—Public Performance of Tech Show, Boston Opera House.
- Tuesday, April 18**  
Afternoon—Undergraduate Performance of Tech Show, Boston Opera House.  
Evening—Alumni Performance of Tech Show, Boston Opera House.
- 9 P. M. to 4 A. M.—Junior Promenade, Copley Plaza Hotel.
- Wednesday, April 19**  
Two performances of Tech Show at Northampton.

## CALENDAR

- Friday, April 14**  
7:30—Rehearsal of Choral Society, room 5-330.
- Saturday, April 15**  
2:00—Technique Rush, Great Court.  
3:00-6:00—Chess exhibition, north hall.  
3:00-6:00—Faculty tea-dance, main hall.
- Monday, April 17**  
6:30—Alumni Council dinner, Faculty dining room.
- Saturday, April 22**  
Lenten-American Club meeting.
- Thursday, April 27**  
8:00—Choral Society Concert, main hall.
- Saturday, April 29**  
7:00—M. I. T. Chinese Club meeting, main hall.
- 8:00—Lutheran Club dance, north hall.