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All material for publication must be received by noon of the day previous to issue. The Editor is always responsible for the opinions expressed in the editorial columns, and the Managing Editor for the matter which appears in the news columns.

Although communications may be unsigned, if so requested, the name of the writer must, in every case, be submitted to the Editor-in-Chief. THE TECH reserves the right, however, to reject unsigned communications.

IN CHARGE OF THIS ISSUE

W. W. Scripps..... W. M. Perkins

Wednesday, April 12, 1922

TRANSPLANTING

WHEN a tree is transplanted to strange soil, some time is required before it begins to thrive again in its new environment. Were it possible to make the change gradual, to slowly replace the old soil with new, there would be none of the ill effects of sudden transition. Similarly, the change from class room to factory results in difficulties for the graduate of a technical school. Before he can thrive he must become used to laboratories, shops and offices which are unlike those which he had known before. Any influence which tends to make this transition from class room to industry less abrupt is an invaluable aid to the prospective engineer.

Among the many things at Technology, which have for their purpose the familiarization of the student with the methods of the industrial world, the professional societies play a prominent part. Their members are permitted to listen to the words of men well acquainted with the difficulties which face college graduates. Visits to technical plants make possible more direct contact with various phases of technical enterprise. There is no student at Technology who will not find it worth while to take part in the activities of the professional societies to the fullest extent.

THE TENNIS COURTS

EVERY year, at about this season, persistent queries may be heard coming from various sources, complaining about the delay in preparing the tennis courts for use. It is difficult for many to understand why the work can not be begun much earlier, and they attribute their continued de-

privation of the courts to the delinquency of the Superintendent's office. With so many embryo civil engineers at the Institute, it is surprising that there is not a more general realization of the actual difficulties, and of the necessity for the delay in putting the courts in condition. For weeks after all traces of ice and snow have disappeared, water remains below the surface. It may not be generally known that the Institute is built on made land, which provides very poor drainage. No unnecessary delay is being made, in fact, work on the courts has already been started, and the students must realize that they are contending, not with the Superintendent, but with New England weather.



Major Smith has stolen the Lounger's thunder, whereat the Lounger rises in great vexation. He had thought up a fine article on how to explain the ruins of the Great Court to your Junior Week girl. He was licking his mental chops in exultation of the words which he would pour out through his keyboard, words that would cause the whole department to rise in great ambition to repair the damage. Then he looked across the court and saw scenes of action. Carpenters were hard at work on the reconstruction of the curves and walks so that now all is new and modern, no more do broken walls add an appearance of antiquity to the campus. The

Shows This Week

"A TEMPERANCE TOWN" REVIVED AT ST. JAMES

"A Temperance Town" is the offering at the St. James this week. Although the play may be construed as anti-prohibition propaganda it is frankly farcical in character and aims to provide entertainment at the expense of the inhabitants of a small Vermont town. W. C. Masson, director of the Boston Stock Company, took a part in which he had starred before, that of Mink Jones, the village drunkard. He was ably assisted by his whole company with life-like caricatures of the village doctor, who wrote the prescriptions, the village druggist, who filled them, the village pastor, the assistant district attorney, and the young lawyer from Boston. Altogether, "The Temperance Town" is a not too cruel satire on the small town Yankees, and if one likes that kind of farce, good entertainment.

TABLOID AT MAJESTIC

"Some Girl," a cameo musical comedy, in three scenes, is the principal feature at the Majestic this week. There is a slight plot to the comedy about a misunderstanding between two lovers which has the conventional happy ending. Dancing, singing and real comedy make up a program which was well received by the audience. Louis Simon and his able backer Shep Camp furnish most of the fun. "Too Many Chauffeurs," a merry honeymoon farce, likewise furnished laughs galore.

MILDRED HARRIS IN PLAYLET AT KEITH'S

The bill this week is of more than usual quality with the honors divided between several acts. Mildred Harris is listed as a headliner, and gives a rather clever little playlet. The plot is not much, but the character of the players saves the day.

SHAW PLAYS AT COPLEY

This week the Copley Theatre is the scene of a Shaw festival in the form of three one-act plays: "The Dark Lady of the Sonnets"; "Annajanska"; and "Overruled."

By special request the "Dark Lady of the Sonnets" was given for the second time this season, within the short time of one month. It is a satirical comedy sketch on the initial meeting of William Shakespeare and Queen Elizabeth.

"Annajanska" is a story built up on the Red Revolution. The Grand Duchess of Beotia, after a revolution in the country, throws in her lot with the Bolsheviki, to the horror of one of her father's generals, who is a royalist. Shaw very wonderfully shows us both sides of the question through these characters. Whether it be the rule by a small minority, on which they both agree, or autocracy it amounts to the same thing if the minority get enough power.

Lounger compliments the Major and congratulates him on his ability to anticipate the Lounger's action. Would that the Lounger could anticipate the faculty meetings in the same manner. With the court fixed and the snow melted, the scene is now ready for the young ladies who will help to make Junior Week the usual success. They will drop in from all sections of the country heavily laden with baggage. This will contain the necessary accessories for making the week a blaze of color and beauty. It behooves every fellow grind of the Lounger's to see that his girl's costume is shown off to the best advantage.

Information has seeped through into the Lounger's den to the effect that soon there is to be a lull in the battle at Tech. The drone of the incessant grind-wheel will cease temporarily, and the young and kittenish engineers will be free to romp and play a while. The entire student body is to share the momentary tranquillity of peace. Everyone will have an opportunity to accomplish the fanciful. For a Tech Man to be able to walk down Charles River Road, his jaw elevated to a horizontal profile, a sinister smile on his physiognomy, and say to the effeminate creature who hangs to his arm with a gleam of pride, "This, Dear One, is Tech." To point out one of the English rooms and say with a mournful sigh, "There is where your Lancelot lost his first battle." To show her the gigantic dome in which all the brains of Tech are coagulated, and to describe vividly how Aphrodite cast herself thence for the sole purpose of inspiring us. To partake of the cup of slumber without external restraint. Or in some cases to go without sleep, happy with the infused idea that the sacrifice is for personal pleasure and not for some ignoble professor at the Institute. Ah! What ambitious higher, what ideals loftier, what desires more inspiring than these?—the Lounger asks.

PAVLOWA AT OPERA HOUSE

Once more this season Boston is favored with the appearance of the incomparable Anna Pavlova. We remember with delight the performance of the entire company. This week we again see Mme. Pavlova her old time self. One marvels at the agility with which she trips around the stage. Her entire company shows a marked improvement as well as the full symphony orchestra. The Boston Opera House is much better adapted for the beautiful and dazzling scenic effects than was Symphony Hall last year. The whole thing is a treat to witness. We welcome this very artistic work.

OTHER THEATRES

SELWYN: "The Emperor Jones." Charles S. Gilpin is eminently successful in Eugene O'Neill's psychological play.

ARLINGTON: "We Girls." A comedy acted in good style.

PLYMOUTH: "The Green Goddess." George Arliss in entertaining melodrama.

TREMONT: "Welcome Stranger." A comedy of religious trend.

HOLLIS: "Dulcy." Lynn Fontaine creates laughter as the perfect woman bungler.

SHUBERT: "Greenwich Village Follies." The Bohemians, Inc., with Joe Brown and Ted Lewis.

COLONIAL: "George White's Scandals." Ann Pennington is the drawing card for a tolerable revue.

SYMPHONY HALL: Apr. 12, at 8:15. Harvard Glee Club with Pablo Casala, Cellist, assisting.
Apr. 13, at 8:15. Violin concert by the sensational Jascha Heifetz.

MOVIES

FENWAY: Wed. "Moran of the Lady Letty." Thurs., Fri., Sat. Jackie Coogan in "My Boy."

CENTRAL SQ.: Wed. "World's Champion." Thurs., Fri., Sat. "The Silent Call."

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NOTICES
FOR UNDERGRADUATES

OFFICIAL
The exercises of the Institute will be omitted on Monday, Tuesday and Wednesday, April 17th, 18th and 19th inclusive.
Walter Humphreys, Registrar.
April 10, 1922.

UNDERGRADUATE
Night Editor in charge of the next issue of THE TECH is E. S. Gray '24, telephone Revere 1775. All matter for publication in this issue should be referred to him.

Chemical Society elections will be held this Friday from 9 till 5 o'clock near Dr. Norris' office. All members are eligible to vote and are requested to do so.

The Civil Engineering Society's elections will be held on Friday, April 14, in room 1-375.

The Faculty Club will hold a luncheon today at 12 o'clock in the North Hall.

STUDENT ADDRESSES MATH CLUB TOMORROW NIGHT

A. J. Maria '22, a graduate student in Course X, will be the principal speaker at the meeting of the Math Club tomorrow evening in room 4-231 at 8:00 o'clock. The subject of his talk will be "Jacobians." It is believed that a knowledge of this subject will save much time spent in trying for impossible results. The club plans to hold meetings regularly every other Thursday.

CHORAL SOCIETY WORKING ON BIG CONCERT PROGRAM

The Choral Society is now hard at work on the program which it will present at its concert in the main hall of Walker on the evening of April 27. The Chorals have been practicing once a week through the winter and this is the climax of their season. The aim of the Society is to provide a high class of entertainment suited to those who do not care for dancing. It is expected that the alumni will be specially interested and their support is looked for.

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