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IN CHARGE OF THIS ISSUE

- L. E. Fogg F. A. Barrett

Friday, April 7, 1922

WHY NOT?

THERE is no doubt but what many people who view and admire Technology from afar, would welcome an opportunity to visit it.

The action of the authorities in throwing certain of the laboratories, with all equipment in operation, open to inspection under the auspices of the Mechanical Engineering Society tomorrow night is worthy of commendation.

During Junior Week, however, and particularly on the day of the Technique rush, when hundreds of people are gathered at our very doors, we have an opportunity of welcoming all visitors and showing them through the buildings, of which, we may justly be proud.

It would be but a small matter to appoint student guides, but the admiration of Technology engendered by such a move would be immeasurable. Hence, why not designate April 15 as an official Visitor's Day at Technology?

A TWO-FOLD NEED

IN the rear of building 10, flanked by the war hangars, is a cinder-covered spot that is a source of discomfort to those who are obliged to pass near it, due to the clouds of dust that rise in dry weather.

satisfaction of a taste for things beautiful.

On this account, a tradition among many here dictates that when visitors are to be shown through the buildings an attempt should be made to keep them from getting an extensive view of the rear, fearing the destruction of the aesthetic effect produced by other parts of the Institute.

This ground has patches of grass that seem to give promise of better things. If the cinders were removed and the entire spot grassed, the rear of the Institute might be made to conform more with the general plan, and men of Technology would be more eager to show visitors all parts of their school, instead of confining them to the "front door."

The need of a new soccer field, now acutely felt, might be met by allowing men who incline towards that sport to use this cultivated ground for participation in a clean, healthy game and in doing so approximate more closely the Technology creed of athletics for all.

The consideration of a grassed plot to replace the cinder desert in back of building 10, in combining an aesthetic need with a practical use, should meet with favorable action by the Administrative Committee.



The Lounger has also been overwhelmed with hundreds of letters of frantic appeal and imploring anxiety from members of the fair sex all over the continent. Enclosed in these letters was a conglomeration of the most vastly differing mass of photos, pictures, and snapshots of femininity ever captivated. The collection was of the utmost interest imaginable.

It seems that among the special features to take place Junior Week, each activity has been conspiring to secure the greatest popularity. In order to accomplish this result for its own self, "THE TECH" unraveled a most ingenious device.

Knowing the ways and graces of women, it set out on a gigantic campaign to get the pictures of all the young maidens who will enchant the roll call at the Junior Prom. "The Owl" carried the news far and beyond. So much so, that apparently every girl in the country has made it her Utopian goal to have her picture appear in "The Tech."

The Lounger feels both honored and amused. Amused in that so many kinds of hypnotizing aromas and dainty souvenirs were employed in wide battle, and more so at the fact that so eminent personages as Theda Bara, Peg 'O My Heart, and Annie Laurie should try to dissuade him by autographing their photos.

But he feels that the young ladies who really are going to the Prom should be given first say. He advises every man going to send in his girl's picture, or else reap the consequences of the proverbial cold shoulder. Girls are funny. They may tell you they'll choke you if you print their photo. But after it is over, and they find they have been excluded from the list of honored, they will release every bit of potentiated anger they have within them.

PLAN REORGANIZATION OF HEXALPHA SOCIETY

Plans are now under way for the complete reorganization of the Hex-alpha Society. The society was first organized about two years ago, chiefly for the promotion of the interests of Course Via.

FAMOUS LECTURER AND TRAVELER WILL SPEAK

Combined Professional Societies Arrange Talks

Mr. Frank Branch Riley, traveler, author, lecturer, and humorist, will give an illustrated talk on, "The Lure of the Great Northwest," on Thursday, April 13, at 4 o'clock, in room 5-330.

The speaker is reputed to be well acquainted with the subject, for he has spent much of his time in traveling through the Northwest, and has written many articles on his trips there.

Mr. Riley is an enthusiastic mountain climber and has climbed many of the highest peaks on this continent. His lecture on Thursday will be illustrated by colored pictures taken on some of his trips in the higher altitudes of the Northwest.

SENIOR COMMITTEE REPORTS ON PICNIC

It is practically certain, however, that this function will be held at the Somerset. By vote of the committee dancing will continue until 3 o'clock.

The Pops Night committee has not been heard from. It will not be necessary to reserve seats at Symphony Hall as the management will permit the return of unsold seats a day or two before Pops Night.

Trinity Chosen for Baccalaureate

Dr. Alexander Mann, rector of Trinity Church has expressed himself willing to deliver the Baccalaureate sermon of commencement week although he will be out of town during the early part of June.

The publicity committee has found so much work to do that three additional members were elected. They are: G. S. Holderness '22, Albert Krueze '22, and W. H. Mueser '22.

Plans for Class Day are still in the embryo stage. An allegorical play dealing with a student's four years at Technology will be staged and speeches will be delivered by C. E. Brokaw '22, D. F. Carpenter '22, H. J. Horn '22, and Dean H. P. Talbot '85.

Stage Allegory for Class Day

The executive committee has under consideration a plan to sell a blanket ticket for the Senior Prom, Tea Dance, Picnic, and Pops Night for \$10.

NOTICES

FOR UNDERGRADUATES

The Night Editor in charge of the next issue of THE TECH is E. W. Reynolds '24, telephone Back Bay 51369.

All Departments of THE TECH will hold a general meeting next Tuesday at five o'clock in the Faculty and Alumni Room.

All nominations for officers of the Aero Society due tomorrow noon in room 3-312.

Masonic Club Dinner, Monday, April 10, at 6:30 o'clock, in north hall. Melvin M. Johnson speaker.

There will be a Pi Kappa Alpha Alumni Meeting at 6:00 P. M., Friday, April 7, at Marston's on Brattle St.

The Combined Musical Clubs will meet at the South Station tomorrow to take the 1 o'clock train to Springfield for the Mt. Holyoke concert.

The Choral Society will rehearse tonight at Mr. Townsend's home. All men going should take the train for Newton Highlands from Trinity Place station.

The Managing Board of Voo Doo announces that the Prom number will be on sale during Junior Week at the Copley for the Prom, at the Tea Dance, at the Technique Rush, at Tech Show, and at the track meet.

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"WE GIRLS" A SUCCESS AT THE ARLINGTON

"We Girls," half comedy, half farce, but always laughable, opened at the Arlington this week. Mary Young, well known to Boston audiences, and Juliette Day are stars who deserve the good things New York critics have said about them.

"We Girls" is the work of those happy Chicago playwrights, the Hattons. Mrs. Durant (Mary Young), a widow of forty-six who looks like twenty-five, keeps her daughter, Harriet, in a convent that her lovers may not discover her age.

MUSICAL CLUBS GO TO MT. HOLYOKE TOMORROW

The combined Musical Clubs will go to South Hadley tomorrow afternoon to give a concert under the auspices of the Mt. Holyoke clubs. The men are to meet at the South Station tomorrow in time for the 1 o'clock train to Springfield, and will make the trip from Springfield to South Hadley by trolley.

AT THE THEATRES

ST. JAMES: "The Silent Witness." An unusual and stirring drama of crime and murder.

SELWYN: "The Emperor Jones." Charles S. Gilpin is eminently successful in Eugene O'Neill's psychological play.

ARLINGTON: "We Girls." Reviewed in this issue.

COPLEY: "Mrs. Temple's Telegram." An unsophisticated but laughable farce well done.

PLYMOUTH: "The Green Goddess." George Arliss in entertaining melodrama.

TREMONT: "Welcome Stranger." A comedy of religious trend.

HOLLIS: "Dulcy." Lynn Fontaine creates laughter as the perfect woman bungler.

SHUBERT: "Greenwich Village Follies." The Bohemians, Inc., with Joe Brown and Ted Lewis.

COLONIAL: "George White's Scandals." Ann Pennington is the drawing card for a tolerable revue.

KEITH'S: Vaudeville. Maryon Yadie, American dancer, heads a good bill.

MAJESTIC: Shubert Vaudeville featuring Clark and McCullough in the "Chuclew of 1921."

SYMPHONY HALL: April 9, at 3:30. Mme. Schumann-Heink in a vocal concert.

April 9, at 8:15. Rosa Ponselle in a vocal recital.

MOVIES

CENTRAL SQ.: Thurs., Fri., Sat. William Hart in "Traveling On."

FENWAY: Thurs., Fri., Sat. "Love's Redemption" and "Sky High."

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